

JACQUELINE PONCELET

Born 1947, Liege, Belgium

EDUCATION

1969-1972 Royal College of Art, M.A. Ceramics 1965 -1969 Wolverhampton College of Art, B.A.
Ceramics

AWARDS

1997 One month research fellowship, Henry Moore Institute, Leeds

1983 British Council exhibition and travel grant, Japan

1978-9 British Council Bicentennial Arts Fellowship, USA

SOLO EXHIBITIONS

2006 *Watching Trees Lounge*, Swansea Museum and Art Gallery, Swansea, UK

2003 *every which way*, M2 Gallery, Peckham, London, UK

1996 *Blue and Green Should Never be Seen*, Angel Row Gallery, Nottingham, UK

1995 *The Decorative Sublime*, The Museum of Modern Art, Oxford, UK

1994 *Carpet*, The Spotlight Series, Royal Festival Hall, London, UK

1990 Leonard Street, London, UK

1989 Third Eye Centre, Glasgow, Scotland, UK

1988 Kettles Yard, Cambridge, UK
Riverside Studios, London, UK

1986 Max Protect Gallery, New York, USA
Bing and Grondahl, Copenhagen, Denmark

1985 The New Gallery, Whitechapel Art gallery, London, UK
Aberystwyth Arts Centre, Aberystwyth, UK
Artist of the Day, Angela Flowers Gallery, London, UK

1984 Miharudo Gallery, Tokyo, Japan

1983 Craft Shop, Victoria and Albert Museum, London, UK

- 1981 Crafts Council Gallery, London, UK
- 1979 Hadler Rodriguez Gallery, New York, USA
- 1977 British Craft Council Gallery, London, UK
- 1975 Sutton College of Liberal Arts, Sutton, UK

GROUP EXHIBITIONS

- 2009 *Super Abundant*, Turner Contemporary Project Space, Margate, UK
- 2008 *Well Meaning Cultural Commodities*, Barrett Marsden Gallery, London, UK
- 2005 *Paradise Lost*, Carol McNicoll and Jacqueline Poncelet, Barrett Marsden Gallery, London, UK
- 2004 *Small is Beautiful*, Angela Flowers Gallery, London, UK
- 2003 *Domestic Landscape*, Private gallery, Bath, UK
Independence Show, South London Art Gallery, London, UK
30/30 Vision, Crafts Council Gallery, London, UK
- 2000 *Three Decades*, Crafts Council Touring exhibition
- 1999 *Fabrication*, Norwich Gallery, Norwich, UK
a stranger here myself: Laura Ford + Jacqueline Poncelet, Camden Arts Centre, London, UK
 Arnolfini, Bristol
 Christchurch Mansion, Ipswich
Bankside Browser, Tate Modern, London, UK
Home, private gallery, London, UK
Off the wall and on the floor, London Institute Gallery, London, UK
- 1997 *Material Culture*, Hayward Gallery, London, UK
- 1996 *Private View*, The Bowes Museum, Barnard Castle, Durham, UK
Take it from here, CAS, Sunderland Museum and Art Gallery, Sunderland, UK
Permission to Speak, Arts Council of Great Britain, Worcester, Derby and Peterborough, UK
 Sad, Gasworks, London, UK
- 1995 *British Art of the 80's + 90's*, Weltkunst Collection, The Irish Museum of Modern Art
 Dublin, Ireland
- 1994 *Dad*, Gasworks, London, UK, and Winchester College of Art, Winchester, UK

