

Florence PEAKE

b. 1973 London, UK.

Lives and works in London, UK

EDUCATION

2011 Advanced Teaching Certificate in Skinner Releasing Technique

2007-2009 MA in Contemporary Performance Making (Distinction), Brunel University

2002-2004 Teaching Certificate in Skinner Releasing Technique

1992-1994 Dance Diploma, Lewisham College

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

2023 *Factual Actual: Ensemble*, co-commissioned by Southwark Park Galleries, London, and Towner, Eastbourne, in partnership with Fruitmarket, Edinburgh, where the exhibition will tour later in 2023 and 2024.

Enactment, Richard Saltoun Gallery, London, UK.

2022 *Voicings*, performed at Rich Mix as part of the Barbican Centre's event 'Up to and Including Our Limits', London, UK.

Remake with Medallions, performed at Gropius Bau, Berlin, Germany.

2021 *Factual Actual*, part of *Dance to the Music of Our Time*, National Gallery, London.

Sequel, Richard Saltoun Gallery, London, UK.

CRUDE CARE, commissioned for British Art Show 9 and touring from Aberdeen Art Gallery to venues in Wolverhampton, Manchester, and Plymouth until December 2022. Sculpture, film, and performance acquired by Aberdeen Art Gallery collection, UK.

Factual Actual, painting exhibition with Bosse and Baum, London for Vortic online.

10, exhibition of figurative works at PM/AM, London, , UK.

2020 *Voicings*, performed at Arsenic and Sudpol Theatres, Switzerland.

Apparition Apparition, collaboration with Eve Stainton for Z20 Gallery, Rome, Italy.

CAVE, performed at Somerset House for *Hyper Functional, Ultra Healthy and Modern Nature, an homage to Derek Jarman* at La Becque Artist Residency, Switzerland.

2019 *SLUG HORIZONS*, co-authored work with Eve Stainton, performed at Nottingham Contemporary, UK.

Andromedan Sad Girl, at CENTRO CENTRO, Madrid, Spain.

Apparition Apparition collaboration with Eve Stainton, performed at 58th Venice Biennale 2019, Italy.

Empathy Hole, solo exhibition, Bosse and Baum, London, UK.

2018 *Kneading Paradise*, collaboration with Eve Stainton for Crac Occitanie, Sète, France.

Rite: upon this pliant body we slip our WOW! solo exhibition at De La Warr Pavilion, Bexhill-on-Sea, UK.

RITE performed at Palais de Tokyo, Paris, France.

SLUG HORIZONS, co-authored work touring to The Place in London, London Contemporary Music Festival and My Wild Flag dance festival in Stockholm, Sweden.

2017 *Rite*, solo exhibition at Studio Leigh, London, UK.

SELECTED GROUP EXHIBITIONS

2023 *Earth Spells: Witches of the Anthropocene*, RAMM, Exeter, UK.

2022 *Body Poetics*, GIANT, Bournemouth, UK.

2018-2019 *BLACK HOLE. Section 2 – Humankind-Matter, Crac Occitanie Mademoiselle show*, GAMeC, Bergamo, Italy.

2017 *Andromedan Sad Girl*, with Tai Shani, Wysing Arts Centre, Cambridge, UK.

Sex Music collaboration with Catherine Hoffmann performed at Wilderness Festival, Latitude Festival, Tom Thumb Theatre in Margate, Duckie and Moth Club in London, and Salty Queer Performance Party, Hastings, UK.

Ladies Smoking Room commissioned for the Hayward Gallery annual patrons' dinner, London.

Voicings Ceramics for 'Walled Gardens in an Insane Eden' at Sara Zanin Gallery, Rome, Italy.

Keeners Stage part of 'Bodikon' at Belmacz Gallery, London, UK.

2016 *Voicings* solo performance for 'A Mystical Day' at Serpentine Gallery, Wysing Music Festival and Latitude Festival.

Remake and Orbit performed at Whitechapel Art Gallery, London, UK.

2015 *You, Me, US* performance for fig-2, ICA, London, UK.

SKIN PRESS BODY ON kinesthetic sculpture commission for Studio Leigh

The Keeners, solo exhibition and performance, SPACE, London, UK.

