

# RICHARD SALTOUN

## Everlyn NICODEMUS

(1954, Marangu, Kilimanjaro, Tanzania)

Lives and works in Edinburgh, Scotland

### EDUCATION/WORK

- 1978 - 1982      Social Anthropology and Occupational Safety and Health Studies, Stockholm University, Sweden
- 1988              Academy of Fine Arts, Universität der Künste Berlin, Germany
- 1994-2000        Member of the advisory board of Third Text, London, UK
- 2007-2012        PhD, Middlesex University, London, UK

### SELECTED SOLO EXHIBITIONS

2024-2025

*Everlyn Nicodemus*, Scottish National Galleries: Modern One, Edinburgh, Scotland; touring to WIELS, Brussels, Belgium

2023      *Silent Strength*, Andrew Kreps Gallery, New York, US

2022      *Everlyn Nicodemus*, Richard Saltoun Gallery, London, UK

2007      *Bystander on Probation*, The Brewery Arts Centre, Kendal, UK

2006      *Trauma and Art – The Hidden Scars*, 198 Gallery, London, UK

2004      *Crossing the Void*, Cultural Center Strombeek, Brussels, Belgium

2000      *Everlyn Nicodemus*, Galerie even-aarde, Gent, Belgium

1997      *Displacements*, Sala de Exposiciones, University of Alicante, Spain

1996      *Everlyn Nicodemus*, Carte Blanche Gallery, Hasselt, Belgium

1992      *Vessels of Silence*, Foundation Kanaal / Beneeden Gallery, Kortrijk, Belgium

1986      *Woman in the World III*, Sisirmanch, Calcutta, India

*Woman in the World*, Aker Brygge, Oslo, Norway

1985      *Woman in the World II*, National Museum, Dar es Salaam, Tanzania

1984      *Woman in the World I*, Skive Gallery, Skive, Denmark

1983      *Everlyn Nicodemus*, Kulturhuset, Stockholm, Sweden

*Everlyn Nicodemus*, Africa Centre, Stockholm, Sweden

*Everlyn Nicodemus*, Swedish Broadcasting Centre, Stockholm, Sweden

1980      *Everlyn Nicodemus*, National Museum, Dar es Salaam, Tanzania

### SELECTED GROUP EXHIBITIONS

2025      *Paris noir*, Centre Pompidou, Paris, France

2024      *Love is Louder*, Bozar Brussels, Belgium

*Panafricanismos*, Macba Barcelona, Spain

2023      *On Art and Motherhood*, The Hayward Gallery, London, UK, (touring)

*Bloom*, York Art Gallery, York, UK

2022      *The Conference of Birds*, Tristan Hoare, London, UK

*The New African Portraiture: Shariat Collections*, Kunsthalle Krems, Krems an der Donau, Austria

2021      *On Hannah Arendt: What is Authority?*, Richard Saltoun Gallery, London, UK

2016      *Hacking Habitat: Art of Control*, Niet Normaal Foundation, Utrecht, Netherlands.

2012      *All our relations*, 18<sup>th</sup> Biennale of Sydney, Cockatoo Island, Sydney, Australia

2005      *Métissages* [Crossbreeding], Museum voor Industriële Archeologie en Textiel (M.I.A.T.), Ghent, Belgium.

2003      *The Thread of Ariadne*, Site Delbar, Ronse, Belgium

2000      *Brussels, City at the Crossroads of Culture*, Palais des Beaux-Arts, Brussels, Belgium

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*Continental Shift: A Voyage between Cultures – An Exhibition of Contemporary Art*, Bonnefantenmuseum, Maastricht, Netherlands with the Ludwig Forum, Aachen, Germany, the Stadsgalerij, Heerlen, Netherlands and the Musée d'Art moderne et d'Art contemporain, Liège, Belgium.

- 1999 *Trafique*, S.M.A.K., Gent, Belgium  
*The Fascinating Faces of Flanders*, KMSKA | Royal Museum of Fine Arts Antwerp, Antwerp, Belgium
- 1998 *The Fascinating Faces of Flanders*, Centro Cultural de Belem, Lisbon, Portugal
- 1997 *Trapped Reality – Young Flemish Art*, Centre d'Art Santa Mònica, Barcelona, Spain
- 1993 *Presence Africaine – l'art contemporain en Afrique Noire*  
*Osaka Triennale '93, The International Triennial Competition of Painting, Osaka, Japan.*
- 1990 *Osaka Triennale '90, The International Triennial Competition of Painting, Osaka, Japan.*
- 1989 *TAJIRI Students Multi Media Mail Art Exhibition*, Hochschule der Künste, Berlin, Germany.

## CONFERENCES, SYMPOSIUMS and LECTURES

- 2022 *Contemporary African Portraiture*. Shariat Collections, Krems An Der Donau, Austria
- 2019 *1-54 Forum*, Somerset House, London, UK
- 2014 *We are Tomorrow – Visions and Memories at the Berlin Conference in 1884*, Literature Series: Literary Topographies of Colonialism, Ballhaus Naunynstraße, Berlin, Germany.
- BIGSAS Festival of African and African-Diasporic Literatures*, University Bayreuth, Bayreuth, Germany
- 2012 *Africa in Scotland – Scotland in Africa*, University of Edinburgh, Edinburgh, UK
- 2009 'Creating the Global Image Archive', workshop at Goldsmiths College, University of London.
- 2008 *What has Anthropology to do w*
- 2007 *An Art History Africa Badly Needs*, University of Santa Barbara, California, USA
- 2006 Iniva, London, UK
- 2004 C.C. Strombeek, Brussels, Belgium symposium?)
- 2002 Pan-African Conference, Enugu, Nigeria
- 2001 *Symposium Africa 2001: Representing African Art and Cultures*, Japan Foundation, Osaka, Japan (published in 2005).
- 1998 *Independent Practices*, conference at Birmingham University, UK.
- 1996 *Africa and Art Criticism*, AICA symposium at Courtauld Institute, London.
- Multiculturalismo y la Situacion de Mestizaje Cultural* [Multiculturalism and the Situation of Cultural Miscegenation], lectures at Reina Sofia Museum, Madrid and the Universities of Alicante and Murcia, Spain.
- 1995 'Shift!', paper presented at *The ACASA Tenth Triennial Symposium on African Art*, New York University, USA (published in 2008).
- 1994 'Dr Livingstone, I presume?', paper given at *Curatorial Strategies for the Future*, seminar at Banff Centre for the Arts, Alberta, Canada (published in 1996).
- 1993 'The Centre of Otherness', paper presented at *A New Internationalism*, Iniva inaugural conference, Tate Gallery, London (published in 1994).\*

\*\*This paper was included in Jean Fisher (ed.) (1994). *Global Visions: Towards a New Internationalism in the Visual Arts*. London: Kala Press.

# RICHARD SALTOUN

## **AWARDS**

Flemish Community Stipend  
Freelands Award 2022

## **SELECTED PUBLIC COLLECTIONS**

Flemish Community Collection  
National Bank of Belgium, Brussels, Belgium  
National Portrait Gallery, London, UK