- 1993 *Homage: Small is Beautiful*, Angela Flowers Gallery, London, UK
The Raw and the Cooked, The Barbican Gallery, London, UK
The Museum of Modern Art Oxford, Oxford, UK
Taipei Fine Arts Museum, Taiwan
The Glynn Vivian gallery, Swansea, UK
The Shigaraki Ceramic Cultural Park, Japan
Musée d'Contemporain de Dunkerque, France
- 1993 *Het Interieur*, Van Crimpen/ Art and Project, Rotterdam, Netherlands
- 1992 *Somatic States*, The Quicksilver Place Gallery, London, UK
The Norfolk Institute of Art and design, Norwich, UK
- 1991 *The Abstract Vessel*, Cardiff, UK
- 1986 Blossom Festival School Art Project, School of Art, Gallery, Kent State University, Ohio, USA
- 1985 Max Protech Gallery, New York, USA
- 1984 *Fast Forward*, ICA, London, UK
British Ceramics, Dienst Beeldende Kunst, Netherlands
- 1983 *Jacqui Poncelet and Alison Britton*, Westminster Gallery, Boston, USA
Britska Keramika, Czech Republic
- 1982 *Jacqui Poncelet and Alison Britton*, Gallery Het Kapelhuis, Netherlands
Jacqui Poncelet and Alison Britton, Gallery L, Hamburg, Germany
Amalgam Gallery, London, UK
- 1981 *British Ceramics*, Scharpoord, Knokke Heist, Belgium
- 1980 *British 20th Century Ceramics*, Christopher Wood Gallery, London, UK
Ceramics, Poa Siu Loong Gallery, Hong Kong
British Ceramics Today, Octagon Centre for the Arts, Iowa, USA
Jacqui Poncelet and Alison Britton, Gallery het Kapelhuis + Cruit Huis Den Bosch, Netherlands
- 1979 *Image and Idea*, British Council tour, Australia and New Zealand
- 1978 *British Ceramics*, Gemeentelijk Museum, Princeshof, Netherlands
Figur and Gefass, Hessische Landesmuseum, Darmstadt, Germany
- 1977 *British Potters 77*, Graham Gallery, New York, USA
Ceramics and textiles, British Council at Mehre Shah Gallery, Teheran, Iran

- 1976 *Seven in 76*, Portsmouth City Museum and Arts Centre, Portsmouth, UK
Six Studio Potters, Victoria and Albert Museum, London, UK
24 British Potters, Museum of Art, Pennsylvania State University, Philadelphia, USA
- 1975 Liberty's Centenary Exhibition, Victoria and Albert Museum, London, UK
- 1974 *Ceramic Forms*, Craft Advisory Committee, British Council Tour: Australia, Switzerland, Poland, Sweden and Norway
2nd Chinichi International of Ceramics, Nagoya, Japan
Everyman a Patron, Crafts Council Advisory Committee, London, UK
Outside Tradition, Ulster Gallery, Belfast, UK
32 Concorso Internazionale, Faenza, Italy
- 1973 *Objects*, Southampton Art Gallery, Southampton, UK
Glenys Barton and Jacqui Poncelet, Crafts Advisory Committee, London, UK
Sea of Japan, Kanazawa-shi, Japan
Europalia, British Council, Brussels, Belgium
The Craftman's Art, Crafts Advisory Committee, Victoria and Albert Museum, London, UK
- 1972 *International Ceramics*, Victoria and Albert Museum, London, UK

PUBLIC COLLECTIONS

Aberystwyth Art centre, Aberystwyth, UK
Arts Council of Great Britain
Birmingham City Museum and Art Gallery, Birmingham, UK
Boymans van Beuningen Museum, Rotterdam, Netherlands
British Council Chinichi Collection of Ceramics, Nagoya, Japan
Cleveland Museum and Art Gallery, Cleveland, UK
Contemporary Arts Society, London, UK
Cruit Huis, Den Bosch, Netherlands
Glasgow City Museum and Art Gallery, Glasgow, UK
Leicestershire City Museum and Gallery, Leicester, UK
Manchester City Art Gallery, Manchester, UK
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Modern Art, New York, USA
National Museum of Victoria, Australia
National Museum, Stockholm, Sweden
Paisley Museum, Paisley, UK
Reading Museum and Art Gallery, Reading, UK
Royal Scottish Museum, Edinburgh, UK
Stedelijk Museum, Amsterdam, Netherlands

Sudbury Hall, Derbyshire, UK
Vestlandstre Kunstindustrimuseum, Bergen, Norway
Victoria and Albert Museum, London, UK
Weltkunst Foundation
Western Australian Art Gallery, Perth, Australia