

MALANGATANA VALENTE NGWENYA

b. 1936, Matalan, Mozambique

d. 5 January 2011, Matosinhos, Portugal

Education

1971 Gulbenkian Foundation Grant - engraving and ceramics, Portugal

Industrial school and the Art Club of Mozambique in Maputo

Selected Solo Exhibitions

2023 *Part of this world*, Richard Saltoun Gallery x The Africa Centre, London, UK

2020 *Malangatana*, Mozambique Modern, Art institute Chicago, Chicago, US

2008 *Vivências*, Galeria Valbom, Lisbon, Portugal

1997 Mural for UNESCO HQ, Paris, France

1993 Mural for the Africa Pavilion at Expo 92, Seville, Spain

1989 *25 Years of painting*, Sociedade Nacional de Belas Artes, Lisbon, Portugal
Major iron and cement sculpture (25m high) completed in Mozambique, later designated by UNESCO as World Heritage
Greenwich Citizens' Gallery, London, UK

1986 50th birthday retrospective in Maputo; a small-scale version later exhibited in Germany, Austria, Bulgaria, Portugal, Sweden and Italy

1972 Galeria Bucholz, Lisbon, Portugal
Sociedade Nacional de Belas Arts, Lisbon, Portugal

1964 UN headquarters, New York, USA

1961 Lourenço Marques, Mozambique

Selected Group Exhibitions

2022 *Surrealism Beyond Borders*, Tate Modern, London, UK

2008 *Lusofonies/Lusofonias*, Dakar, Senegal; Maputo, Moçambique; Luanda, Angola; S. Vicente, Cape Verde; Lisbon, Portugal.

2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK
Encounters with the Contemporary, National Museum of African Art, Washington DC, US
The Short Century: Independence and Liberation Movements in Africa, Museum of Contemporary Art, Chicago, US

1996 *Container 96*, Termoli, Italy; Finland and Denmark

1992 *Africa Explores*, travelling exhibition, US and Europe

- 1984 *Artists of the World against Apartheid*, travelling exhibition, Finland, Denmark, Spain, Greece, Germany, the United States, the Caribbean, Japan, Korea, Canada, The Netherlands, Zimbabwe
- 1977 *II Festival of Black and African Arts*, Lagos & Kaduna, Nigeria
- 1974 *Contemporary African Art*, Museum of African Art, Washington, US
- 1970 Musée de l'Homme, Paris, France
- 1969 Camden Arts Centre, London, UK
- 1963 ICA, London, UK
- 1959 Maputo, Mozambique

Awards

- 2010 Honorary Doctorate, University of Evora, Portugal
- 2007 Commander of the Order of Arts and Letters, France
- 1997 UNESCO Artist for Peace 2006 – Eduardo Mondlane Order, First Class, Mozambique
Prince Klaus Prize, Holland
- 1995 Officer of the Order of Infante D. Henrique, Portugal
- 1990 Order of the Southern Cross, Brazil
International Association of Art Critics Prize, France
- 1984 Nachingwea Medal, for his contribution to Mozambican culture, Mozambique
- 1970 Diploma and Silver Medal as member Honoris Causa of the Tomase Campanella Academy of Arts and Sciences, Italy
- 1959 Honourable Mention, "I Art Competition", Lourenço Marques, Mozambique

Collections

National Museum of African Art, Washington DC, US
National Gallery of Contemporary Art, New Delhi, India
Contemporary Art Museum, Lisbon, Portugal
M'bari of Oshogbo, Nigeria
National Art Gallery, Harare, Zimbabwe
Modern Art Centre, Gulbenkian Foundation, Lisbon, Portugal
Robben Island–Mayibuye Archives collection of artworks