

## Zoe Williams CV

Born 18/12/1983, Salisbury, UK

Represented by Ciaccia Levi, Paris-Milan

Website: <http://zoewilliamsonline.co.uk/>

2010-12 MFA Master of Fine Art, *The Glasgow School of Art*, Glasgow

2003- 06 BA Hons Art and Visual Culture, *UWE Bristol School of Arts Media and Design*, Bristol

### Residencies & Awards:

- 2023 *Fraeme Projects*, production residency, Marseille, France
- 2022 *FLUXUS/Magnetic* residency at Villa Arson, Nice, France, 2022-23  
*Laboratorio Piramide* ceramic production residency, Rome, Italy  
*Studio Ernan*, ceramic production residency, Albisola, Italy
- 2021 *Foundation Thalie visual arts & creative writing residency*, Brussels, Belgium  
*Anchor Studio Residency*, Newlyn, Cornwall
- 2020 *Triangle- Gasworks and British Council*, Crafting Futures residency, Nepal
- 2015 *Troy Town Art Pottery Residency*, London  
*Standpoint Futures Residency*, London
- 2012 *Extract II Young International Art Prize*, *Kunstforeningen GL STRAND*, Copenhagen
- 2010 *The Rootstein Hopkins Artist Award*, Spike Island, Bristol
- 2006 *UWE Junior fellowship*, Spike Island, Bristol

### Solo Exhibitions/projects:

- 2023 *'Liquid Currency'*, bar commission, Dortmund Kunstverein, Dortmund, Germany 2023-24  
*Fondant*, solo cur. Vincent Honoré, Fraeme Projects, Marseille (forthcoming)
- 2022 *With what eyes*, Solo for Milan drawing Week, Ciaccia Levi, Milan  
*Capital Vice*, ABC-Arte, Genoa
- 2021 *Tendresse, Tendril*, Ciaccia Levi Gallery, Paris
- 2019 *Sunday Fantasy*, Mimosa House, London  
*Ruffles*, performative soirée at Riva Tunnel, Monte-Carlo
- 2018 *The Unruly Glove, the Green Bum and the Sickly Trickle*, Solo exhibition, Galerie Antoine Levi, Paris
- 2017 *Morsa*, Solo exhibition, Studio Amaro, Naples  
*Ceremony of the Void*, performance commission, David Roberts Art Foundation, London  
*Snail Tracks, Opening Times*, online artwork commission
- 2016 *Châteaux Double Wide series (Chamber Aide)*, Lightbox commission, Project Number, London
- 2015 *Pel*, Solo exhibition, Galerie Antoine Levi, Paris
- 2014 *Movements in Love*, Galerie Antoine Levi, Paris  
*You Consume Me*, Kunstforeningen GL STRAND, Copenhagen
- 2013 *Soft Paste*, The Studio Warehouse Gallery, Glasgow
- 2010 *A Skvader*, OUTPOST and The Contemporary Arts Society, Norwich Castle, Norwich  
*The Flight of O*, Spike Island, Bristol

### Selected Group Exhibitions/projects:

- 2023 *Decentring Ceramics*, Richard Saltoun Gallery, Rome
- 2022 *The Horror Show!*, Somerset House, London  
*La Fugitive*, Cur. Ana Mendoza Aldana & Claire Le Restif, Le Crédac, Ivry-sur-Seine, France  
*Wet Resistance*, Dortmund Kunstverein, Dortmund, Germany  
*What's Your Poison?*, Cur. Caterina Avataneo, Almanac Projects, Turin, Italy  
*Songs Die As Soon As They Are Forgotten*, Cur. Anissa Touati, Gallery ARTBEAT, Tbilisi, Georgia  
*PALAI*, Palazzo Tamborino Cezzi, Lecce, Italy  
*'An Ode to Orlando'*, cur. by Marcelle Joseph, Pi Artworks, London

