

Everlyn Nicodemus

Born 1954, Marangu, Kilimanjaro, Tanzania

Lives and works in Edinburgh, Scotland

Education/Work

- 2007–2012 PhD by Published Work, Middlesex University, London.
- 1994–2000 Member of the Advisory Board of *Third Text: Third World Perspectives on Contemporary Art and Culture*, London.
- 1988 Guest student at the Academy of Fine Arts, Universität der Künste, Berlin, Germany.
- 1978–1982 Social Anthropology and Occupational Safety and Health Studies, Stockholm University, Sweden.

Selected Solo Exhibitions

- 2007 *Bystander on Probation*, The Brewery Arts Centre, Kendal, UK.
- 2006 *Trauma and Art – The Hidden Scars*, 198 Gallery, London.
- 2004 *Crossing the Void*, Strombeek Cultural Centre, Brussels, Belgium.
- 2000 *Everlyn Nicodemus*, Galerie Even-aarde, Ghent, Belgium (cat).
- 1997 *Displacements*, Sala de Exposiciones, University of Alicante, Spain (cat.)
- 1996 *Everlyn Nicodemus*, Carte Blanche Gallery, Hasselt, Belgium.
- 1992 *Vessels of Silence*, Benedengalerij Cultureel Centrum Kortrijk, Belgium (cat).
- 1986 *Woman in the World III*, Sisirmanch, Calcutta, India (cat).
- Woman in the World*, 2nd International Feminist Book Fair, Aker Brygge, Oslo, Norway (cat).
- 1985 *Woman in the World II*, National Museum, Dar es Salaam, Tanzania (cat).
- 1984 *Woman in the World I*, Skive Museum, Skive, Denmark (cat).
- 1983 *Everlyn Nicodemus*, Kulturhuset, Stockholm, Sweden.
- Everlyn Nicodemus*, Africa Centre, Stockholm, Sweden.
- Everlyn Nicodemus*, Swedish Broadcasting Centre, Stockholm, Sweden.
- 1980 *Everlyn Nicodemus*, National Museum, Dar es Salaam, Tanzania.

Selected Group Exhibitions

- 2016 *Hacking Habitat: Art of Control*, Niet Normaal Foundation, Utrecht, Netherlands.
- 2012 *All our Relations: 18th Biennale of Sydney*, Cockatoo Island, Sydney, Australia.
- 2005 *Métissages* [Crossbreeding], Museum voor Industriële Archeologie en Textiel (M.I.A.T.), Ghent, Belgium.
- 2003 *De Draad van Ariadne: textiliennes in beeld* [The Thread of Ariadne: Textiles in Art], Expo Site Delbar, Ronse, Belgium.
- 2000 *Brussels, City at the Crossroads of Culture*, Palais des Beaux-Arts, Brussels, Belgium.
- Continental Shift: A Voyage between Cultures – An Exhibition of Contemporary Art*, Bonnefantenmuseum, Maastricht, Netherlands with the Ludwig Forum, Aachen, Germany, the Stads galerij, Heerlen, Netherlands and the Musée d'Art moderne et d'Art contemporain, Liège, Belgium.
- 1999 *Trafique* [Traffic], S.M.A.K. off-site, Ghent, Belgium.
- 1998 *The Fascinating Faces of Flanders: 58/98 Two hours wide or two hours long*, Centro Cultural de Belém, Lisbon, Portugal and Hessenhuis, Antwerp, Belgium.
- 1997 *Trapped Reality – Young Flemish Art*, Centre d'art Santa Mònica, Barcelona, Spain.
- 1993 *Présence Africaine* [African Presence], Villa du Parc, Annemasse, France, WORKS WITHDRAWN.
- Osaka Triennale '93*, The International Triennial Competition of Painting, Osaka, Japan.
- 1990 *Osaka Triennale '90*, The International Triennial Competition of Painting, Osaka, Japan.
- 1989 *TAJIRI Students Multi Media Mail Art Exhibition*, Hochschule der Künste, Berlin, Germany.

Conferences, Symposiums and Lectures

- 2019 *1–54 Forum*, Somerset House, London.
- 2014 'From Wilhelmstraße to Shark Island', paper given at *We are Tomorrow – Visions and Memories at the Berlin Conference in 1884*, Literature Series: Literary Topographies of Colonialism, Ballhaus Naunynstraße, Berlin, Germany.
- 'African History and Memory after Colonialism', keynote paper presented at *BIGSAS – Festival of African and African-Diasporic Literatures: Literatures of/and Memory 1884, 1904, 1914*, Bayreuth University, Germany.
- 2012 *Africa in Scotland – Scotland in Africa*, symposium at University of Edinburgh, Scotland.
- 'From Local to Global Perspectives – an Art History Africa Badly Needs', *Peter Areh* lecture, Ofu Obi Africa Centre, Enugu, Nigeria.
- 2009 'Creating the Global Image Archive', workshop at Goldsmiths College, University of London.
- 2008 *What has Anthropology to do with Modern African Art?*, seminar at Oxford Brookes University, Oxford, UK.

- 2007 'An Art History Africa Badly Needs', paper presented at *Interrogating African Modernity*, symposium on modern African art history, University of California, Santa Barbara, USA.
- 2006 *Dispossession and the Poetic Imagination – Trauma and Art – The Social Realities*, symposium at Iniva, London.
- 2004 *The Limits of Representation: On Trama and Visual Art*, symposium at Cultuurcentrum Strombeek, Grimbergen, Belgium.
- 2003 'The Multiple Ethics of Contemporary Art Practice', panel at ARCO Madrid, Spain.
- 2002 *On the Status, Role and Working Condition of the Artist in Africa*, pan-African conference organized by the University of Nigeria, Nsukka, Nigeria.
- 2001 *Symposium Africa 2001: Representing African Art and Cultures*, Japan Foundation, Osaka, Japan (published in 2005).
- 1998 *Independent Practices*, conference at Birmingham University, UK.
- 1996 *Africa and Art Criticism*, AICA symposium at Courtauld Institute, London.
- Multiculturalismo y la Situacion de Mestizaje Cultural* [Multiculturalism and the Situation of Cultural Miscegenation], lectures at Reina Sofia Museum, Madrid and the Universities of Alicante and Murcia, Spain.
- 1995 'Shift!', paper presented at *The ACASA Tenth Triennial Symposium on African Art*, New York University, USA (published in 2008).
- 1994 'Dr Livingstone, I presume?', paper given at *Curatorial Strategies for the Future*, seminar at Banff Centre for the Arts, Alberta, Canada (published in 1996).
- 1993 'The Centre of Otherness', paper presented at *A New Internationalism*, Iniva inaugural conference, Tate Gallery, London (published in 1994).

Awards

Flemish Community Stipend.

Collections

Flemish Community Collection, Brussels, Belgium.

National Bank of Belgium, Brussels, Belgium.