

RICHARD SALTOUN

Simryn GILL

b. 1959, Singapore

Lives and works in Sydney, Australia and Port Dickson, Malaysia

SELECTED SOLO EXHIBITIONS

- 2025 *Afterlife* as part of Movimentos Mimetics at Anexa_CCB, Centro Cultural Banco do Brasil, Sao Paulo
Caresses, Richard Saltoun, New York, USA
- 2024 *Shelter*, curated by Catherine de Zegher, Richard Saltoun Gallery, London, UK
The Sea is a Field, collaborative exhibition with Charles Lim Yi Yong, Singapore Art Museum, Singapore
- 2023 *Naga Doodles*, Linnean Society, London, UK
- 2021 *Simryn Gill: Midden Mother*, 56 Henry, New York, USA
- 2019 *Soft Tissue*, Jhaveri Contemporary, Mumbai, India
Passing Through, Utopia Art, Sydney, Australia
- 2018 *Works on Paper*, Kohta, Helsinki, Finland
- 2017 *The Opening Up of the World*, Lund Konsthalle, Lund, Sweden
Collapse / Instorting / Effondrement, M HKA, Antwerp, Belgium
- 2016 *Simryn Gill: Relief*, Utopia Art Sydney, Australia
Simryn Gill: Sweet Chariot, Griffith University Art Gallery, Queensland, Australia
Simryn Gill: The (Hemi)Cyclus of Leaves and Paper, Museum of Fine Arts, Ghent, Belgium
- 2015 *Floating, three accounts*, Tracy Williams, Ltd., New York, USA
Simryn Gill: Like Leaves, Michael Janssen, Singapore
Simryn Gill: Hugging The Shore, Centre For Contemporary Art, Singapore
The Stormy Days, Jhaveri Contemporary, Mumbai, India
- 2014 *Domino Theory*, Espace Louis Vuitton, München, Germany
Blue, Tracy Williams, Ltd., New York, USA
My Own Private Angkor, Pacific Design Centre, Los Angeles, USA
- 2013 *Here art grows on trees*, Australian Pavilion, 55th Venice Biennale, Italy
- 2012 *Full Moon*, ANNAELLEGALLERY, Stockholm, Sweden
- 2011 *Inland*, BREENSPACE, Sydney, Australia
Simryn Gill: Gathering, CA2M - Centro de Arte Dos de Mayo, Móstoles
Simryn Gill, McClelland Gallery + Sculpture Park, Langwarrin, Australia
- 2010 *Holding Patterns*, Tracy Williams, Ltd., New York, USA
Letters Home, Jhaveri Contemporary, Mumbai, India
- 2009 *Interiors*, Tracy Williams, Ltd., New York, USA
Paper Boats, BREENSPACE, Sydney, Australia
Simryn Gill: Inland, Centre for Contemporary Photography, Melbourne, Australia.

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- 2008 *Simryn Gill*: Gathering, Museum of Contemporary Art, Sydney, Australia. Toured to Anne and Gordon Samstag Museum of Art, Adelaide; Gallery of Modern Art, Brisbane; Heide Museum of Modern Art, Melbourne; Mackay City Gallery, Queensland, Australia
- 2006 *Run*, Tracy Williams Ltd., New York, NY
Perspectives: Simryn Gill, Smithsonian Institution, Washington D.C., USA
Simryn Gill, Level 2 Gallery, Tate Modern, London, UK
Simryn Gill, Albion Gallery, London, UK
- 2005 *Power Station*, Barbara Flynn, Sydney, Australia
- 2004 *Power Station*, Shiseido Gallery, Tokyo, Japan)
Simryn Gill/Matrix 210: Standing Still, University of California, Berkeley Art Museum and Pacific Archive, Berkeley, USA
- 2003 *A Small Town at the Turn of the Century*, Wellington City Gallery, Wellington, New Zealand
2002 *Simryn Gill: Selected Work*, Art Gallery of New South Wales, Sydney, Australia
- 2001 *Dalam*, Galeri Petronas, Kuala Lumpur
A Small Town at the Turn of the Century, Perth Institute of Contemporary Arts; Australian Centre for Contemporary Art, Melbourne; Roslyn Oxley9 Gallery, Sydney, Australia
- 2000 *Roadkill*, *Project Gallery*, CCA Kitakyushu, Kitakyushu; Roslyn Oxley9 Gallery, Sydney, Australia
- 1999 *Simryn Gill*, Bluecoat Gallery, Liverpool. Toured to Bishopsgate Goods Yard, London; Ikon Gallery, Birmingham, UK
Vegetation, ArtPace, San Antonio, USA
Rampant, Institute of Modern Art, Brisbane, Australia
- 1998 *Self-seeds*, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Forest, Roslyn Oxley9 Gallery, Sydney, Australia
- 1997 *Body Politic*, Scapular Gallery Nomad, Manila, Philippines
- 1996 *Blank Verse*, Fort Canning Park, Singapore
Wonderlust, Artspace, Sydney, Australia
- 1995 *Out of my hair?*, Institute of Modern Art, Brisbane, Australia
- 1994 *Heart of the Matter*, Substation Gallery, Singapore Local Ginger, Singapore
- 1992 *Pooja/Loot*, Experimental Art Foundation, Adelaide, Australia Deep Thoughts, PostWest, Adelaide, Australia

