

# RICHARD SALTOUN

## Fathi HASSAN

Born 1957 in Cairo, Egypt

Lives and works in Edinburgh, Scotland

### EDUCATION

1980 - 1984

Academy of Fine Arts, Naples, Italy

Studied set design, with his final thesis on the influence of African Art on Cubism

### SELECTED SOLO EXHIBITIONS

- 2025 *AKKIJ*, Richard Saltoun Gallery, Rome, Italy
- 2024 *I can see you smiling Fatma*, Richard Saltoun Gallery, London, UK  
*Shifting Sands*, The Sunderland Collection, No.9 Cork Street, London, UK
- 2021 *Soul Taming* (curated by Najlaa El-Ageli), Sulger-Buel Gallery, London, UK
- 2020 *Dream Waves*, Zamalek Art Gallery, Cairo, Egypt
- 2019 *Whispers*, Lawrie Shabibi Gallery, Dubai, UAE
- 2018 *MI = Ester 33* (curated by R. Gasparelli), Brancaleoni Castle, Piobbico, Italy
- 2017 *Slavery*, Andrea Ingenito Contemporary Art, Milan, Italy
- 2016 *The Gesture*, Massaioli Fondation, Fabriano, Italy  
*Edge of Memory* (curated by Maurita Poole), Clark Museum, Atlanta, USA
- 2015 *Migration of Signs* (curated by Maurita Poole), Williams College Museum of Art, Williamstown, USA
- 2014 *The Depth of Hope* (curated by Caitlin Doherty), Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar
- 2010 *Haram Aleikum, Notions of Shame* (curated by Rose Issa), Leighton House Museum, London, UK  
*El Muhager: Meeting with Fathi Hassan*, Fondazione Balestra E Studio, Fioravanti, Sorrivoli, Italy  
*Tasaheel*, L'idioma Art Centre, Ascoli Piceno, Italy
- 2009 *Antologica* (curated by Valli Cavedagna), Villa Pisani, Stra', Venezia, Italy  
*Containers of Light*, Andrea Art, Vicenza, Italy  
*Kenuz* (curated by Milena Grosso), Domus Artis Gallery, Naples, Italy
- 2007 *Fathi Hassan: Selected Works*, Skoto Gallery, New York, USA  
*Safir*, Palazzo Ducale, Urbino, Italy  
*Migration of Dreams* (curated by Oriana Salvucci), Antichi Forni, Macerata, Italy
- 2006 *History of Containers*, Benciv Art Gallery, Pesaro, Italy
- 2003 *Nile Sand* (curated by Francesca Pietracci), Archaeological Museum of Palestrina, Rome, Italy
- 2002 *Spirit Matter*, Art-Pro-Art (curated by Franz Moratt), Lahr, Germany  
*Desert Wind*, (curated By A. Nosei and F. Pietracci), Palazzo Esposizioni, Rome, Italy
- 1999 *El Mersal*, Pack Gallery, Milan, Italy
- 1998 *Containers of Thought* (curated by Ambrogi/G. Abbondio), Seno Gallery, Milan, Italy
- 1995 *Contentitori Di Memoria* (curated by Francesca Pietracci), Annina Nosei Gallery, New York, USA
- 1994 *Saharian Conflict* (curated by Stefania Angrano), Mashrabia Gallery, Cairo, Egypt
- 1991 *Signs of Absence* (curated by Luigi Meneghelli), Prisma Gallery, Verona, Italy
- 1990 *If I Gave You My Soul Ten Times* (curated by Romana Loda), Multimedia Gallery, Brescia, Italy
- 1987 *Sahara* (curated by Gino Gianuzzi and Valeria Medici), Neon Gallery, Bologna, Italy
- 1984 *Alfela: One Thousand Nights*, Studio Ricerca Aperta, Naples, Italy

### SELECTED GROUP EXHIBITIONS

- 2023 *Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah Art Foundation, Sharjah, UAE  
*The Future of Traditions* (curated by Rose Issa), Brunei Gallery SOAS, London, UK

