

Aleksandra DOMANOVIĆ

b. 1981 Novi Sad, former Yugoslavia

Lives and works in Berlin

EDUCATION

2006 University of Applied Arts, Vienna

2001 Faculty of Architecture, University of Ljubljana, Slovenia

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2022 *Untitled (In my Feelings)*, Kunsthalle Osnabrück

2021 *Garage Exchange: Aleksandra Domanović and Jen Liu*, The MAK Center: Mackey Garage
Top Gallery, Los Angeles

Becoming Another, Audemars Piguet commission, Gallery Weekend Discoveries, Berlin

Worldometers, Tanya Leighton, Berlin

2020 *Edicije*, Klosterfelde Edition, Berlin

2019 *The Falseness of Holes*, Galleria d'Arte Moderna, Milano

2018 *Untitled (In My Feelings)*, MOCA Cleveland, Cleveland

2017 *Kalbträgerin*, Bundeskunsthalle, Bonn

Votives, Henry Moore Institute, Leeds

2016 *Bulls Without Horns*, Tanya Leighton, Berlin

Mother of This Domain, Oakville Galleries, Oakville

2015 *Mother of This Domain*, Plug In ICA, Winnipeg

Identity Crisis, High Line Art, New York

Aleksandra Domanović, Atlanta Contemporary Art Center, Georgia

Hotel Marina Lučica, Art Space Pythagorion, Schwarz Foundation, Samos

Sensory Spaces 7, Museum Boijmans Van Beuningen, Rotterdam

Anhedonia, Cinémathèque Robert Lynen, Paris (screening)

2014 *Aleksandra Domanović*, Kunstverein Hildesheim, Germany

From you to me, P74, Ljubljana

Glasgow International 2014, Gallery of Modern Art, Glasgow
Aleksandra Domanović, firstsite, Colchester
19:30, Passerelle Centre d'art contemporain, Brest, France

2013 *Art Basel Miami Beach* (with Oliver Laric) LISTE 18, Basel (with Calla Henkel and Max Pitegoff)

The Future Was at Her Fingertips, Tanya Leighton, Berlin

2012 *Turbo Sculpture*, SPACE, London

Frieze New York: Focus (with Oliver Laric)

Aleksandra Domanović & Oliver Laric, Villa du Parc – Centre d'art Contemporain
Annemasse

From you to me (curated by Adam Szymczyk), Kunsthalle Basel

Aleksandra Domanović & Sharon Hayes, Tanya Leighton / Proyectos Monclova, Mexico
D.F.

Aleksandra Domanović, Künstlerhaus Bethanien, Berlin

2011 19:30, Galerija 001, Ljubljana

(Shanzai) TURBO (with Oliver Laric), Western Front, Vancouver

2010 *Aleksandra Domanović and Oliver Laric*, Société, Berlin

SELECTED GROUP EXHIBITIONS

2022 *Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s*,
Museum Brandhorst, Munich (forthcoming)

On Hannah Arendt: Truth and Politics, Richard Saltoun Gallery, London

2021 *34th Ljubljana Biennial of Graphic Arts*, Ljubljana

14th Baltic Triennial, Vilnius

Spatial Affairs, Ludwig Museum, Budapest

The Dreamers, 58th Belgrade Biennial, Serbia

Diversity United. Contemporary European Art, Flughafen Tempelhof, Berlin; Tretyakov
Gallery, Moscow; Palais de Tokyo, Paris

F#%k U & ur DisNey, Superdakota, Brussels

Infinite Sculpture: From the Antique Cast to the 3D Scan, Museu Calouste Gulbenkian,
Lisbon

2020 *Studio Berlin*, Boros Foundation at Berghain, Berlin

Back to Future - Visions of Technologies between Fiction and Reality, Museum für Kommunikation Frankfurt, Frankfurt am Main
Keeping the Balance, Ludwig Museum, Budapest
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah, United Arab Emirates

2019 *Infinite Sculpture: From the Antique Cast to the 3D Scan*, École Nationale Supérieure des Beaux-Arts de Paris

Object of Doubt, Danielle Arnaud, London
hybrID, Kunsthaus, Hamburg
Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery, Center for Contemporary Art, Tel Aviv
Computer Grrrls, La Gaité Lyrique, Paris; MU, Eindhoven
Time, Forward!, V-A-C Foundation, Venice
The Art Happens Here: Net Art's Archival Poetics, New Museum, New York
Fellbach Triennale 2019, Fellbach, Germany
The Influencing Machine, Galeria Nicodim, Bucharest

2018 *Computer Grrrls*, HMKV, Dortmund

Robot Love, Campina Milk Factory, Eindhoven
Galerija Škuc, Ljubljana
Difference Engine, Curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, New York
I Was Raised On The Internet, MCA Museum of Contemporary Art, Chicago
Creatures Made to Measure – Animals and Contemporary Design, MARTa Herford Museum, Herford, Germany
People, Deitch Gallery, New York
Biomorphic Virtuosity, Jessica Silverman Gallery, San Francisco
Art in the age of the internet, 1989 to today, ICA, Boston
57th Belgrade Biennial, Serbia

