

## Zoe WILLIAMS

Born 1983, Salisbury (UK)  
Lives and works in London, UK

### EDUCATION

2010-2012 MFA Masters of Fine Art, The Glasgow School of Art  
2003-2006 BA Hons Art and Visual Culture, UWE Bristol School of Arts Media and Design  
2002-2003 Foundation Diploma in Art Media and Design, The Arts Institute at Bournemouth

### SOLO PROJECTS AND COMMISSIONS

- 2019 *Sunday Fantasy*, Mimosa House, London, UK  
*Ruffles*, performative soirée at Riva Tunnel, Monte-Carlo, France
- 2018 *The Unruly Glove*, the Green Bum and the Sickly Trickle, Antoine Levi, Paris, France
- 2017 *Morsa*, Studio Amaro, Naples, Italy  
*Ceremony of The Void*, solo performance Commission, David Roberts Art Foundation, London, UK  
*Snail Tracks*, Opening Times - Digital Art Commissions
- 2016 *Châteaux Double Wide series (Chamber Aide)*, lightbox commission, Pro Numb, London, UK
- 2015 *Pel*, Antoine Levi, Paris, France
- 2014 *Movements in Love*, Antoine Levi, Paris, France  
*You Consume Me*, Kunstforeningen GL STRAND, Copenhagen, Denmark
- 2013 *Soft Paste*, The Studio Warehouse Gallery, Glasgow, UK
- 2010 *A Skvader*, OUTPOST and The Contemporary Arts Society, Norwich Castle, Norwich, UK  
*The Flight of O*, Spike Island, Bristol, UK
- 2009 *The Sickly Trickle*, Trove Projects, Birmingham, UK
- 2007 *Cabinet*, Windows204, Gloucester Road, Bristol, UK

### GROUP EXHIBITIONS

- 2019 *Futures of Love*, Magasins Généraux, Pantin, France  
*Something soft*, Kunstraum, London, UK, UK  
*Playful Aggressions*, Greengrassi, London, UK  
*Cookbook 2019*, La Panacée, Montpellier, France
- 2018 *Mademoiselle*, Centre Régional d'Art Contemporain Occitanie, Sète, France  
*Friends and Neighbours Project*, Kunstraum, London, UK  
6th Moscow International Biennale for Young Art, Moscow, Russia  
*Terra*, a contemporary history of clay, Hotel Contemporary, London, UK  
*Breaking Shells*, The Kopple Project, London, UK  
If You Can't Stand The Heat, group show, Roaming Projects, London, UK
- 2017 *The Chronicles of L.A.*, Los Angeles, USA

- One night bar project*, Raven Row Private Gallery event, London, UK  
*(X) A Fantasy*, David Roberts Foundation, London, UK  
*Performing Objects*, weekend event and symposium, Kunstraum, London, UK  
 Group show, Interior and The Collector, Lyon, France
- 2016 *Centres of Indetermination*, cur. João Laia, SixtyEight Art Institute, Copenhagen, Denmark  
*Skins*, Ellis King, Dublin  
*Tender Touches*, Austrian Cultural Forum, London, UK  
*Sex Living*, New Noveta residency fundraiser, one night event, London, UK  
*AFA 2*, cur. by 63rd-77th Steps, hosted by Art-O-Rama, Marseille, France  
*H Y P E R C O N N E C T E D*, MMOMA, part of 5th Moscow International Biennale of Young Artists, Moscow, Russia  
*Châteaux Double Wide*, collaborative project with Urara Tsuchiya, Glasgow International, Glasgow, UK  
*ESPERANTO*, cur. by Cura, Rowing Projects, London, UK
- 2015 *Thirty Shades of White*, Praz-Delavallade, Paris, France  
*Watch yourself*, cur. by David Dale Gallery in association with Video Art Network Lagos and UK:NG Festival, Rele, Lagos, Nigeria  
*Impossible Love*, curated by Vincent Honoré, Projektraum, Vienna, Austria  
*Valse Opale*, one night event curated by Vincent Honoré, part of Paris Internationale, Paris, France  
*The Chic and The Borderline*, one night event curated by David Roberts Art Foundation, part of Art International Istanbul, Istanbul, Turkey  
*Eternal Bronzer*, collaborative event project part of Art Licks Weekend, Penarth Centre, London  
*Show Room*, Glassbox, Paris, France  
*Three person show, Maripol, Clare Stephenson, Zoe Williams*, Dundee Contemporary Arts Centre, Dundee, UK
- 2014 *Mood is Made / Temperature Is Taken*, Glasgow Sculpture Studios, Glasgow, UK  
*COCKTAIL III*, collaborative project with Lucie Akerman, KARST, Plymouth, UK
- 2013 *Golden Sunrise*, screened at Peckham Moving Image Festival, London, UK  
*Diamond Dust – A shifting grammar of originality*, CIRCA Projects, Edinburgh, UK  
*COCKTAIL II*, Nottingham Contemporary, Nottingham, UK  
*OD*, The Attic, One Thoresby Street, Nottingham, UK  
*1913*, Tramway, Glasgow, UK  
*EXTRACT II*, Kunstforeningen GL STRAND, Copenhagen, Denmark
- 2012 *Easy Living*, Less is More Projects, Paris, France  
*Don't Leave Me This Way*, The MFA International Show, Künstlerhaus Bethanien, Berlin, Germany  
 The MFA Degree show, The Glue Factory, Glasgow, UK  
*P.D.A.*, Curtain Showroom, The Telfer Gallery, Glasgow, UK
- 2011 *Castles of Illusion*, Intermedia Gallery, The CCA, Glasgow, UK  
*COCKTAIL*, The Motorcycle Showrooms, Bristol, UK  
*The launch of O*, OUTPOST and The Contemporary Arts Society, Norwich Castle, Norwich, UK
- 2010 *Thy Kingdom Came*, Una Tittel, Berlin, Germany
- 2009 *Alternating Between the Two*, Exhibit X, London, UK  
*The Seed*, Plan 9, Bristol, UK
- 2008 *Primer*, Fellowship show, Spike Island, Bristol, UK

## **RESIDENCIES & AWARDS**

- 2015 Troy Town Art Pottery Residency, London, UK  
Standpoint Futures Residency, London, UK
- 2012 Extract II Young International Art Prize, Kunstforeningen GL STRAND, Copenhagen, Denmark
- 2010 The Rootstein Hopkins Artist Award, Spike Island, Bristol, UK
- 2007 UWE Junior fellowship, Spike Island, Bristol, UK

## **PUBLICATIONS & SELCTED BIBLIOGRAPHY**

- 2018 *The Unruly Glove, the Green Bum & the Sickly Trickle*, edited by Zoe Williams and Antoine Levi gallery
- 2016 *CURA. NO.21*, Front Cover & Essay by Florencia Chernajovsky 'Bodily Landscapes' Artforum, March 2016, Review of 'Pel', at Antoine Levi, Paris by Phil Taylor
- 2014 *You Consume Me*, exhibition catalogue, published in conjunction with "You Consume Me", solo exhibition at Kunstforeningen GL STRAND, Copenhagen, Denmark
- 2011 *Centenary Programme /100 Years of the Contemporary Arts Society What's Next?* Edited by Lucy Byatt and Allon Kaye
- 2010 *The Flight of O*, limited edition monograph produced in collaboration with modern activity, with texts by Marie-Anne McQuay, Laurence Figgis and Brin Frost