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- 2019 *Arabicity* (curated by Rose Issa), Middle East Institute, Washington D.C, USA  
*Reimagined Narratives*, Art d’Egypt, Cairo, Egypt
- 2017 *Animalia* (curated by Angelo Capasso and Nikla Cingolani), Galleria Monti, Rome, Italy  
*Cortesie Per Gli Ospiti* (curated by Gianluca Marziani), Palazzo Collicoli, Spoleto, Italy  
*On the Road*, Galleria Pio Monti, Rome, Italy
- 2016 *African Art Against the State*, Williams College Museum of Art, Williamstown, USA
- 2015 *Mare Motus* (curated by Lea Mattarella and Lorenzo Zichich) Lipari Castle, Lipari, Italy
- 2014 *New Grammars*, Rocca Malatestiana, Fano, Italy  
*Asemic* (curated by Michel Dewilde) Hallen Van Het Belfort, Cultuurcentrum Brugge, Belgium  
*Black and Gray*, Skoto Gallery, New York, USA  
*Ad Personam*, Contemporary Art Francesca Monti, Civitanova Marche, Italy  
*What Remains*, Rose Issa Projects, London, UK
- 2013 *Re- Orientations II*, Rose Issa Projects, London, UK  
*The Seven Valleys*, Rose Issa Projects, London, UK  
*Egyptology* (curated by Venetia Porter), The British Museum, London, UK
- 2012 *Faces & Voices*, John Rylands Museum, Manchester, UK  
*Re-Orientations I*, Rose Issa Projects, London, UK  
*Summer Exhibitions*, Royal Academy, London, UK  
*The Skin I Live In*, Pack Gallery, Milan, Italy  
*Only Words Great Artists of The Second Half of the 20th Century*, Per Mari E Monti Gallery, Italy
- 2011 *Signs of Our Times*, Rose Issa Projects, Leighton House Museum, London, UK  
*Summer Show*, Skoto Gallery, New York, USA  
*Mediamorfosi 2.0* (curated by Gabriele Perretta), Sud Lab, Naples, Italy  
*The Art of Writing*, Art Forum of Wiesbaden, Wiesbaden, Germany
- 2010 *Arabicity*, Rose Issa Projects at Beirut Exhibition Center, Beirut, Lebanon  
*Arabicity*, Rose Issa Projects at The Bluecoat Arts Centre, Liverpool, UK  
*The Temple Of Zeus*, Valle Dei Templi, Agrigento, Italy
- 2009 *Adorned/Unadorned*, Skoto Gallery, New York, USA  
*Invites*, Museum Arnhem, Arnhem, Netherlands  
*Mafrique*, Spazio Moroso, Milan, Italy  
*Arabian World Festival*, San Severina, Cortona, Italy
- 2008 8th Dak’Art Biennial of Contemporary African Art, Dakar, Senegal  
*In The Mediterranean*, Ex Aurum, Pescara, Italy
- 2007 *The Temple of Wind* (curated by G. Gradassi), Genus Gallery, San Benedetto Del Tronto, Italy  
*Inscribing Meaning* (curated by E. Harney and C. Kreamer), Fowler Museum, Los Angeles, USA  
*Italian Dreams and Dreaming of Italy* (curated by Carlo Faticoni), Teatro Junghans At Sguardi Sonori, Venice, Italy  
*Espijismos* (curated by Aziza Alaoui), San Pedro Museum, Puebla, Mexico  
*Horizon Lines: Landscape Between Description and Abstraction* (curated by Maurizio Ciaccaluga), Modern Art Gallery, Genoa, Italy
- 2006 *Text Messages: Five Contemporary Artists*, October Gallery, London, UK
- 2005 *Textures: Word and Symbol in Contemporary African Art*, Smithsonian National Museum African Art, Washington DC, USA  
*Inside Italians No.3*, Italian Institute of Culture & Novarum Projects, Copenhagen, Denmark
- 2004 *Sicily And The Arabs* (curated by L Zichichi and G. Sicuri), Loggiato S. Bartolomeo, Palermo, Italy
- 2003 9th Cairo International Biennial, Cairo, Egypt  
*Places of Affection* (curated by Angelo Capasso), Hotel De Ville, Brussels, Belgium
- 2002 *A Postmodern Babel: Italian Art of the 90s*, (curated by Edoardo Di Mauro), Palazzo Pigorini, Parma, Italy  
*Africamarvel* (curated by Ursula and Michael Schmitt), Municipality of Rastatt, Germany
- 2001 *Gold Imagination* (curated by Enrico Crispolti), Vanvitellian Pier, Ancona, Italy
- 2000 *Transafricana* (curated by Renato Barilli), Ex-Church of S. Giorgio In Poggiale, Bologna, Italy  
*Alleviating Unstoppable Impulses* (curated by Pietro Finelli) University Of Pavia, Pavia, Italy
- 1999 *Contemporary African Art*, Italian Institute for Africa And the Orient, Rome, Italy
- 1997 *Go, Thought Italian Art 1984/96* (curated by Edoardo Di Mauro), City Museum, Turin, Italy

