

Sylvia PLIMACK MANGOLD

1938 Born in New York

The artist lives and works in Washingtonville, NY

EDUCATION

1956-1959 Cooper Union, New York

1959-1961 BFA, Yale University, New Haven, CT

SELECTED SOLO EXHIBITIONS

2021 Sylvia Plimack Mangold: The Pin Oak, 1985-2015, Krakow Witkin Gallery, Boston

2018 Sylvia Plimack Mangold: Winter Trees, Brooke Alexander, New York

2017 Summer and Winter, Alexander and Bonin, New York

2016 Sylvia Plimack Mangold: Floors and Rulers, 1967-76, Craig F. Starr Gallery, New York

2012-2013 Sylvia Plimack Mangold: Landscape and Trees, Norton Museum of Art, West Palm Beach, FL

2012 Recent Works, Alexander and Bonin, New York

2007 Sylvia Plimack Mangold, Alexander and Bonin, New York; Annemarie Verna Galerie, Zürich

2003 Sylvia Plimack Mangold: recent paintings and watercolors, Alexander and Bonin, New York

2000 Sylvia Plimack Mangold, Alexander and Bonin, New York

1999 Sylvia Plimack Mangold: Trees, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

1997 New Paintings and Watercolors, Annemarie Verna Galerie, Zürich

1995 Sylvia Plimack Mangold, Paintings, 1990-1995, Brooke Alexander, New York

1994-1996 The Paintings of Sylvia Plimack Mangold, Albright-Knox Art Gallery, Buffalo, NY; Wadsworth

Atheneum, Hartford, CT; Blaffer Art Museum, University of Houston; Museum of Fine Arts, Boston

1992 Sylvia Plimack Mangold: Works on Paper 1968-1991, University of Michigan Museum of Art, Ann

Arbor; The Minneapolis Institute of Arts; Grunwald Center for the Graphic Arts, UCLA; Neuberger

Museum, State University of New York at Purchase; Davison Art Center, Wesleyan University

Sylvia Plimack Mangold: Prints and Related Works, Brooke Alexander, New York

Sylvia Plimack Mangold: Work Done in the Elk River Valley in August 1992, The New Van Straaten Gallery, Chicago

1991 Sylvia Plimack Mangold: The Elm Tree, Annemarie Verna Galerie, Zürich

1989 Sylvia Plimack Mangold: Paintings 1987-1989, Brooke Alexander, New York

1987 Sylvia Plimack Mangold: Landscape Paintings, Fuller Goldeen Gallery, San Francisco

1986 Sylvia Plimack Mangold: Drawings, Brooke Alexander, New York

Sylvia Plimack Mangold: Paintings & Pastels, Texas Gallery, Houston

1985 Sylvia Plimack Mangold: Paintings, Brooke Alexander, New York

1985 Rhona Hoffman Gallery, Chicago

1984 Sylvia Plimack Mangold: Pastels, Brooke Alexander, New York

1982 Sylvia Plimack Mangold: Paintings 1965-1982, Madison Art Center, WI; Grand Rapids Art Museum, MI; Traveled with changes to Brooke Alexander, New York and traveled with title change to Rhona Hoffman Gallery, Chicago (Sylvia Plimack Mangold: Paintings 1965-1983)

The Art of Sylvia Plimack Mangold, Duke University Museum of Art, Durham, NC

Sylvia Plimack Mangold: Recent Paintings, Brooke Alexander, NY

1981 Perspectives: Sylvia Mangold: Nocturnal Paintings, Contemporary Arts Museum, Houston

1980-1981 Sylvia Plimack Mangold: Matrix 62, Wadsworth Atheneum, Hartford

1980 Droll/Kolbert Gallery, New York

Young Hoffman Gallery, Chicago

Sylvia Mangold, Ohio State University Gallery of Fine Art, Columbus

1979 Droll/Kolbert Gallery, New York

1978 Annemarie Verna Galerie, Zürich

Droll/Kolbert Gallery, New York

1976 Fischbach Gallery, New York

1975 Sylvia Plimack Mangold, Recent Paintings, Daniel Weinberg Gallery, San Francisco

1974 Fischbach Gallery, New York

SELECTED GROUP EXHIBITIONS

2022 *ON HANNAH ARENDT: The Conquest of Space*, Sylvia Plimack Mangold, Elaine Reichek, Carey Young, Richard Saltoun Gallery, London