2017 *Artificial Tears*, MAK Museum für angewandte Kunst, Vienna

I Scream, You Scream, We All Scream For Ice Cream, Fondazione Baruchello, Roma
Hybrid Layers, ZKM Center for Art and Media, Karlsruhe
AIDS, nach einer wahren Begebenheit / SIDA. Inspiré de faits réels, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva
Cult!, Zeppelin Museum Friedrichshafen, Friedrichshafen
FADE IN 2: EXT. MODERNIST HOME – NIGHT, Swiss Institute, New York
offsite, Gallery-Legacy of Milica Zorić & Rodoljub Čolaković, Belgrade

2016 *JUMP*, CAC Brétigny, Brétigny-sur-Orge

No Goddess of Memory, MAGMA Contemporary Art Space, Saint George, Romania
Reset II and Futurism, Priska Pasquer, Cologne
What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich
Energy Flash, Museum van Hedendaagse Kunst, Antwerpen
Emotional Supply Chains, Zabłudowicz Collection, London
Ordinary Pictures, Walker Art Center, Minneapolis
Secret Agent, Guest Projects, London
Electronic Superhighway, Whitechapel Gallery, London
Prototypology - An Index of Process and Mutation, Gagosian Gallery, Rome
Crises and New Beginnings: Art in Slovenia 2005–2015, Museum of Contemporary Art
Metelkova, Ljubljana

2015 *Hecker Leckey Sound Voice Chimera*, MoMA PS1, New York
10, Chambres à part, Paris
Technologism, Monash University Museum of Art, Melbourne
“Whatever you built could be taken apart”: *Image / Order* \, NAB Nassauischer
Kunstverein Wiesbaden
AIDS: Based on a true story, Deutsches Hygiene-Museum, Dresden
GLOBAL: Infosphere, Center for Art and Media Karlsruhe (ZKM), Karlsruhe
Concentrations 59: Mirror Stage—Visualizing the Self After the Internet, Dallas Museum
of Art, Texas
Them, Schinkel Pavillon, Berlin
ars viva 2014/15, Grazer Kunstverein, Graz
Web We Want, Southbank Centre, London
Whose Subject am I?, Kunstverein Düsseldorf
L’usage des forms, Palais de Tokyo, Paris
History is a Warm Gun, Neuer Berliner Kunstverein
Moment!, Kunstverein Goettingen
ars viva 2014/15, Bonner Kunstverein, Bonn
From you to me, MK Gallery, Buckinghamshire (screening)
Triennial: Surround Audience, New Museum, New York
Les Oracles, XPO Gallery, Paris
The Future Of Memory, Kunsthalle Wien
Beyond the Monument, Bâtiment d’art contemporain, Geneva

2014 *Shanghai Biennale*, Shanghai
ars viva 2014/15, Hamburger Kunsthalle
Megarave, Kunsthhaus Langenthal, Switzerland
Popcorn, Pepsi, Petabytes, CCS Bard, New York

Call me on Sunday, Krinzinger Projekte, Vienna
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Monumenti, Atelier Interdisciplinaire de Recherche - AIR, Geneva
Smart New World, Kunsthalle Düsseldorf
Hyper-resemblances, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Now Showing, Carroll / Fletcher, London
The Cardboard Lover, American Contemporary, New York

2013 ...*Was ist Kunst?...*, Künstlerhaus, Halle für Kunst & Medien, Graz
Speculations on Anonymous Materials, Fridericianum, Kassel
Meanwhile, Suddenly and Then, 12th Biennale de Lyon (new commission)
The Second Lore, CUAC Contemporary Art Center, Salt Lake City
U3 -7th Triennial of Contemporary Art in Slovenia, Moderna Galerija Museum, Ljubljana
Infinite Inclusion, Jessica Silverman Gallery, San Francisco
Rematerialized, New Gallery, Paris
A Different Kind of Order, ICP Triennial, New York
Berlin.Status2, Künstlerhaus Bethanien, Berlin
Digital Infinity, Jessica Silverman Gallery, San Francisco
Born This Way, Galleria Monica De Cardenas, Milan
Out Of Memory, Marianne Boesky, New York
Found in Translation, Chapter M, Thalie Art Foundation, Brussels
How to tell a Story, Depo, Istanbul
Repeated Affinity, MOT International, Brussels

2012 *Resonance and Repetition*, Elizabeth Foundation for the Arts, EFA Project Space, New York
La puerta hacia lo invisible debe ser visible, La Casa del Lago, México
IRL, Western Front, Vancouver
Odd Poetics, Biennial of Young Artists, Bucharest
Collect the WWWorld, 319 Scholes, New York
Lux Biennial of Moving Image, Tramway, Glasgow
The Petrified River, Lukas Feichtner Gallery, Vienna
How to Eclipse the Light, Wilkinson Gallery, London
Liam Gillick: 199A-199B, CCS Bard Hessel Museum
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City
The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In Contemporary Art, Arsenal, The First Kyiv Biennale, Kyiv
Remote Control, ICA, London
Who Told You So?!, Onomatopee, Eindhoven

