

RICHARD SALTOUN

Laima LEYTON

b. 1959, Singapore

Lives and works in Sydney, Australia and Port Dickson, Malaysia

EDUCATION

1988 - 2006 Sound Composition for *A Leap of Sympathy* by Anna Perach at Richard Saltoun Gallery, London

SELECTED SOLO EXHIBITIONS

- 2025 *Afterlife* as part of Movimentos Mimeticos at Anexa_CCBB, Centro Cultural Banco do Brasil, Sao Paulo Brazil
- 2025 Sound Composition for *A Leap of Sympathy* by Anna Perach at Richard Saltoun Gallery, London
- 2025 *Fight or Light* Performance at Ebb Spiked at Kupfer Gallery, London
- 2025 *Fight or Light* Installation at Ebb Spiked at Kupfer Gallery, London
- 2025 *Guest Speaker* at SIM, Sao Paulo, Brazil
- 2025 Sound Composition and live performance for *Mother of Monsters* by Anna Perach, "The Infinite Woman", Villa Carmignac, Porquerolles, France
- 2024 *Laima's Sonic Womb*, live performance for SLQS Gallery at Minor Attractions, London
- 2024 Sound Composition and live performance for *Holes* by Anna Perach, "Material Worlds: Contemporary Arts and Textiles", Mead Gallery, Coventry
- 2024 Video Installation for "Me, Myself, I Dance Too. Summer-Dream- Prelude to Hannah Arendt", KestnerGesellschaft, Hannover
- 2024 Collaboration with Pedro Inoue for *On Double Dealings, Demos and Discontent*, Watowa Gallery, Tokyo
- 2024 Performance of "Home" as part of "Acts of Creation: On Art and Motherhood, Arnolfini, Bristol
- 2024 Performance in response to "Acts of Resistance: Photography, Feminisms and the Art of Protest." South London Gallery, London
- 2024 "Infinite Past, Infinite Future and Now Live" for the release of the catalogue "On Hannah Arendt: Eight Propositions for Exhibitions." Richard Saltoun Gallery, London
- 2024 Sound Composition and live performance for *Venus* by Anna Perach, V&A, London
- 2024 Evan Ifekoya's Sound Engineering for "The Central Sun" was presented at Biennale Arte 2024: Stranieri Ovunque - Foreigners Everywhere, Arsenale, Venice.
- 2024 Sound composition for the performance *Ecstasies* by Anna Perach, Gasworks, London

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- 2023 *The Limitless Voice* Panel Discussion at ICA, London
- 2023 Sound Workshop as InnerSwell for *ICA Creatives* at ICA, London
- 2023 Performer for *Rain Falls Like Tar on My Skin* by Zara Truss Giles (W.H.Y.) at Five Years Gallery, London
- 2023 Ready Made “*In My Morning Prayers, I’ll Praise You*” for “Still There are Seeds to be Gathered in the Bag of Stars” at Kupfer Gallery, London
- 2023 Performance for Deewee Natchwinkel, Horst Art and Music Festival, Brussels
- 2023 Video and Performance “*I See You*” for Oxytocin, Procreate Project, London
- 2023 Performance: “*Play Play Play*” as InnerSwell for Gasworks at IKLECTIK, London
- 2023 Sound composition for the performance “*The Poison of a Thousand Movements*” by Dyana Gravina, Myth Refreshed, London
- 2022 Awarded a Fellow for charity In Place of War at Brian Eno Studios, London
- 2022 Video Still “*Licking the Pan*” at “*How Not to Exclude Artist Mothers (and other parents)*”, TJ Boulting, London
- 2022 Video Performance “*Licking the Pan*” for exhibition “*Mãe*” at 55SP, Sao Paulo
- 2022 Workshop “*Distribution of Power*” with Zara Truss Giles at ICA, London
- 2022 Installation of “*Womb*” for exhibition “*Mothering*” at Kupfer Gallery, London
- 2022 Performance “*The Birth of the Disco Ball*” (with Zara Truss Gilles) at Kupfer Gallery, London
- 2022 Performance as InnerSwell for Dulwich Picture Gallery Lates for MK Ciurlionis: *Between Worlds*, Dulwich Picture Gallery, London
- 2022 Performance “*Recovery Tonic*” at Purcell Room, Southbank Centre, London
- 2022 Sound Engineering for Evan Ifekoya “*Resonant Frequencies*” at Migros Museum, Zurich
- 2022 Gasworks Participation Resident Artist as InnerSwell
- 2022 Performance “*Infinite Past, Infinite Future and NOW*” for London Gallery Weekend at Richard Saltoun Gallery, London
- 2022 Sound Compositions “*Infinite Past, Infinite Future and NOW*” at Richard Saltoun Gallery, London
- 2022 Live Visuals for Petbrick at Fact Live, 180 Strand, London
- 2022 Performance “*Home*” at Richard Saltoun Gallery, London
- 2022 Album “*Home*” released by Deewee, Gent and The Vinyl Factory, London
Annegret Soltau: SZENENWECHSEL X, Hochheimer Kunstsammlung, Germany
- 2020 *Spider*, Richard Saltoun Gallery, London, UK
Courtesy (with Elvira Bach), Museum Bensheim, Bensheim, Germany

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Stitched (with Stefania Beretta), Maurer Zilioli Gallery, Munich, Germany
INPUT / OUTPUT (with Elvira Bach), Kornfeld Gallery, 68projects, Berlin, Germany
Personal Identity, Franz Swetec Gallery, Düsseldorf, Germany

- 2019 *Geteiltes Selbst [Shared Self]*, Haleh Gallery, Berg am Starnberger See, Germany
- 2018 *SELBST*, Maurer Zilioli Contemporary Arts, München, Germany
SCHWANGER, Frieze Masters – Spotlight, One Woman Show, Richard Saltoun Gallery, London
UK
- 2017 *Silberglanz. Von der Kunst des Alters (Silvery Radiance. The Art of Aging)*, Landesmuseum
Hannover, Germany
Das Konstrukt Ich – Das Ge-zeichnete Selbst (The Construction of the Self – The Drown Self),
Galerie Anita Beckers, Frankfurt, Germany
- 2016 *Teilen_Verbinden (Share_Connect)*, Kunsthalle der Sparkassenstiftung, Lüneburg, Germany
- 2015 *Personal Identity*, Maurer Zilioli Contemporary Arts, München, Germany
- 2014 *Einheit und Trennung (Oneness and Separation)*, Frauen Museum, Bonn, Germany
- 2013 *Pulse Miami Art Fair*, Selected works by Annegret Soltan, Miami, FL
One Woman Show, Summa Art Fair Madrid, Madrid, Spain
Zeit-Erfahrung (Time-Experience), Maurer Zilioli – Contemporary Arts, Brescia, Italy
Identity (with Shadi Ghadirian), Haleh Gallery