2021-2022 *On the Bowery*, Zürcher Gallery, New York

2021 *Index*, Alexander and Bonin, New York

2020 *Winter Update*, Alexander and Bonin, New York

2018-2019 *One Day at a Time: Manny Farber and Termite Art*, The Museum of Contemporary Art, Los Angeles

2018 *101 Drawings*, Alexander and Bonin, New York

2017 *Painting the Visible World: American Woman Realists*, Bernaducci Meisel Gallery, New York
Citings/Sightings, Lennon, Weinberg, Inc., New York

Elements of XXX, Part I, 47 Canal, New York

Looking Back / The 11th White Columns Annual, White Columns, New York

2016 *Approaching American Abstraction*, San Francisco Museum of Modern Art

Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York

2015 *Intimacy in Discourse: Reasonable Sized Paintings*, Mana Contemporary, New Jersey

The Self: Portrait of the Artists in their Absence, National Academy Museum, New York

2014-2015 *Sylvia Plimack Mangold & Robert Ryman*, Barbara Krakow Gallery, Boston

2014 *New Paintings*, Alexander and Bonin, New York

Annual 2014: Redefining Tradition, National Academy Museum, New York

Sylvia Plimack Mangold, Robert Mangold: Working on paper, Annemarie Verna Galerie, Zürich

2013-2014 *1965 – 1977*, Alexander and Bonin, New York

The Skin of Painting, Annemarie Verna Galerie, Zürich

2013 *EXPO 1: New York*, MoMA PS1, Long Island City

2012-2013 *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum of Art

Stimuli, Alexander and Bonin, New York

2012 Lifelike, Walker Art Center, Minneapolis; New Orleans Museum of Art; Museum of Contemporary Art, San Diego; Blanton Museum of Art, University of Texas at Austin

Raisons d'Être, Peter Freeman Inc., New York.

2011 Colors for a new home, Signs of Love and other paintings, Alexander and Bonin, New York

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York

2010-2011 The Nature of Art: Encounters with Nature from the 19th Century to the Present,

Kunstmuseum Winterthur

2010 Autumn Leaves, Annemarie Verna Galerie, Zürich

Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago

Willie Doherty, Victor Grippo and Sylvia Plimack Mangold, Alexander and Bonin, New York

Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, MN

Collecting Biennials, Whitney Museum of American Art, New York

2009-2010 Natural Sympathies: Sylvia Plimack Mangold and Lovis Corinth Works on Paper, Alexander and Bonin, New York

Early and Recent Works: Sylvia Plimack Mangold and James Bishop, Annemarie Verna Galerie, Zurich

2009 Trees, DC Moore Gallery, New York

2008 Solitaire: Lee Lozano, Sylvia Plimack Mangold, Joan Semmel, Wexner Center for the Arts, Columbus

2007-2008 LeWitt x 2, Madison Museum of Contemporary Art; Miami Art Museum; Weatherspoon Art Gallery, Greensboro, NC; Austin Museum of Art

2007 182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York

WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles; The National Museum of Women in the Arts, Washington, DC; P.S. 1 Contemporary Art Center, New York; The Vancouver Art Gallery, BC

2006 Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

Plane Figure: American Art in Swiss Private Collections and from the Kunstmuseum Winterthur”,
Kunstmuseum Winterthur

The 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum,
New York

2005 Incurable, Sentimental, Kerlin Gallery, Dublin

Building and Breaking the Grid: 1962-2002, Whitney Museum of American Art, New York

2004 Outside, Jim Kempner Fine Art, New York

Neil Jenney, Ree Morton, Sylvia Plimack Mangold: early works 1965-1975, Alexander and Bonin, New
York

2004 Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University
Alumni and Friends, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA

