

Nicola FRIMPONG
(1987, Epsom, England)

EDUCATION

- 2011 Wimbledon College of Art, Postgraduate Diploma in Fine Art
- 2009 The University College of Creative Arts, Farnham, B.A. Hons Fine Art
- 2006 The University College of Creative Arts, Epsom, Foundation

SELECTED SOLO EXHIBITIONS

- 2023 *The Uncensored Frimpong Show!*, Richard Saltoun Gallery, Online
- 2022 *Ding-Dong; Frimpong!* Nicola Frimpong, Cell Project Space, London

SELECTED GROUP EXHIBITIONS

- 2021 *Annual Exhibition online*. The Royal Society Of British Artists
- 2017 *Isolation Chamber Vacation*, Worthing Museum and Art Gallery, Sussex
- 2016 *Isolation Chamber Vacation*, Transition Gallery, London
- 2014 *African Diaspora Artist in the 21st Century*, Iniva (Institute of International Visual Arts), Stuart Hall
Library, and Kings College London, curated by Paul Goodwin
- 2013 *INTERCOURSE 3*, curated by Gregor Muir, Institute of Contemporary Arts, London
Paper, Saatchi Gallery, London
Bloomberg New Contemporaries Institute of Contemporary Arts, London
- 2012 *Bloomberg New Contemporaries*, Liverpool Biennial
- 2010 *No Soul For Sale*, The Museum of Everything, Tate Modern, London 2010
Cabinet, Wimbledon Library, London
Collections, Henry Boxer Gallery 2011

Reviews

- 2013 November, Kaltblut-magazine.com, *Freakpong wants to ****, you*
- 2012 November, The Guardian, *Art stars of the future at New-Contemporaries*
- 2012 November, Time Out, Bloomberg New Contemporaries, *Six of the Best* Publications
- 2013 *Paper (text by Ben Street)* Exhibition catalogue, Saatchi Gallery, London

RESIDENCIES

- 2010 The Hive Project