

RICHARD SALTOUN

Rosa LEE

(1957, Hong Kong - 2009, London)

EDUCATION

- 1986–8 MA, Painting, Royal College of Art, London, UK
- 1983–6 MA, Painting, St Martin's School of Art, London, UK
- 1982–3 Painting, Brighton Polytechnic, UK
- 1979 BA, Intellectual history and German at Sussex University, UK

SOLO EXHIBITIONS

- 2022 *Rosa Lee*, Richard Saltoun Gallery, London, UK
- 2012 *Rosa Lee: Paintings*, Eagle House, London, UK
- 2006 *Rosa Lee: Paintings*, Glaxo Smith Kline, London, UK
- 2003 *Recent Paintings*, OHOS Gallery, Reading, UK
- 2002 *Small Works*, GE Club, Great Eastern Hotel, London, UK
- 1999 *Rosa Lee*, Todd Gallery, London, UK
- 1995 *Conceits/Vanites*, La Centrale. Montreal, Canada
- 1992 *Rosa Lee*, Todd Gallery, London, UK
- 1990 *Rosa Lee*, Todd Gallery, London, UK
- 1989 *Ellipsis*, Winchester Gallery, Winchester, UK
Artist of the Day, Flowers East, London, UK

SELECTED GROUP EXHIBITIONS

- 2023 *Outside, Looking In*, Richard Saltoun Gallery, London, UK
- 2022 *Haptic Vision: Rosa Lee & Jo Bruton*, Richard Saltoun Gallery, London, UK
- 2015 *Simply Painting*, Inverness Museum and Art Gallery, Scotland, UK
- 2007 *Rosa Lee/ Tim Harrisson*, Eagle Gallery, London, UK
- 2006 *The Spiral of Time: Journeys between Drawing and Painting*, ATP Gallery, London, UK
- 2005 *The Spiral of Time: Journeys between Drawing and Painting*, OHOS Gallery, Reading, UK
- 2004 *Unframed*, Standpoint Gallery, London, UK
- 2002 *Home@home*, London, UK
Temps fantomal, Optica, Montreal, Canada
- 2001 *Warped: Painting and the Feminine*, Angel Row Gallery Nottingham; Middlesbrough Art Gallery; Rugby Art Gallery and Museum
British Abstract Painting, Flowers East, London, UK
- 1999 *Fabrications*, The Norwich Gallery & Worcester City Museum
- 1998 *Eliminate the Negative*, Gasworks, London

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- 1997 *Yellow*, Todd Gallery, London, UK
Craft, Richard Salmon Gallery, London; Kettle's Yard, Cambridge; Aberystwyth Arts Centre, Wales
- 1996 *Permissions to Speak*, Worcester City Museum & Art Gallery (touring)
Shelf Life, Eagle Gallery, London, UK
British Abstract Art Part 3 (Works on Paper), Flowers East, London, UK
- 1995 *The Question of Scale*, The Winchester Gallery, Winchester; Arnolfini Gallery, Bristol, (touring)
Pretext: Heteronyms, Clink Street Studios, London, UK
- 1994 *Gwyl Gelf Harlech Art Biennale*
Lead and Follow: The Continuity of Abstraction, Bebe Gallery, Jarrow; Atlantis Gallery, London
British Abstract Art Part 1, Flowers East, London, UK
- 1993 *Todd Gallery Artists*, Economist Building, London
Surface, Ikon Gallery and tour
John Moores exhibition 18, Walker Art Gallery, Liverpool, UK
- 1992 *(Dis)parities*, Mappin Art Gallery, Sheffield; Herbert Gallery, Coventry; Pomeroy Purdy Gallery, London, UK
The Discerning Eye, Mall Galleries, London, UK
- 1991 *Todd Gallery*, Soho, London, UK
- 1990 *Three Ways*, British Council & Royal College of Art, London
Fine Art Academy, Budapest and tour
- 1989 *John Moores exhibition 16*, Walker Art Gallery, Liverpool, UK
Whitechapel Open, Whitechapel Gallery, London
Todd Gallery Soho, London, UK
- 1986 *The Class of '86 ILEA London*, Institute Show, Royal Festival Hall, London
The Marlow Art Collection Rank Xerox '86, National Theatre Southbank, London (tour)
Harrogate Colour Festival
The Three Year Itch, Recent St Martin's Graduates Work, Smith's Gallery, London
- 1985 *Cardiff School of Art/St Martin's/ Newcastle Inter College exhibition*, Cardiff
Universiad, Kobe, Japan

AWARDS

- 2006 Arts Council Award for The Spiral of Time exhibition
- 2004 Arts Council Award for Unframed exhibition
- 2002 British Council Award
London Arts Grant
- 2001 Appointed Fellow, Royal Society of Arts
Appointed Adjudicator, Abbey Awards, British School at Rome
- 1993 British Council Award
- 1989 John Moores Painting Prize, Walker Art Gallery, Liverpool (Winner)
- 1988–9 Visiting fellow at Winchester School of Art

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1987 RCA Mario Dbsky Travel Award

1986 ABTA Award, Commonwealth Festival Prizewinner

PUBLIC COLLECTIONS

The New Hall Art Collection, University of Cambridge, UK

Victoria Gallery and Museum, University of Liverpool, UK

Maclaurin Art Gallery at Rozelle House, Scotland, UK

Murray Edwards College, University of Cambridge, UK

Brobeck Hale & Darr International, UK

Contemporary Art Society, UK

West Sussex County Council, UK