- 2021 *Psychic Anemone*, Cob gallery, London  
*CHAPTER 4OUR, Abundance*, group exhibition, Cur. Simon(e) van Saarloos & Vincent Van Velsen, Het HEM, Netherlands  
*Modern Conversations*, Tate St Ives redisplay, St Ives  
*CERAMICS: The Central Core 'PART 1'*, online at Richard Saltoun Gallery, London  
*MAATO*, Gallery Mcube, Lalitpur, Nepal
- 2020 *Paris International*, Ciaccia Levi, Paris  
*Clay Scheme Talisman Project*, Pool School Gallery, Cornwall  
*DEMO*, Deptford Moving image festival, Online
- 2019 *Cater to you*, group show, EIGEN + ART Lab, Berlin  
*Something soft*, group show, Kunstraum, London  
*Cookbook 19*, group show, La Panacée, Montpellier  
*Playful Aggressions*, group show, Greengrassi, London
- 2018 *6th Moscow International Biennale for Young Art*, Moscow  
*Mademoiselle*, group exhibition, CRAC OCCITANIE in Sète  
*Friends and Neighbours Project*, Kunstraum, London  
*If you Can't stand the Heat*, group exhibition, Roaming Projects, London  
*Breaking Shells*, group exhibition, The Koppel Project, London
- 2017 *(X) A Fantasy*, group exhibition and performance commission, DRAF, London  
*Performing Objects*, weekend event and symposium, Kunstraum, London
- 2016 *Centers of Indetermination*, Cur. João Laia, Sixty-Eight Art Institute, Copenhagen  
*Skins*, Ellis King, Dublin  
*Tender Touches*, Austrian Cultural Forum, London  
*HYPERCONNECTED*, Cur. by João Laia, MMOMA, part of 5th Moscow International Biennale of Young Artists, Moscow  
*Chateaux Double Wide, Glasgow International 2016*, collaborative project with Urara Tsuchiya and others, Glasgow  
*ESPERANTO*, group exhibition curated by Cura, Rowing Projects, London
- 2015 *Watch yourself*, Cur. by David Dale Gallery in association with Video Art Network Lagos and UK:NG Festival, Rele, Lagos  
*Valse Opale*, one-night group performative event Cur. Vincent Honoré for Paris Internationale, Paris  
*Impossible Love*, group show Cur. Vincent Honoré, Projektraum, Vienna  
*The Chic and The Borderline*, One-night performative event in collaboration with DRAF (David Roberts Art Foundation) as part of Art international Istanbul  
*Spring/Summer 2015*, group show with Maripol and Clare Stephenson DCA, Dundee

### **Bibliography:**

- 2023 *Capital Vice*, monograph of solo exhibition at ABC-Arte, Genoa
- 2022 *Artforum*, magazine review of solo exhibition *Tendresse, Tendril*, April 2022
- 2021 *Figure Figure*, magazine feature with Marco Galvan, April 2021
- 2019 *Flash Art feature: Feasts of excess: Zoe Williams* by Caroline Elbaor, August 2019  
 Guardian review of Solo exhibition *'Sunday Fantasy', Spanking, leather and grappling: the artist unleashing women's secret desires'*, Hettie Judah, 7 June 2019
- 2018 *'Carol Rama's Psychosexual Melodramas'*, Frieze Masters magazine, Issue 7, 'Artists Artists' text written by Zoe Williams.
- 2016 *CURA. NO.21*, Front Cover & Essay by Florencia Chernajovsky 'Bodily Landscapes'  
*Artforum*, March 2016, review of *'Pel'*, at Antoine Levi by Phil Taylor
- 2014 *You Consume Me*, solo catalogue, published in conjunction with solo, Kunstforeningen GL STRAND, Copenhagen
- 2010 *The Flight of O*, Limited edition monograph produced in collaboration with modern activity, with texts by Marie-Anne McQuay, Laurence Figgis and Brin Frost