### **Holly STEVENSON**

(Lives and works in London, UK)

### **EDUCATION**

2011 Chelsea College of Arts and Design, MA FA

2001 University of Glasgow MA Hons, History of Art

### **CURRENT**

2025 Folia Abdülmecid Efendi Mansion Ömer Koç Collection, curated by Selen Ansen, Istanbul, TR

21/09/25 - 1/03/26

2025 A Hyena Wore My Face Last Night, Amelie Peace & Holly Stevenson, Curated by Josephine-May

Bailey, C+N Canepaneri, Milan, IT 18/09 - 19/10/25

### **FORTHCOMING**

2025 Living Labyrinths: Art & Fungi Curated by Lara Goodband, Royal Albert Memorial Museum and

Art Gallery (RAMM), Exeter, UK 03/10/26

2025 Life, Ecstasy and Death Curated by Huma Kabackci, Sainsbury Center, Norwich UK

### **SOLO EXHIBITION**

2025 Tracing the Irretraceable, The Freud Museum, London, UK

 ${\it The Surreal Hand}, {\it Online Exhibition}, {\it Richard Saltoun Gallery}, {\it London}, {\it UK}$ 

2024 Tracing the Irretraceable, The Jane McAdam Freud Museum and Gallery in collaboration

with The Sigmund Freud Birthplace Museum in Příbor, Czech Republic

2023 Frieze Sculpture, curated by Fatoş Üstek, London, UK

2022 Shoppers, Shoes & Sacks, AWITA x J W ANDERSON, offsite Sid Motion Gallery,

London, UK

2022 Another Mother, Public sculpture commission, The CoLAB, Temple, The Artist's

Garden, London, UK

2021 Reading Between The Lines: Holly Stevenson, Sid Motion Gallery, London, UK

2020 What does it mean to Mother? New Commission, Procreate Project, London, UK

2013 OPEN, Window Project, Graduate Award, Gazelli Art House, London, UK

#### SELECTED GROUP EXHIBITIONS

Jane McAdam Freud: An Absent Presence A retrospective in dialogue with Louise Bourgeois and

Holly Stevenson, Gazelli Art House, London, UK

FLOWERS - Flora in contemporary art & culture, Saatchi Gallery, London, UK

*The Pleasure of Misuse*, curated by Indira Ziyabek and Maria Hinel, Royal Society of Sculptors, London, UK

CURE<sup>3</sup> 2025 Curated by Artwise, Bonhams, London, UK

Mary Mary, the COLAB, Artist's Garden, London, UK

Sorry about the mess Curated by Babe Station, Bow Arts, London, UK

2024 Suppose You Are Not, curated by Selen Ansen, Arter, Istanbul, TR

The Nature of Things, curated by Jane Hayes Greenwood, Castor Gallery

Drawing Biennial 2024, Drawing Room, London, UK

Caroline Gray & Holly Stevenson, Salon Show II, Caroline Fisher Projects, London, UK

Loose Ends, Thames Side Studios Gallery, London, UK

IWD Auction, Art On A Postcard, selected by CURA Art, The Bomb Factory Art Foundation,

London, UK

2023 Body Poetics, GIANT, Bournemouth, UK

Decentering in Ceramics, Laboratorio Piramide, Richard Saltoun Gallery, Rome, IT

Preconscious Landscape, Ainalaiyn Space, Exposed Arts Projects, London, UK

2023 Let Them Eat Fake, Bad Art Presents at Brushes With Greatness, London, UK

'I'm All For Yellow' Commissioned riso print, edition of 100, Ellipses Prints Against the Patriarchy

made at London Center for Book Arts. Exh. Shoreditch Arts Club, London, UK.

