

RICHARD SALTOUN

Everlyn NICODEMUS

(1954, Marangu, Kilimanjaro, Tanzania)

Lives and works in Edinburgh, Scotland

EDUCATION/WORK

1978 - 1982	Social Anthropology and Occupational Safety and Health Studies, Stockholm University, Sweden
1988	Academy of Fine Arts, Universität der Künste Berlin, Germany
1994-2000	Member of the advisory board of Third Text, London, UK
2007-2012	PhD, Middlesex University, London, UK

SELECTED SOLO EXHIBITIONS

2025-2026	<i>Everlyn Nicodemus</i> , Wiels, Brussels
2024-2025	<i>Everlyn Nicodemus</i> , Scottish National Galleries: Modern One, Edinburgh, Scotland
2023	<i>Silent Strength</i> , Andrew Kreps Gallery, New York, US
2022	<i>Everlyn Nicodemus</i> , Richard Saltoun Gallery, London, UK
2007	<i>Bystander on Probation</i> , The Brewery Arts Centre, Kendal, UK
2006	<i>Trauma and Art – The Hidden Scars</i> , 198 Gallery, London, UK
2004	<i>Crossing the Void</i> , Cultural Center Strombeek, Brussels, Belgium
2000	<i>Everlyn Nicodemus</i> , Galerie even-aarde, Gent, Belgium
1997	<i>Displacements</i> , Sala de Exposiciones, University of Alicante, Spain
1996	<i>Everlyn Nicodemus</i> , Carte Blanche Gallery, Hasselt, Belgium
1992	<i>Vessels of Silence</i> , Foundation Kanaal / Beneeden Gallery, Kortrijk, Belgium
1986	<i>Woman in the World III</i> , Sisirmanch, Calcutta, India <i>Woman in the World</i> , Aker Brygge, Oslo, Norway
1985	<i>Woman in the World II</i> , National Museum, Dar es Salaam, Tanzania
1984	<i>Woman in the World I</i> , Skive Gallery, Skive, Denmark
1983	<i>Everlyn Nicodemus</i> , Kulturhuset, Stockholm, Sweden <i>Everlyn Nicodemus</i> , Africa Centre, Stockholm, Sweden <i>Everlyn Nicodemus</i> , Swedish Broadcasting Centre, Stockholm, Sweden
1980	<i>Everlyn Nicodemus</i> , National Museum, Dar es Salaam, Tanzania

SELECTED GROUP EXHIBITIONS

2025	<i>Paris noir</i> , Centre Pompidou, Paris, France
2024	<i>Love is Louder</i> , Bozar Brussels, Belgium <i>Panaffricanismos</i> , Macba Barcelona, Spain
2023	<i>On Art and Motherhood</i> , The Hayward Gallery, London, UK, (touring) <i>Bloom</i> , York Art Gallery, York, UK
2022	<i>The Conference of Birds</i> , Tristan Hoare, London, UK <i>The New African Portraiture: Shariat Collections</i> , Kunsthalle Krems, Krems an der Donau, Austria
2021	<i>On Hannah Arendt: What is Authority?</i> , Richard Saltoun Gallery, London, UK
2016	<i>Hacking Habitat: Art of Control</i> , Niet Normaal Foundation, Utrecht, Netherlands.
2012	<i>All our relations</i> , 18 th Biennale of Sydney, Cockatoo Island, Sydney, Australia
2005	<i>Métissages</i> [Crossbreeding], Museum voor Industriële Archeologie en Textiel (M.I.A.T.), Ghent, Belgium.
2003	<i>The Thread of Ariadne</i> , Site Delbar, Ronse, Belgium
2000	<i>Brussels, City at the Crossroads of Culture</i> , Palais des Beaux-Arts, Brussels, Belgium

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Continental Shift: A Voyage between Cultures – An Exhibition of Contemporary Art, Bonnefantenmuseum, Maastricht, Netherlands with the Ludwig Forum, Aachen, Germany, the Stadsгалerij, Heerlen, Netherlands and the Musée d'Art moderne et d'Art contemporain, Liège, Belgium.

- 1999 *Trafique*, S.M.A.K., Gent, Belgium
 The Fascinating Faces of Flanders, KMSKA | Royal Museum of Fine Arts Antwerp, Antwerp, Belgium
- 1998 *The Fascinating Faces of Flanders*, Centro Cultural de Belem, Lisbon, Portugal
- 1997 *Trapped Reality – Young Flemish Art*, Centre d'Art Santa Mònica, Barcelona, Spain
- 1993 *Presence Africaine – l'art contemporain en Afrique Noire*
 Osaka Triennale '93, The International Triennial Competition of Painting, Osaka, Japan.
- 1990 *Osaka Triennale '90, The International Triennial Competition of Painting*, Osaka, Japan.
- 1989 *TAJIRI Students Multi Media Mail Art Exhibition*, Hochschule der Künste, Berlin, Germany.

CONFERENCES, SYMPOSIUMS and LECTURES

- 2022 *Contemporary African Portraiture*. Shariat Collections, Krems An Der Donau, Austria
- 2019 *1-54 Forum*, Somerset House, London, UK
- 2014 *We are Tomorrow – Visions and Memories at the Berlin Conference in 1884*, Literature Series: Literary Topographies of Colonialism, Ballhaus Naunynstraße, Berlin, Germany.
- BIGSAS Festival of African and African-Diasporic Literatures*, University Bayreuth, Bayreuth, Germany
- 2012 *Africa in Scotland – Scotland in Africa*, University of Edinburgh, Edinburgh, UK
- 2009 'Creating the Global Image Archive', workshop at Goldsmiths College, University of London.
- 2008 *What has Anthropology to do w*
- 2007 *An Art History Africa Badly Needs*, University of Santa Barbara, California, USA
- 2006 Iniva, London, UK
- 2004 C.C. Strombeek, Brussels, Belgium symposium?)
- 2002 Pan-African Conference, Enugu, Nigeria
- 2001 *Symposium Africa 2001: Representing African Art and Cultures*, Japan Foundation, Osaka, Japan (published in 2005).
- 1998 *Independent Practices*, conference at Birmingham University, UK.
- 1996 *Africa and Art Criticism*, AICA symposium at Courtauld Institute, London.
- Multiculturalismo y la Situacion de Mestizaje Cultural* [Multiculturalism and the Situation of Cultural Miscegenation], lectures at Reina Sofia Museum, Madrid and the Universities of Alicante and Murcia, Spain.
- 1995 'Shift!', paper presented at *The ACASA Tenth Triennial Symposium on African Art*, New York University, USA (published in 2008).
- 1994 'Dr Livingstone, I presume?', paper given at *Curatorial Strategies for the Future*, seminar at Banff Centre for the Arts, Alberta, Canada (published in 1996).
- 1993 'The Centre of Otherness', paper presented at *A New Internationalism*, Iniva inaugural conference, Tate Gallery, London (published in 1994).*

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AWARDS

Flemish Community Stipend
Freelands Award 2022

SELECTED PUBLIC COLLECTIONS

Flemish Community Collection
National Bank of Belgium, Brussels, Belgium
National Portrait Gallery, London, UK