

Holly Stevenson

Lives and works in London, UK

FORTHCOMING EXHIBITIONS

2021 *Violet Costello & Holly Stevenson*, Art Basel: OVR Portals Richard Saltoun Gallery and Procreate Projects

Les Danses Nocturnes, East Contemporary, Milan, summer show in Entrevaux, France

READING BETWEEN THE LINES: Holly Stevenson, Sid Motion Gallery, London, UK

Hand-Held: Holly Stevenson and Ingrid Bethon-Moine, London, UK

SOLO EXHIBITIONS

2020 *Thanks A Pot: Holly Stevenson and Anja Lubach*, The White Box Gallery, London, UK

2020 *What does it mean to Mother?* NEW COMMISSION, Procreate Project, London, UK

2020 *Holly Stevenson & Lydia Hardwick*, Caroline Fisher Projects, Norwich, UK

2013 *<OPEN>*, Window Project, Graduate Award, Gazelli Art House, London, UK

2010 *VHS: Holly Stevenson and Sunshine Frère*, Tenderpixel, London, UK

SELECTED GROUP EXHIBITIONS

2021 *CERAMICS: THE CENTRAL CORE, Part II*, Richard Saltoun Gallery, London, UK

2020 *Small Is Beautiful*, 38th edition, Flowers Gallery, London, UK

Mother Art Prize 2020, Procreate Project, Cromwell Place, London, UK

The Collector's Room, curated by Karen David, JGM Gallery, London, UK

2019 *Turner Fringe Prize* The Walpole bay Hotel and Museum, Margate, UK

STRUCTURES THAT CO-OPERATE GET PAID! Cubitt Gallery, London, UK

2018 *Window Project 2012-2018*, Gazelli Art House, London, UK

Waiting Room, curated by Karen David Wimbledon Space, UAL, UK

2017 *IN QUOTES*, curated by Ann-Marie James, East Gallery NUA, Norwich, UK

- Window Sill*, curated by Karen David, Griffin Gallery, London, UK
- Pivots and Spins*, Access Gallery, Vancouver, BC
- 2016 *The shift: MFI Conceptual Yard Sale, Eight Years of Flat Time House*. London, UK
- The First International Emei Contemporary Art Exhibition: Curated by Jia Fangzhou*, Emei Mountain, Sichuan, China
- 2015 *WISH YOU WERE HERE?* Jeremy Cooper Postcard Collection, Art Circuit touring exhibition, UK
- La Tua Libreria Ed I Suoi Segreti*, curated by Oliver Griffin, Mahler–LeWitt Studios, Spoleto, Italy
- 2014 *Library Interventions: Sharon Kivland*, Leeds College of Art, UK
- The Postcard Is A Public Work Of Art*, X Marks the Bökship, London, UK
- 2013 *Artlacuna Prize*, selected by Sonia Boyce, London, UK
- 2012 *MINITS 4, PAMI* (Peckham Artist Moving Image), Flat Time House, London, UK
- Bringing Home The Art*, Deptford X Fringe, London, UK
- Creative Cities Collection*, The Barbican Arts Centre, London, Olympic Museum, Beijing
- FUTURE MAP 11*, The Zabłudowicz Collection, London, UK
- 2011 *MA Fine Art Degree Show*, Chelsea College of Art and Design, London, UK

ART WRITING

- 2016 *Worse Than Usual* collage and text published in *INVASION MANUAL*, Edited by Anna Salmane and P Mulligan, Latvian State Capital Foundation Art Lacuna, London, UK
- 2014 *CRITIC: IV*. Guest critic for Artishok Biennale Mūkusala Art Salon, Riga, Estonia
- Neo-Truth Work*, commissioned fiction, *a final account in formation: Scott Mason*, MK Gallery, UK: Renaro ISBN 978 0 9929838 1 9
- Tear to Care*, MA BIBLIOTHÈQUE. ISBN 978-1-908452-31-3
- 2013 *A History Of Getting Smashed* performed for *Sex, Death & Cocktails*, ArtLacuna, London. AND Public. ISBN 978-1-908452-31-3

AWARDS

- 2020 Mother Art Prize Finalist

- 2020 ACE Project Grant
- 2020 New Commission Award: Procreate Project and ACE
- 2013 Gazelli Art House, Window Project Graduate Award
- 2012 MFI, Flat Time House Graduate Award: John Latham Archive and Foundation
- 2012 UAL Graduate Fellowship
- 2012 Art Catlin Guide
- 2010 Stanley Picker Bursary
- 2008 Artists & Collectors Exchange Bursary

COLLECTIONS

Chelsea College of Art and Design, Library Special Collection

Creative Cities Collection, China

House of St Barnabas Collection

Jeremy Cooper Postcard Collection

Leeds College of Art Special Collection

Marcelle Joseph Collection

University of the Arts, London, Permanent Collection

Zabludowicz Collection

INTERVIEWS

Chats in lockdown: artist talking by Emma Cousin

<https://anchor.fm/emma-cousin/episodes/Chat-with-Holly-Stevenson-and-Charlie-Gray-edequf>

*CORK LINED ROOMS*The Proust questionnaire curated by Karen David

<http://www.corklinedrooms.com/post/158821356212/holly-stevenson>