

Henri CHOPIN

b. 1922 Paris, France

d. 2008 Dereham, Norfolk, UK

SELECTED SOLO EXHIBITIONS

- 2020 *Henri Chopin: Body Sound Space*, Quartz Studio, Torino, Italy
- 2019 *Henri Chopin: Lutte Poétique*, Galerie Georg Kargl, Vienna, Austria
- 2017 *Henri Chopin: From Concrete to Liquid to Spoken Worlds to the Word (retrospective)*, Centre d'Art Contemporain, Geneva, Switzerland
- 2014 *Henri Chopin Dans l'Essex*, Firstsite, Colchester, UK
- 2012 *Revue OU – Cinquième Saison: An Anthology of Sound Poetry*, Argos, Brussels, Belgium
OU OU OU: Henri Chopin and Revue OU, Summerhall, Edinburgh, UK
- 2011 *Henri Chopin and the OU Magazine*, Fundação Serralves, Porto, Portugal
Neonlicht#1 – Henri Chopin in het archief Paul De Vree, M HKA, Antwerp, Belgium
- 2010 *Henri Chopin*. Supportico Lopez Gallery, Berlin, Germany
- 2008 *Henri Chopin. Three Minutes*, Cubitt Gallery, London, UK
Henri Chopin: Espace Frémessant. Associazione Culturale Renzo Cortina, Milan, Italy
- 2005 *Les Filtres de L'alphabet et de l'€*, Fondazione Morra, Naples, Italy
- 1998 *Henri Chopin: Sonic Memory*, Norwich Gallery, Norwich, UK
- 1991 Assessorato alla Cultura, Rome, Italy
- 1989 Galerie Le Lieu, Québec, Canada
Galerie Krief, Paris, France
- 1988 Galerie Convergence, Nantes, France
- 1987 Galerie J & J Donguy, Paris, France
Galerie Brigitte Schehadé, Paris, France
- 1985 Galerie Hundertmark, Cologne, France
- 1984 Third Eye Centre, Glasgow, UK
- 1983 *Henri Chopin: Revue OU, Collection OU*, Neues Museum Weserburg, Bremen, Germany
Centre Pompidou, Paris, France
Anzart in Hobart, Tasmania, Australia
- 1979 *Poesia Sonora*, Studio Santandrea, Milan, Italy
Palais Jacques Coeur, Bourges, France
Jordan Gallery, London, UK
- 1975 Greenwich Theatre Gallery, London, UK
Galeria Akumulatory, Poznan, Poland
- 1974 *Henri Chopin: Ideas Gallery*, Whitechapel Art Gallery, London, UK
- 1972 *Ceolfrith 18: Henri Chopin*, Ceolfrith Arts Centre, Sunderland, UK
- 1968 Fulham Gallery, London, UK
- 1966 Galleria Alpha, Modena, Italy
- 1963 Galerie Riquelme, Paris, France

1962 Galerie Saint-Laurent, Brussels, Belgium
Groupe Rijklin, Bruges, Belgium

SELECTED GROUP EXHIBITIONS

- 2021 *Kultur in Bewegung: Meran 1965-1990*, Merano Arte, Merano, Italy
God Save The Records! , Immanence, Espace d'Art Contemporain, Paris, France
- 2020 *Zin Ex. From Abstraction to Algorithm*, Tabakalera, San Sebastian, Spain
Ignacio Gomez de Liano. Forsaking Writing, Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
- 2019 *Intermedia: Archivio di Nuova Scrittura*, Museion- Museo D'Arte Moderna e Contemporanea, Bolzano, Italy
Haus, Drei, Cologne, Germany
Le Parole In Rivolta, La Chiarina, Verona, Italy
- 2018 A Matter of Printing, Supportico Lopez, Berlin, Germany
- 2017 *From the truer world of other: Typewriter Art from PAMM's Collection*, Pérez Art Museum Miami, FL
This is a Voice, Museum of Applied Arts & Science, Ultimo, Australia
Sites of Knowledge, Curated by Melissa Bianca Amore & William Stover, Jane Lombard Gallery, New York, NY
Integration Alone is not Enough: Selected Works of British Concrete Poetry 1960-1980, Richard Saltoun Gallery, London, UK
- 2016 *Concerning Concrete Poetry*, Badischer Kunstverein, Karlsruhe, Germany
- 2013 *A Void: Henri Chopin, Guy De Cointet and Channa Horwitz*. Kunsthalle Düsseldorf, Düsseldorf, Germany. This exhibition travelled to: Kunstsalle Berlin, Berlin, Germany
Poetry and Performance: Ida APPLEBROOG, Henri CHOPIN, Gina PANE. Richard Saltoun Gallery, London, UK
- 2012 *Ecstatic Alphabet/Heaps of Language*, MOMA, New York, NY
- 2010 *NOVEL, Group Exhibition*, Dependance, Brussels, Belgium
- 2009 *Poor. Old. Tired. Horse*. ICA, London, UK

SELECTED PRESS

- 2013 Astrid Mania, *Henri Chopin*, Supportico Lopez, Artforum, September, p. 425
Vincenzo Latronico, *Henri Chopin's "La Crevette Amoureuse"*, Art Agenda, May
- 2012 Tim Griffin, *Ecstatic Alphabets / Heaps of Language*, Artforum, December, pp.238-241
- 2011 *Why I am the author of sound poetry and free poetry*, Nero, No. 27, Autumn, pp.59-66
- 2009 *Limitless Voice(s), Intensive Bodies: Henri Chopin's Poetics of Expansion*, Mosaic, Vol. 42, No. 2
- 1983 Nicholas Zurbrugg, *The Limitations of Letterisme: An Interview with Henri Chopin*, Visible Language, Issue 17.3, July

