**Shary BOYLE**

b. 1972, lives and works in Toronto, Canada.

**EDUCATION**

1994 Diploma of Fine Arts, Ontario College of Art, Toronto, ON, CA

**SELECTED SOLO EXHIBITIONS + COLLABORATIONS**

2021 Devil Inside, Zmuidzinavicius Museum, Kaunas Biennale, LT

Outside the palace of Me, The Rooms, St Johns, NFLD, CA

White Elephant, Contemporary Art Forum Kitchener + Area, Cambridge, ON

2019 Face of the Deep, with Shuvinai Ashoona and Rajni Perera, PATEL Gallery, Toronto, ON, CA

2018 The Illuminations Project, with Emily Vey Duke. Art Gallery of Nova Scotia, Halifax, NS, CA

2017 Slipper, with Ambera Wellman. Suzanne Biederberg Gallery, Amsterdam, NL

2015 Universal Cobra, with Shuvinai Ashoona. PFOAC, Montreal, PQ, CA

2014 Illuminations Project, with Emily Vey Duke. Oakville Galleries, Oakville, ON, CA

2013 Music for Silence, Canada Pavilion, 55th Venice Biennale, ITA

2012 Canadian Artist, BMO Project Room, Toronto, ON, CA

2011 The Illuminations Project, Institute of Contemporary Art, Philadelphia, US

2010 Flesh and Blood, Art Gallery of Ontario, Toronto; Galerie de l’UQAM. Montreal, PQ (2011); Contemporary Art Gallery, Vancouver, BC (2011)

2009 Moon Hunter, Fumetto Festival, Lucerne, CHE

2008 The History of Light, Southern Alberta Art Gallery, Lethbridge, AB, CA

2007 The Clearances, Space Gallery, London, UK

2006 Lace Figures, The Power Plant, Toronto, ON, CA

2004 Companions, Or Gallery, Vancouver, BC, CA

2003 Travels to the Realm Between, Katharine Mulherin Gallery, Toronto, ON, CA

2001 Lit From Within, VonRot GmbH, Berlin, DE

**SELECTED GROUP EXHIBITIONS**

2020 Abadakone/Continuous Fire. Collaboration with Pierre Aupilardjuk. NGC, Ottawa, ON, CA

2019 Dark Spring, Sargent’s Daughters, New York City, NY, US

2018 Cedric ter Bals, Shary Boyle, Marjolijn Meij, Galerie Maurits van de Laar, The Hague, NL

Reopening, Canadian Cultural Centre, Paris, FR

Uprisings, Cinematheque quebecoise and Galerie de l’UQAM, Montreal, QC, CA

Earthlings, Galerie de l’UQAM, Montreal, QC, Nanaimo Art Gallery, Nanaimo, BC, CA

2017 Making Narratives, Gyeonggi International Ceramic Biennale, Icheon, South Korea

Earthlings, The Esker Foundation, Calgary, AB to Doris McCarthy Gallery, UTSC, ON, CA

Canadian Biennale 2017, National Gallery of Canada, Ottawa, ON, CA

2016 Ceramix, Ceramics and art from Rodin to Schutte, Bonnefantenmuseum, Maastricht, NL, Cite de la ceramique Sevres, FR, to la Maison Rouge, Paris, FR

Facing the Sky, Nuit Blanche, Harbourfront Centre, Toronto, ON, CA

2015 LOUD silence, gallery@calit2, University of California San Diego, CA, US

2014 Shine a Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa, ON, CA

LOUD silence, Grand Central Art Centre, California State University, Los Angeles, , CA, US

2013 Locating Ourselves, Scrap Metal Gallery, Toronto, ON, CA

2012 L'Espace des metamorphoses. Organized by L'Observatoire de l'Espace du CNES, Vallauris, FR

Oh Canada, MASS MoCA, North Adams, MA, US

2011 My Winnipeg, La Maison Rouge, Fondation Antoine de Galbert, Paris, FR (traveled to Musée International des Arts Modestes, Sète, FR and Plug In ICA, Winnipeg, MB, CA in 2012)

2010 It Is What It Is: Canadian Biennial 2010, National Gallery of Canada, Ottawa, ON, CA

2009 Le sort probable de l’homme qui avait avalé le fantôme, Nouveau Festival, organized by The Centre Pompidou, La Conciergerie, Paris, FR

**SELECTED PERFORMANCES**

2016 Voix de Ville, stage design, projection design and performance. FirstOntario Performing Arts

Centre, St. Catharines, ON

2015 Spell To Bring Lost Creatures Home with musician Christine Fellows, 10-date national tour

2014 Spell To Bring Lost Creatures Home, with musician Christine Fellows, 5-date tour through

Northwest Territories by invitation of Northern Arts and Culture Centre, Yellowknife, NWT

2012 Everything Under the Moon, with musician Christine Fellows, World Stage Series, Enwave

Theatre, Harbourfront Centre, Toronto, ON

2011 Shadow Songs, Writers at Woody Point Festival. NFLD

Shadow Songs, La Maison Rouge, Paris, FR

2010 The Monkey and the Mermaid, with musician Christine Fellows, Images Festival. Toronto, ON

2009 Reliquary/Reliquaire, with musician Christine Fellows, Le Musée de Saint-Boniface, Winnipeg

2008 Dark Hand and Lamplight, Next Wave Festival, Brooklyn Academy of Music, New York,

Hammer Museum, Los Angeles, Cinefamily Silent Theatre, Los Angeles, US

Shadow Songs, SXSW Festival, Austin, US

2007 Magic Shadows, with musician Christine Fellows. Southern Alberta Art Gallery,

Lethbridge, AB

2006 Dark Hand and Lamplight, with musician Doug Paisley, 10-date tour across California, US, opening for musician Will Oldham Shadow Songs, with musician Christine Fellows; 10-date tour across Canada