Watercolor Worlds, Dorsky Gallery, Long Island City, NY

2003 Mirror Tenses: Conflating Time and Presence, University Gallery, Fine Arts Center, University of
Massachusetts, Amherst

Lyrical Landscapes, Widener Gallery, Trinity College, Hartford, CT

Land and Sea, Alexander and Bonin, New York

Working from Nature, Butler Gallery, Marymount College of Fordham University, Tarrytown, NY

2002 Highlights from the Permanent Collection, Madison Museum of Contemporary Art, WI

177th Annual Exhibition, National Academy of Design

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of
Fort Worth, TX

Northern Light, Danese Gallery, New York

RETROSPEKTIV III: Sylvia Plimack Mangold and James Bishop, Werke 1969-2002, Annemarie Verna
Galerie, Zurich

2001 (Self) Portraits Alexander and Bonin, New York

MEASURE/MASS, Annemarie Verna Galerie, Zurich

2000 Still, Alexander and Bonin, New York

1999 Rita McBride, Sylvia Plimack Mangold & To Be Announced, Alexander and Bonin, New York

Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles

1997 Selections from the Collection, The Museum of Modern Art, New York

Queens Artists: Highlights of the 20th Century, Queens Museum of Art, New York

1996-1997 Private Worlds: 200 Years of American Still Life Painting, Aspen Art Museum, CO

1995 Karo Dame - Konstruktive, Konkrete und Radikale Kunst von Frauen von 1914 bis heute, Aargauer Kunsthaus Aarau, Austria

1994 Inspired by Nature, Neuberger Museum of Art, Purchase, NY

Block/Plate/Stone: What a Print Is, Katonah Museum of Art, NY; Davison Art Center, Wesleyan University, Middletown, CT (catalogue with essay by Ellen G. D'Oench)

1993 Yale Collects Yale, 1950-1993, Yale University Art Gallery, New Haven, CT (catalogue with essays by Sasha M. Newman and Nicholas Fox Weber)

Building a Collection, Museum of Fine Arts, Boston

1989 Coming of Age: Twenty-one Years of Collecting by the Madison Art Center, Madison Art Center, WI

Making Their Mark: Women Artists Move into the Mainstream 1970-1985, Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of Fine Arts (catalogue with essays by Randy Rosen and Catherine C. Brawer, eds., et al.)

1988 Art on Paper 1988, Weatherspoon Art Gallery, The University of North Carolina at Greensboro

1987 From the LeWitt Collection, Wadsworth Atheneum, Hartford, CT

1986 The Window in Twentieth-Century Art, Neuberger Museum, State University of New York at Purchase (catalogue with essay by Suzanne Delehanty)

A Contemporary View of Nature, Inaugural Exhibition, The Aldrich Museum, Ridgefield, CT (catalogue introduction by John Yau)

1986 Landscape in the Age of Anxiety, Lehman College Art Gallery, The City University of New York, Bronx; Cleveland Center for Contemporary Art (catalogue with essay by Nina Castelli Sundell)

NYC: New Work, Delaware Museum of Art, Wilmington

Logical Foundations, The Museum of Modern Art, Art Lending Service, New York

1985 Night Lights: 19th and 20th Century American Nocturne Paintings, The Taft Museum, Cincinnati (catalogue with essay by Heather Hallenberg)

American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C.

Janss Collection, San Francisco Museum of Modern Art; De Cordova and Dana Museum and Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, OH; Madison Art Center, Madison, WI (catalogue with essay by Alvin Martin)

1984 *New Vistas: Contemporary American Landscapes*, The Hudson River Museum, Yonkers, NY; Tucson Museum of Art, AZ (catalogue with essay by Janice C. Oresman)

1981 *Recent Acquisitions: Drawings*, The Museum of Modern Art, New York

Real, Really Real, Super Real: Directions in Contemporary American Realism, San Antonio Museum of Art; Indianapolis Museum of Art, Tucson Museum Art; Carnegie Institute, Pittsburgh (catalogue with essays by Sally Boothe-Meredith, Alvin Martin, Linda Nochlin and Philip Pearlstein)

1980 *Drawings: The Pluralist Decade*, United States Pavilion, Venice Biennial XXXIX; Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Henie Onstad Museum, Hovikodden, Norway; Biblioteca Nazionale Madrid; Gulbenkian Museum, Lisbon (catalogue with essays by Janet Kardon, John Hallmark Neff, Rosalind Krauss, et al.)