2022 HAND-HELD: Itinerant exhibition with guest artists, curated by Ingrid Bethon-Moine & Holly

Steveson, London, UK

An Ode to Orlando, curated by Marcelle Joseph Projects, Pi Artworks, London, UK

STILL LIFE / LIFE STILL, OHSH Projects, London, UK

Georgia Szmerling X Holly Stevenson, Peer/Peer, Art et al. Season One Cromwell Place, London, UK

Body en Thrall, GIRL POWER and Marcelle Joseph Projects, Rugby Art Gallery and Museum, UK

Smoke! Smoke! Smoke! Nadir Project Space, Brighton, UK

Born From Earth, Richard Saltoun Gallery, London, UK

A Space for Healing, The Healing Collective, GIANT Gallery, Bournemouth, UK

Bag, Pedestal, Rabbit, Potato, Staffordshire St, London UK

Art et al. X APA: Intersect 3-25 September 2022 | Collingwood Yards, Melbourne, AU

2021 Ceramics: The Central Core, Part II, Richard Saltoun Gallery, London, UK

Les Danses Nocturnes, East Contemporary, Milan, at the Spread Museum, Entrevaux, FR

In Momentum, Kristin Hjellegjerde Gallery, London, UK

Procreate Projects, Violet Costello & Holly Stevenson Art Basel: OVR Portals, Richard Saltoun

Gallery, UK

2020 Small Is Beautiful, 38th edition, Flowers Gallery, London, UK

Mother Art Prize 2020, Procreate Project, Cromwell Place, London, UK

The Collector's Room, curated by Karen David, JGM Gallery, London, UK

Thanks A Pot: Anja Lubach & Holly Stevenson, The White Box Gallery, London, UK

Lydia Hardwick & Holly Stevenson, Caroline Fisher Projects, Norwich, UK

2019 Turner Fringe Prize The Walpole bay Hotel and Museum, Margate, UK

STRUCTURES THAT CO-OPERATE GET PAID! Cubitt Gallery, London, UK

2018 Window Project 2012-2018, Gazelli Art House, London, UK

Waiting Room, curated by Karen David Wimbledon Space, UAL, UK

2017 IN QUOTES, curated by Ann-Marie James, East Gallery NUA, Norwich, UK

Window Sill, curated by Karen David, Griffin Gallery, London, UK

Pivots and Spins, Access Gallery, Vancouver, BC

2016 The shift: MFI Conceptual Yard Sale, Eight Years of Flat Time House. London, UK

 ${\it The First International Emei Contemporary Art Exhibition: Curated by Jia Fangzhou, Emei}$ 

Mountain, Sichuan, CN

2015 WISH YOU WERE HERE? Jeremy Cooper Postcard Collection, Art Circuit touring

exhibition, UK

La Tua Libreria Ed I Suoi Segreti, curated by Oliver Griffin, Mahler-LeWitt Studios, Spoleto, IT

2014 Library Interventions: Sharon Kivland, Leeds College of Art, UK

The Postcard Is A Public Work Of Art, X Marks the Bökship, London, UK

2013 Artlacuna Prize, selected by Sonia Boyce, London, UK

2012 MINITS 4, PAMI (Peckham Artist Moving Image), Flat Time House, London, UK

Bringing Home The Art, Deptford X Fringe, London, UK

Creative Cities Collection, The Barbican Arts Centre, London, Olympic Museum, Beijing, CN

2011 MA Fine Art Degree Show, Chelsea College of Art and Design, London, UK

2010 Parallax, Woodmill Exhibition & Project Space, Bermondsey, UK

VHS, Sunshine Frère & Holly Stevenson, Tenderpixel, London, UK

Tenderflix: Experimental film, Rushes Soho Shorts, London, UK

Magmart/Video Under Volcano Palazzo delle Arti Napoli, Naples, IT

Feeling Nature, Gongju International Art Festival, Limlip Art Museum, KOR

Video Art – Group Screening Exhibition, Oblong Gallery, London, UK

### **AWARDS**

2024 Unlocking Collections Award, National Lottery Project Grant, Arts Council England

FAR, Freud Artist Residency, Jane McAdam Freud Estate, UK and CZ

2024 Body and Place Residency, The CoLAB, Owlpen Manor, UK

2022 Laboratorio Piramide Fellowship, Rome, IT

2021 1:1 Fund, Jerwood Arts

2021 DYCP Award, Arts Council England

2020 Mother Art Prize Finalist

2020 Project Grant, Arts Council England

2020 New Commission Award: Procreate Project and Arts Council England

2013 Gazelli Art House, Window Project Graduate Award

2012 MFI, Flat Time House Graduate Award: John Latham Archive and Foundation

2012 UAL Graduate Fellowship

2012 Art Catlin Guide

2010 Stanley Picker Bursary