E-vapor-8, 319 Scholes, New York
Higher Atlas, Marrakech Biennale 4th Edition, Marrakech
Hello? I forgot my mantra, Clifton Benevento, New York
In Practice, SculptureCenter, New York
Peer One, the Walters, Baltimore
Letter, INCA, Detroit
Face Time, On Stellar Rays, New York

2011 *Banal Inferno*, CCA Glasgow

History as an Object (screening), Dundee Contemporary Arts, Dundee
HOTAVANTGARDEHOT, Oslo 10, Basel
Collect the WWWorld. The Artist as Archivist in the Internet Age, Spazio Contemporanea, Brescia
10x10: Please Close Your Eyes, The European Culture Congress, Wrocław
Facts about the Past, extra extra gallery, Philadelphia
Not to be Confused, von cirne, Cologne
Grouped Show, Tanya Leighton, Berlin
Les Cadeaux Du Présent, Centre d'art Neuchâtel, Switzerland
Imagine being here now, The 6th Momentum Biennial 2011, Moss, Norway
based in Berlin, n.b.k., Berlin
255.804 km², Brotkunsthalle, Vienna
A Painting Show, Autocenter, Berlin
Offline, Temple Bar Gallery & Studio, Dublin
Science Fiction, OR Gallery, Berlin
Cloud Sounds, NIMK, Amsterdam
Work Makes The Work, Eisentrager-Howard Gallery, University of Nebraska

2010 *Free*, New Museum, New York

Liberty B, Open Space Baltimore
Surfing Club, Espace Multimedia Gantner, Bourogne
Übersetzung ist eine form.translation is a mode, Kunstraum NOE, Vienna
From Abstract to Activism, Eternal Tour, Jerusalem
255.804km², City Art Museum, Ljubljana, Slovenia
Videodrome, Galerie Feinkost, Berlin
Videodrome, Autocenter, Berlin
Antifoto, Kunstraum Düsseldorf
Noise Not Noise, The Western Front, Vancouver
Surfing Club, Plug.in, Basel
Bidoun Magazine Video Screening, Art Dubai, Dubai

Real Talk, Gallery Seventeen, London

2009 *Session_7_Words*, Am Nuden Da, London

Image Search, P.P.O.W. Gallery, New York

Padiglione Internet, collateral event of the 53rd Venice Biennale, S.A.L.E, Venice

Distributed Gallery, Telic, Los Angeles

The Real Thing, MU, Eindhoven, Netherlands

Ours: Democracy in the Age of Branding, The Sheila C. Johnson Design Center, New York

2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam

Shift, Electronic Arts Festival 08, Basel

Videomedeja, The Museum of Vojvodina, Novi Sad

OURS: Democracy in the Age of Branding, Sheila C. Johnson Design Center, New York City

OHO award, Galerija P74, Ljubljana

2007 *Ursula Blicke Videopreis 2007*, Kunsthalle Wien, Vienna

Projections Series: Darren Almond and Music Video, Musée d'art Contemporain de Montréal

The Birds Eye View, The Barbican, London

Second Nature (Two Nights of Film Projection), Fette's Gallery, Los Angeles

Interfilm 23. International short film festival, Berlin

2006 *Wired Women of Whitechapel*, Whitechapel Gallery, London

Nemaf (Seoul New Media Festival), Seoul

Chicago Underground Film Festival, Chicago

SELECTED ONLINE EXHIBITIONS

2013 *Decenter*, Armory (<http://decenterarmory.com/network/>)

2010 *Noise Not Noise* (<http://front.nfshost.com/noisenotnoise/>), The Western Front

2009 *Nobelprize*, www.nobelprize.no

Xth Lyon Biennale (website) curated by Tolga Taluy,

www.mybiennialisbetterthanyours.com

The Painting Show, Gallery Art Since The Summer of 69, Private Circulation PDF

2008 *First Selection*, curated by Harm van den Dorpel, www.clubinternet.org

Oracle, www.clubinternet.org

Contact (1997), www.clubinternet.org

Le Mur Dans Le Miroir (vidéos pour l'art contemporain), lemurdanslemiroir.fr

AWARDS AND SCHOLARSHIPS

2018 Winner of the *5th edition of the Arnaldo Pomodoro Sculpture Prize*, Milan

2014 *ars viva 2014/15*, *Kulturkreis der deutschen Wirtschaft*, Berlin

Die Kulturverwaltung des Berliner Senats scholarship

2009 Rhizome Commissions Program 2009, Rhizome at the New Museum, New York

2008 *OHO award* (finalist), Ljubljana, Slovenia

2007 *Ursula Blickle video award* (finalist), Kunsthalle Wien, Vienna