SELECTED PUBLICATIONS

- 2015 *En Guises d'Autobiographie Forcément Incomplète*, Lemon Melon & Richard Saltoun Gallery, London
- 2014 Henri Chopin, *De la Démocratie / Of Democracy*, Motto Books & Supportico Lopez, Berlin
- 2013 *Anton Voyls Fortgang/A Void, Henri Chopin, Guy De Cointet and Channa Horwitz*, Spector Books, pp.27-29, Leipzig

- 2008 Ed. Giannantonio Morghen, *Henri Chopin, Espace Frémissant*, Associazione Renzo Cortina, Milan
- 2007 *Le Cahier du Refuge 162*, Centre International de Poésie, Marseille
- 2006 *Graphpoemesmechine*, Zero Gravità, Biella
- 2002 *J'ose! – défier*, Archivio F. Conz, Verona
- 2001 *Panorama*, Ottezec Editions, Geneva
- 1994 *Hors-l'or (Appel à L'orage de L'oral)*, Cahiers de nuit, Caen
- 1993 Ed. Richard Meyer, - & +, Voix Editions, Montigny
- 1992 *NAISSANCE REELLE (clartés de la poésie sonore)*, Berenice Editions, Rome
Les Hippocampes Noirs, Agius Editions, Geneva
 Ed. Henri Chopin and Paul Zumthor, *Les Riches Heures de l'Alphabet*, Edition Traversière, Paris
 Ed. Nicholas Zurbrugg and Marlene Hall, *Henri Chopin*, Queensland College of Art Gallery
- 1991 *Alphabet pour Gratte-Ciel*, Galerie Jordan Editions, Paris
L'esperluette et le Couillard (Légende), Atelier d'art LP Rougier Editions, Ivry-sur-Seine
Poème Froufrouyant Électronique, Lô "le bibelot" Editions, Verson
- 1990 *Squelette du Verbe et Alentour*, B.G. Lafabrie Editions, Paris
Graphèmes en Vibrance, Petit Classique du Grand Pirate Editions, Chelles
Mil 1000 Mille Dates, Guy Schraenen Editions, Antwerp
Squelette du verbe et alentour, B.G. Lafabrie Editions, Paris
- 1987 *Petit Livre des Riches Heures Signistes et Sonores*, J & J Donguy Editions, Paris
Passementeries, Ottezec Editions, Nîmes
Henri Chopin, Galerie Brigitte Schéhadé, Paris
- 1986 *Ray to the Rays*, Francesco Conz, Verona
- 1985 *La Conference de Yalta*, Edizioni Morra, Naples
- 1984 *Enluminures*, Edizioni Morra, Naples
The Last Book of the Rich Alphabetical Hours of the Chopins, Third Eye Centre, Glasgow
- 1982 *Concerto en Zhopin Mineur*, Artista, Paris
16 Typewriter Poems, Edition Armin Hundertmark, Cologne
- 1980 *Three Tubes*, Coriander Studio, London
- 1979 *Henri Chopin – Poésie Sonore Internationale*, Jean-Michel Place Editions, Paris
- 1978 *Portfolio Chopin*, Editions Ottezec. With Cozette De Charmoy and William S. Burroughs, Geneva
- 1976 Henri Chopin, *The Cosmographical Lobster: A Poetical Novel*, Gaberbocchus Press, London
- 1975 *À propos de OU*, Revue OU/Cinquième Saison, E. Veys Editions, Tielt
Chronique 74, Revue OU/Cinquième Saison, Ingatestone
Portrait des 9 (Marche Commun), Guy Schraenen Editions, Antwerp
Signs/Signes, Ruby Editions, London
- 1974 *Henri Chopin: Ideas Gallery. Graphics, Objects and Other Poems*, Whitechapel Art Gallery, London
- 1972 *Le Cimetière*, Henry Fagne Editions, Brussels
Ceolfrith 18, Ceolfrith Press, Sunderland
- 1970 *Le Dernier Roman du Monde*, Cyanuur Editions, Brussels
Pêche de Nuit. Notes for 45rpm record in Le Dernier Roman du Monde, Editions Cyanuur, Wetteren
- 1969 *Uncorrect poem for Henri Chopin*, Openings Press, Woodchester
- 1967 *Why I am the Author of Sound Poetry and Free Poetry*

Festival de Fort Boyard, in: *Revue OU 30/31*, Musée d'art Moderne, Paris

1958 Ed. Tour de Feu, *Chants de Nuit*. Jarnac
L'arriviste, Caractères, Paris

1957 *Présence*, Revue Poésie Nouvelle, Paris
Regard Total
Chants de Nuit, Tour de Feu, Jarnac
Signes, Caractères, Paris

SELECTED DISCOGRAPHY

1994 *Staccati en glissando: pour une voix humaine (radiophonic music)*
Henri Chopin, les 9 saintes-phonies: a retrospective

1979 *Les Chuitantes Respirant*

1974 *Throat Power*

1973 *You Vetigo Vertige*

1972 *Poésie Sonore*, S Press

1971 *Audiopoems*, Tangent Records, UK

COLLECTIONS

Victoria and Albert Museum
Yale University, Beinecke Rare Book & Manuscript Library