Voicings performed at Modern Art Oxford, Block Universe Performance Festival, London and 'Love Letters to a (Post)-Europe,' Athens, Greece.

'Hall of the swell' solo Exhibition including *Orbit my OO my* Performance, Gallery Lejeune, London, UK.

Orbit my OO my performance and sculpture installation, part of PerFORMa, Fold Gallery, London, UK.

Laid down, placed next performed at NOTT Dance International Festival and Dance 4, Nottingham, and Modern Art Oxford, UK.

Satin Boots, Fiery Horses exhibited at Harris Museum, Preston, UK.

2014 *Swell the thickening surface of* performance installation for 'Mirrorcity,' Hayward Gallery, London, UK.

Apparition of the Phantom Limbs performance with Jonathan Baldock, Chapter Art Gallery, Cardiff, UK.

Shift construct performed at NOW Gallery, London, UK.

Satin Boots, Fiery Horses screened at Wirksworth Festival, Derbyshire, UK.

Cloud Study live-streamed performance for Field Broadcast

2013-2009 *Swell the thickening surface of* performed for David Roberts Art Foundation 10th anniversary during Frieze Art Fair, London, UK.

2013 'Chorus; Swell the thickening surface of' solo exhibition at Tintype Gallery, London, UK.

2012-2013 *MAKE* performed at Yorkshire Sculpture Park, Baltic Centre for Contemporary Art, V22 Young London, Luleo in Sweden, and Axis Art Centre in Cheshire, UK.

2012-2015 *ReMAKE* performed as part of Moving Museum at Frieze Art Fair, London; Lanchester Gallery, Coventry; BALTIC 39, Newcastle; Bohunk Institute, Nottingham; Chelsea and Westminster Hospital, London; Chisenhale Dance Space, London, UK.

2009-2012 *Valediction* performed at National Review of Live Art, Glasgow; Basement, Brighton; The Corner Shop, Winchester; Chapter Arts, Cardiff; What NOW festival, Siobhan Davies Studios, London; IKRA Performance Festival, Sweden.

2008 *Paper Portraits* performed at National Portrait Gallery, London; Siobhan Davies Studios, London; Rich Mix, London; Herbert Museum, Coventry, UK.

2006-2010 *Duets for Objects* collaboration with Sally Dean performed at Elsewhere Museum, North Carolina; Coventry Cathedral, Coventry; Robin Howard Theatre at The Place, London; The Crypt at Spitalfields Christ Church, London; Chisenhale Dance Space, London; Chichester University, Chichester, UK.

2005 *The Bird Trilogy* performed at Prague Fringe Festival; St Mary's College, San Francisco

2004-2005 *Eight moments wake me* performed at San Francisco Fringe Festival; Hackney Spice Festival and Laban Dance Centre, London, UK.

2001 *Ghost Dress* performed at 291 Gallery, Union Chapel and Here Theatre, New York

RESIDENCIES

2021 Wainsgate Dance Residency UK

2020 La Becque Artist Residency, Switzerland

2017 Site Gallery, Sheffield

CASS Sculpture Foundation

2016 Wysing Art Centre

2015 Modern Art Oxford

2012 A.P.T gallery, Deptford, London

2011 The Exchange, Penzance performance transition residency
Chisenhale Dance Space, awarded Space bursary

Rules and Regs artist residency at South Hill Park, Berkshire

2009 Elsewhere Museum, North Carolina, USA

2008 Entelechy Arts, London

2006 Academy for Cultural Studies, Riga, Latvia

AWARDS AND SCHOLARSHIPS

2018 Grants for the Arts, Arts Council England

2017 Grants for the Arts, Arts Council England

2016 Jerwood Choreographic Research Project

2013 Grants for the Arts, Arts Council England

2012 Grants for the Arts, Arts Council England

2011 Dancers Career Development Fund

2006 Chisenhale Dance Space Research Grant

2003 Dancers Career Development Fund

2003 Oppenheim- John Downes Fund

Skinner Releasing Scholarship

1992 Tottenham Grammar School Foundation