A Night with Kramers Ergot, Hammer Museum, Los Angeles, US

2005 Songs of Childhood. Fonal Festival, Yo-Talo. Tampere, FIN

Fonal Musician Showcase, Sonar Festival, Barcelona, ESP

With musician Feist, The Olympia Theatre, Paris, FR

2004 Wood Witch Rising and Channeling Grimm, Art Gallery of Ontario, Toronto, ON

Les Festins D’Aden, with musician Feist. Bataclan Theatre, Paris, FR

With musician Es, 6-date tour across eastern US

2002 Honkitonkioke, Uno-a-Go-Go, Festival of One-Man Bands, The Hideout, Chicago, US

The Tale of the Cats, The Palace Theatre, Los Angeles, US

All Tomorrow’s Parties, with musician Peaches. UCLA Campus, Los Angeles, US

2001 With musician Peaches, Ost Gut Klub, Berlin, DEU

**CATALOGUES AND PUBLICATIONS**

2021 Shary Boyle, Outside the palace of Me, Art Canada Institute.

2019 Holder, Will. Black Sun : F.R DAVID. Berlin: KW Institute for Contemporary Art, uh books.

2018 Wilmink, Melanie and Nagler, Solomon, eds. Sculpting Cinema. Toronto: Pleasure Dome.

2017 Vitamin C: Clay and Ceramic in Contemporary Art. London, UK: PHAIDON.

Earthlings, Calgary: Esker Foundation.

2017 Canadian Biennale, Ottawa: National Gallery of Canada.

2016 Shuvinai Ashoona and Shary Boyle. Universal Cobra. Toronto: You’ve Changed Imprints.

Campbell, Nancy. Noise Ghost and Other Stories. Toronto: Justina M. Barnicke Gallery.

2015 Morineau, Camille and Lucia Persapane, eds. Ceramix: from Rodin to Schütte. Ghent, Belgium:Snoeck Publishers.

Shary Boyle and Emily Vey Duke, The Illuminations Project. Toronto: Oakville Galleries.

HB: No 4, Erotica. Montreal: Editions HB

Caroline Wetherilt, ed. Shine A Light: Canadian Biennial 2014. Ottawa: NGC

Cachia, Amanda. Loud Silence. La Jolla, California: the gallery@calit2.

Prim, Kristin, ed. A23. Vol. 1 The Mysticism of the Female. New York City: Issue 01/Press.

2013 Drouin-Brisebois, Josée, ed. Shary Boyle: Music for Silence. Canada Pavilion, 55th Venice Biennale. Ottawa: National Gallery of Canada.

2012 Markonish, Denise, ed. Oh, Canada. North Adams: MASS MoCA, Cambridge: MIT Press.

2010 Déry, Louise, ed. Shary Boyle: Flesh and Blood. Montreal: Galerie de l’UQAM.

**COLLECTIONS**

Art Gallery of Nova Scotia, Halifax, NS, CA

Art Gallery of Ontario, Toronto, ON, CA

Bank of Montreal, Toronto, ON, CA

Canada Council Art Bank, CA

Claridge Collection, Montreal, PQ, CA

The Gardiner Ceramic Museum, Toronto, ON, CA

Global Affairs Canada, ARBZ-Visual Art Collection, Ottawa, ON

Kitchener-Waterloo Art Gallery, ON, CA

Korea Ceramic Foundation, Icheon-si, Republic of SK

MacKenzie Art Gallery, Regina, SK, CA

La Maison Rouge/ Fondation Antoine De Galbert, Paris, FR

Mendel Art Gallery, Saskatoon, SK, CA

Morris and Helen Belkin Art Gallery, UBC, Vancouver, BC, CA

Musée des beaux-arts de Montréal, PQ, CA

Musee d’art contemporain de Montréal, PQ, CA

National Bank of Canada, Montreal, PQ, CA

National Gallery of Canada, Ottawa, ON, CA

Paisley Museum of Art, Paisley, Scotland, UK

Royal Bank of Canada, Toronto ON, CA

The Rooms, St. John’s, NFLD, CA

Vancouver Art Gallery, BC, CA

Winnipeg Art Gallery, MB, CA

**TEACHING/WORKSHOPS**

2021 Inspirations Studio, Toronto. Workshop lead

2018 Nanaimo Art Gallery, Code Switching, workshop lead

Sexual Assault : The Roadshow, Fists of Resistance, workshop lead

Doris McCarthy Gallery, UTSC, Barrel-firing workshop, co-led with Pierre Aupilardjuk

2017 Island Mountain Arts, Toni Onley Artists’ Project, co-mentor with Joseph M. Sanchez

Gyeonggi International Ceramic Biennale, Hand Jive, Icheon, South Korea, workshop lead

2016 Medalta Historic Potteries, Esker Foundation/Inuit Art Foundation residency mentor

2015 Concordia University Art Department, Fall Semester, Guest Professor

2014 The Banff Centre, The Universe and Other Systems Residency, Lead Faculty

2006 University of Toronto Art Department, Fall Semester, Guest Professor

**PUBLISHED WRITING**

2021 “Tove Jansson : Paper.” Artists on Comics, edited by Sammy Harkham, Kramers Ergot Press

2020 “Shuvinai Ashoona: North of Words.” Mapping Worlds catalogue, The Power Plant

“Pegi Nicol MacLeod, Descent of Lilies.” Uninvited : Canadian Women Artists in the Modern

Movement catalogue. McMichael Canadian Art Collection

2019 “The Speed of Imagination.” Inuit Art Quarterly, The Earth Issue. Fall/Winter 2020

“Finissage.” The Walrus Magazine, March