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- Under Different Skies* (curated by Artistio Middle East), Den Brune Kodby Meat Market, Copenhagen, Denmark
- 1996 *The Abode of The Gods* (curated by Luigi Meneghell), Villa Anselmi, Bolzano/Verona, Italy
- 1993 *Mare Nostrum III* (curated by R. Pontremoli), Immart Gallery, Rome, Italy
- Dioce- Calligrafie* (curated by E.B. Gentili), M. S. Filippo Neri, Turin, Italy
- Noah's Ark* (curated by F. Pietracci), Trevi Flash Art Museum, Perugia, Italy
- 1992 *Ter-Dislocations of Art* (curated by Achille Bonito Oliva), Civic Gallery, Termoli, Italy
- 1991 *Akhaton, 7 Contemporary Egyptian Artists* (curated by Farina-Siniscalco), Palazzo Diamanti, Ferrara, Italy
- 1990 *Meeting of Peoples*, Villa Lazzarini, Rome, Italy
- XXXIII Young Egyptian Artists*, Egyptian Academy, Rome, Italy
- 1988 43rd La Biennale di Venezia International Art Exhibition, Section 'Aperto 88', (curated by Dan Cameron and Giovanni Carandente), Venice, Italy
- Capua – South East Direction*, Campano Museum, Capua, Italy
- 1986 *New Tendencies in Italy*, Centro Grisanti, Milan; Perterre, Florence, Italy
- 1985 *A New Generation in Italian Art* (curated by Enrico Crispolti), Fortezza Medicea, Siena, Italy
- 1984 *City with no Boundaries* (curated by G. Perretta), Pomigliano D'arco, Naples, Italy
- 1983 *Temperatura Flegrea*, Terme Di Baia, Naples, Italy

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

Barjeel Art Foundation, Sharjah, UAE  
British Museum, London, UK  
Cantor Arts Center, Stanford University, Stanford, USA  
Clark Museum, Atlanta, USA  
Flash Art Museum, Trevi, Italy  
Fondazione Fausto Radici, Bergamo, Italy  
Government Art Collection, London, UK  
Museum of Modern Egyptian Art, Cairo, Egypt  
Smithsonian National Museum of African Art, Washington, USA  
Symphonia S.G.R., Milan, Italy  
Texas Southern University Museum, Houston, USA  
The Farjam Collection, Dubai, UAE  
Victoria & Albert Museum, London, UK  
Williams College Museum of Art, Williamstown, USA

## SELECTED BIBLIOGRAPHY

*Fathi Hassan: Shifting Sands*. London: The Sunderland Collection, 2024.

*Luckytrail*. Italy, 2023.

*Fathi Hassan: Hemsat [Whispers]*. Dubai: Lawrie Shabibi, 2019.

*Fathi Hassan: Migration of Signs*. Massachusetts, USA: Williams College Museum of Art, 2014.

*Fathi Hassan*. Rose Issa (ed.). London: Beyond Art Productions, 2010.

*Fathi Hassan. Creature di sabbia = Creatures of Sand*. Senigallia: Edizioni della Rovere, 2005.

*Fathi Hassan: la sostanza dell'anima = Spirit Matter*. Roberto Bencivenga (ed.). Senigallia: Edizioni della Rovere, 2002.

*Fathi Hassan*. Achille Bonito Oliva; Luigi Meneghelli. Milan: Charta, 2000.