SELECTED GROUP EXHIBITIONS

- 2026 *The Gorgeous Nothings: Flowers at Chatsworth*, Chatsworth House, UK
lull between storms, 1301PE, California, USA
Skywriting Stanzas in Thunderstorms, 1301SW, Melbourne, Australia

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- 2025 *Performing Trees*, Whitworth Collection, Manchester, UK
- 2024 *RE/SISTERS*, The Barbican, London, UK; FOMU, Antwerp, Belgium
Like Leaves, Salonul de Projecte, Bucharest, Romania
'Of Mountains and Seas', 3rd Lahore Biennale, Lahore, Pakistan
- 2023 *The National 4: Australian Art Now*, Museum of Contemporary Art Australia, Australia
Women's Work Is Never Done, Richard Saltoun Gallery, New York
- 2022 *17th Istanbul Biennial*, Istanbul, Turkey
- 2021 *Drawing Biennial*, Drawing Room, London, UK
This is a Poem, Buxton Contemporary, Melbourne
- 2020 *Down to Earth*, Gropius Bau, Berlin, Germany
The Penumbra Age, Museum of Modern Art, Warsaw, Poland
- 2019 *Home is a Foreign Place*, The Met Breuer, New York, USA
Modern Nature, Drawing Room, London, UK
Among the Trees, Hayward Gallery, London, UK
The Tangible Trace, TarraWarra Museum of Art, Healesville, Australia
- 2018 *A Beast, a God and a Line*, Dhaka Art Summit, Dhaka, Bangladesh
Superposition: Equilibrium and Engagement, 21st Biennale of Sydney, Sydney
- 2017 *woe men-keep going*, Mary Boone Gallery, New York
VERSUS RODIN: BODIES ACROSS SPACE AND TIME, Art Gallery of South Australia, Adelaide
Soil and Stones, Soul and Songs, Para Site, Hong Kong
The Temporary Futures Institute, Museum of Contemporary Art, Antwerp, Belgium
- 2016 *The documentary take*, curated by Naomi Cass, Centre for Contemporary Photography, Victoria, Australia
The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
open spaces | secret places. Works from the SAMMLUNG VERBUND Collection, Vienna, BOZAR, Brussels, Belgium
natureculturei, OSL Contemporary, Oslo, Norway
- 2015 *Global Imaginations*, Museum de Lakenhal, Leiden, The Netherlands
Storylines, The Solomon R. Guggenheim Museum, New York, NY
Apparitions: Frottages and Rubbings from 1890 to Now, The Menil Collection, Houston, USA
The Photograph and Australia, Art Gallery NSW, Sydney, Australia
Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY
Mobile +: Moving Images, M+, Hong Kong
WORKING SPACES around memory and perception, KNMA, New Delhi, India
- 2014 *Alluvial Constructs*, Octavia Gallery, New Orleans, USA
The Floral Ghost, Planthouse Gallery, New York, USA
Print Text Language, Bibliowicz Family Gallery, Cornell University, Ithaca, USA
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, USA
Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York, USA