Painting and Sculpture Today 1980, Indianapolis Museum of Art (catalogue with essay by Hillary D. Bassett, Judith A. McKenzie and Robert A. Yassin)

1979-1980 *The 1970s: New American Painting*, The New Museum of Contemporary Art, New York; National Museum, Belgrade, Yugoslavia; National Museum, Zagreb, Yugoslavia; Moderna Galerija, Ljubljana, Yugoslavia; Fiera della Sardegna, Cagliari, Sardinia; Civica Galleria d'Arte Moderna, Palermo, Sicily; North Jutland Museum, Copenhagen, Denmark; Geodesic Dome in Nepliget Park, Budapest; Geodesic Dome in Parcul Herastan Park, Bucharest; BWA Gallery, Torun, Poland; Ministry of Culture, Lodz, Poland; National Museum, Warsaw, Poland

1979 *Eight Artists: The Elusive Image*, The Walker Art Center, Minneapolis (catalogue with essays by Lisa Lyons, Melinda Ward, Marie Cieri, Martin Friedman, Nancy Rosen and Christopher Knight)

Reflections of Realism, The Albuquerque Museum (catalogue with essay by Ellen Landis)

Reality of Illusion, Denver Art Museum; University of Southern California, Los Angeles, Honolulu Academy of Art; Oakland Museum, CA; University of Texas, Austin; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue with essay by Donald Brewer)

13th International Biennial of Graphic Art, Ljubljana, Yugoslavia

New York Now, Phoenix Art Museum, Phoenix, AZ (catalogue)

1978 American Painting of the 1970s, Albright-Knox Gallery, Buffalo, NY; Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, CA; Cincinnati Art Museum; Art Museum of South Texas, Corpus Christi; Krannert Museum, University of Illinois, Champaign (catalogue with essay by Linda Cathcart)

1977 Ten Years 1967-1977: A View of the Decade, Museum of Contemporary Art, Chicago (catalogue with essay by Robert Pincus-Witten and Peter Gay)

Recent Works on Paper by American Artists, Madison Art Center (catalogue with introduction by Victor Kord, essay by Joseph Wilfer)

Aspects of Realism: Sylvia Mangold, Don Nice, Dalia Ramanauskas, Paul Sarkisian, Wayne Thiebaud, Drawings and Painting, Young Hoffman Gallery, Chicago

Painting Show, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY

Documenta VI, Kassel, Germany

1976 Painting and Sculpture Today 1976, Indianapolis Museum of Art (catalogue with essay by Robert A. Yassir)

1974 Painting and Sculpture Today 1974, Indianapolis Museum of Art; The Contemporary Arts Center and The Taft Museum, Cincinnati (catalogue with essay by Carl J. Weinhardt)

New Images: Figuration in American Painting, The Queens Museum; Squibb Gallery, Princeton (catalogue with essays by Peter Tatischeff and Janet Schneider)

Nineteenth National Print Exhibition, The Brooklyn Museum; Fine Arts Gallery of San Diego, CA

Seven Realists, Yale University Art Gallery, New Haven, CT (catalogue with essays by Eve Blau, Stephanie Grilli, Ann McCauley and Carol Troyen)

1973 New York Realism, Espace Cardin, Paris

1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York (catalogue)

Painting & Sculpture Today, Indianapolis Museum of Art (catalogue with introduction by Richard L. Warrum)

1971 26 Contemporary Women Artists, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue with essay by Lucy Lippard)

1968 Realism Now, Vassar College Art Gallery, Poughkeepsie, NY (catalogue with essay by Linda Nochlin)

AWARDS

1974 National Endowment for the Arts Fellowship

2006 Edwin P. Palmer Memorial Prize, National Academy Museum, New York

2007 Cooper Union President's Citation for Art, New York

2009 William A. Paton Prize, National Academy Museum, New York