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do it Moscow, Garage Centre for Contemporary Culture - GCCC, Moscow, Russia
Selection Of Works From Saf Collection, Sharjah Art Foundation Art Spaces, Sharjah, United Arab Emirates

- 2013 *Lasting Images*, Guggenheim Museum, New York, USA
Suspended Histories, Museum Van Loon, Amsterdam, Netherlands
Of Walking, Museum of Contemporary Photography, Chicago, USA
The 5th Moscow Biennale of Contemporary Art, Moscow, Russia
Chick Lit: Revised Summer Reading, Tracy Williams, Ltd, New York, USA
Now Here is also Nowhere: Part II, Henry Art Gallery, Seattle, USA
Ersatz Affiches, Tracy Williams, Ltd., New York, USA
Christmas Show, Annaellegallery, Stockholm, Swede
Landscape, Utopia Art Sydney, Waterloo, Australia
Material Conceptualism - The Comfort of Things, Aanant & Zoo, Berlin, Germany
- 2012 *Simryn Gill / Nicole Cherubini*, Tracy Williams, Ltd., New York, USA
Paperless, Southeastern Center for Contemporary Art, Winston-Salem, USA
DOCUMENTA (13), Kassel, Germany
From the Age of the Poets, Aanant & Zoo, Berlin, Germany
- 2011 *Narrative Interventions in Photography*, The Getty Center, Los Angeles, USA
In Focus: The Tree, The Getty Center, Los Angeles, USA
LifeStories, Museum of Contemporary Art, Detroit, USA
12th Istanbul Biennial, Istanbul, Turkey
In Great Trouble, Bondi Pavilion Gallery, Sydney, Australia
- 2010 *Collection Displays: Photographic Typologies*, Tate Modern, London, UK
Animism, Kunsthalle Bern, Bern, Switzerland
- 2009 *Transmission Interrupted*, Modern Art Oxford, Oxford, UK
Provisions for the Future, Sharjah Biennial 9, Sharjah Art Museum, Sharjah, UAE
Littoral Drift, UTS Gallery, University of Technology, Sydney, Australia
Boondocks, Kunsthalle Faust, Hannover, Germany
- 2008 *Wizard of Oz*, Wattis Institute, California College of the Arts, San Francisco, USA
Revolutions – Forms That Turn, 16th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
- 2007 *Fashion Accidentally*, Museum of Contemporary Art, Taipei, Taiwan
DOCUMENTA 12, Kassel, Germany
Picturing Relations: Simryn Gill and Tino Djumini, National University of Singapore Art Museum, Singapore
Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, Sharjah Art Museum, Sharjah, United Arab Emirates
Living in the Material World - "Things" in Art of the 20th Century and Beyond, National Arts Center, Tokyo, Japan
News from Islands, Campbelltown Arts Centre, New South Wales, Australia
- 2006 *The Unhomely*, 2nd International Biennial, Contemporary Art of Seville, Spain
Liverpool Biennale, International Festival of Contemporary Art, Liverpool, UK
To See with World, To Feel with Your Eyes, Lofoten International Art Festival, Lofoten, Norway
Belief, 1st Singapore Biennale, Singapore Art Museum, Singapore
- 2005 *Contrabandistas de Imágenes: Selección 26a Bienal de São Paulo*, Museo de Arte

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Contemporaneo, Santiago, Chile

- 2004 *XXVI São Paulo Bienal*, Brazil
- 2003 *After Image: Simryn Gill, Ana Mendieta, Cindy Sherman, Francesca Woodman*, The Fruitmarket Gallery, Edinburgh, UK
Face Up: Contemporary Art from Australia, Hamburger Bahnhof, Berlin, Germany
- 2002 *Your place or mine?* Fiona Foley & Simryn Gill, Institute of Modern Art, Brisbane, Australia
The World May Be (Fantastic), The Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
ForwArt: A Choice, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
- 2001 *Objection*, The Physics Room, Christchurch; Sarah Cottier Gallery, Sydney, Australia
2nd Berlin Biennale for Contemporary Art (with Liisa Roberts), Berlin, Germany
- 2000 *Flight Patterns*, Museum of Contemporary Art, Los Angeles, USA
Delicate Balance: Six Routes to the Himalayas, (with Liisa Roberts), Kiasma Museum of Contemporary Art, Helsinki, Finland
Gang of Four, Robert Lindsay Gallery, Melbourne; Roslyn Oxley9 Gallery, Sydney, Australia
- 1999 *Au-Delà*, Galerie Klosterfelde, Berlin, Germany
Babel, Ikon Gallery, Birmingham, UK
Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
Australian Perspecta, Museum of Sydney, Sydney, Australia
Letter to Picasso, Post Master Gallery, Melbourne, Australia
- 1998 *Close Quarters: Contemporary Art from Australia & New Zealand*, Monash Uni Gallery; Australian Centre for Contemporary Art, Melbourne, Australia
Transit, Art Gallery of New South Wales, Sydney, Australia
Schools, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1997 *Wardrobe*, Mad Love, Adelaide, Australia
Thin Skin, Performance Space, Sydney, Australia
Web Sites, Australian Perspecta, Art Gallery of New South Wales, Sydney, Australia
On life, beauty, translations and other difficulties, 5th Istanbul Biennial, Istanbul, Turkey
Cities On The Move, Wiener Secession, Vienna, Austria
- 1996 *Above & Beyond*, Australian Centre for Contemporary Art, Melbourne, Australia.
Toured to The Institute of Modern Art, Brisbane, Australia; Contemporary Art Centre of South Australia, Adelaide, Australia; Canberra Contemporary Art Space, Australia
- 1995 *Litteraria*, South Australian Museum, Adelaide
TransCulture, Venice Biennale, Venice, Italy; Naoshima Contemporary Art Museum, Naoshima Island, Japan
Skin Trilogy, National Art Gallery, Kuala Lumpur, Malaysia
- 1994 *Biodata*, Adelaide Biennial, Contemporary Art Centre South Australia, Australia
Localities of Desire, Museum of Contemporary Art, Sydney, Australia
Jemmy, Ebenezar Studios, Adelaide, Australia
Let Me Speak, Matic, Kuala Lumpur, Malaysia
Vision & Idea: Relooking Modern Malaysian Art, National Art Gallery, Kuala Lumpur, Malaysia
- 1993 *What About Converging Extremes?* Galeriwan, Kuala Lumpur, Malaysia *Here Not There*,

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Institute of Modern Art, Brisbane, Australia
Images of a First Language, Prospect Gallery, Adelaide, Australia

- 1992 *Artist's Regional Exchange*, Perth Institute of Contemporary Arts, Perth, Australia
- 1991 *Possessed*, Bullring Gallery, Adelaide, Australia
Postiche, Club Foote, Adelaide, Australia

PUBLIC COMMISSIONS

- 2016 Solo Project, Dhaka Art Summit 2016, Dhaka, BD
- 2010 *Food on the Table*, Laneways Project, Sydney, AU
- 1997 *Forest*, Yumeooka Art Project, Yokohama City, JP
- 1996-7 National Shrine for Jose Rizal (with Marian PastorRoces) Fort Santiago, Intramuros, Manila, PH

AWARDS & RESIDENCIES

- 2015 Residency, Centre for Contemporary Art, SG
- 2014 Residency and Open Studio Program, Espace Louis Vuitton, Munich, DE
- 2003 Australia Council Fellowship

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Centre Pompidou, Paris
Deakin University Art Collection, Victoria, Australia
Getty Center, Los Angeles
Hammer Museum, Los Angeles
Heide Museum of Art, Melbourne
Kiasma Museum of Contemporary Art, Helsinki
Kiran Nader Museum of Art, Delhi
Lawrence Wilson Gallery, University of Western Australia, Perth
Los Angeles County Museum of Art, Los Angeles
M+, West Kowloon, Hong Kong
Metropolitan Museum of Art, New York
Monash University Gallery, Melbourne
Museum of Contemporary Art, Sydney
Museum of Fine Arts, Ghent
Museum of Modern Art, New York
National Gallery of Australia, Canberra
National Gallery, Singapore
Queensland Art Gallery, Brisbane

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San Francisco Museum of Modern Art, San Francisco
Singapore Art Museum, Singapore
Solomon R. Guggenheim Museum, New York
Tate Modern, London