

RICHARD SALTOUN

Fathi Hassan

Born 1957 in Cairo, Egypt

Lives and works in Edinburgh, Scotland

SELECTED SOLO EXHIBITIONS

- 2024 *Fathi Hassan: I can see you smiling Fatma*, Richard Saltoun Gallery, London, UK
Fathi Hassan: Shifting Sands, The Sunderland Collection, No.9 Cork Street, London, UK
- 2023 *Sharjah Biennial* (curated by Hoor Al Qasemi), U.A.E.
2022. *Small Anthology Fathi Hassan*, Benciv Art Gallery, Riccione, Italy
- 2021 *Soul Taming* (curated by Najlaa El-Ageli), Sulger-Buel Gallery, London, UK
- 2020 *Dream Waves*, Zamalek Art Gallery, Cairo, Egypt
- 2019 *Whispers*, Lawrie Lawrie Shabibi Gallery, Dubai, UAE
- 2018 *MI = Ester 33* (curated by R. Gasparelli), Brancaloni Castle, Piobbico, Italy
- 2017 *Slavery*, A.I.C.A., Milan, Italy
- 2016 *Our Language*, (Text by Maurita Poole), Egyptian Museum of Fine Art, Alexandria, Egypt
The Gesture, Massaioli Foundation, Fabriano, Italy
Edge of Memory (curated by Maurita Poole), Clark Museum, Atlanta, USA
- 2015 *Migration of Signs* (curated by Maurita Poole), Williams Museum, Williamstown, USA
- 2014 *The Depth of Hope* (curated by Caitlin Doherty), V.C.U., Doha, Qatar
New Grammars, Tribute to Fathi Hassan, Rocca Malatestiana, Fano, Italy
- 2012 *Faces & Voices*, John Rylands Museum, Manchester, UK
- 2011 *Signs of Our Times*, Rose Issa Projects, Leighton House Museum, London, UK
Haram Aleikum, Notions of Shame, Rose Issa Projects, London, UK
- 2010 *Mashrabiya*, Contatto Arte And Studio Protecno Architettura, Faenza, Italy
El Muhager, Meeting with Fathi Hassan, Fondazione Balestra E Studio, Fioravanti, Sorrivoli, Italy
Tasaheel, L'idioma Art Centre, Ascoli Piceno, Italy
- 2009 *Antologica* (curated by Valli Cavedagna), Villa Pisani, Stra', Venezia, Italy
Containers of Light (text by Cecilia Antonini), Andrea Art, Vicenza, Italy
Water the Music Soul, Auditorium Santa Margherita, Venice, Italy
Kenuz (curated by Milena Grosso), Domus Artis Gallery, Naples, Italy
- 2007 *Fathi Hassan: Selected Works*, Skoto Gallery, New York, USA
Safir, Palazzo Ducale, Urbino, Italy
Migration of Dreams (curated by Oriana Salvucci), Antichi Forni, Macerata, Italy
- 2006 *Italian Dreams*, Gasp Gallery, Brookline, USA
History of Containers, Benciv Art Gallery, Pesaro, Italy
- 2003 *Nile Sand* (curated by Francesca Pietracci), Archaeological Museum of Palestrina, Rome, Italy
9th Cairo International Biennial, Cairo, Egypt
- 2002 *Africamarvel* (curated by Ursula and Michael Schmitt), Municipality of Rastatt, Germany
Spirit Matter, Art-Pro-Art (curated by Franz Moratt), Lahr, Germany
Desert Wind, (curated By A. Nosei and F. Pietracci), Palazzo Esposizioni, Rome, Italy
Do Not Fear Indulgence, Spirale Arte, Verona, Italy
- 1999 *El Mersal*, Pack Gallery, Milan, Italy
Blessed Africa, Riccione (Rosini), Bergamo (Oprandi), Fano (Una Arte), Italy
- 1998 *Containers of Thought* (curated by Ambrogi/G. Abbondio), Seno Gallery, Milan, Italy
- 1995 *Contentitori Di Memoria* (curated by Francesca Pietracci), Annina Nosei Gallery, New York, USA
- 1994 *Saharian Conflict* (curated by Stefania Angrano), Mashrabiya Gallery, Cairo, Egypt
- 1991 *Signs of Absence* (curated by Luigi Meneghelli), Prisma Gallery, Verona, Italy
- 1990 *If I Gave You My Soul Ten Times* (curated by Romana Loda), Multimedia Gallery, Brescia, Italy
- 1988 Venice Biennial, Aperto 88, (curated by Dan Cameron and Giovanni Carandente), Venice, Italy
- 1987 *Sahara* (curated by Gino Gianuzzi and Valeria Medici), Neon Gallery, Bologna, Italy
- 1984 *Alflela: One Thousand Nights*, Studio Ricerca Aperta, Naples, Italy

RICHARD SALTOUN

SELECTED GROUP EXHIBITIONS

- 2023 *Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah Art Foundation, Sharjah, UAE
The Future of Traditions (curated by Rose Issa), Brunei Gallery SOAS, London, UK
- 2019 *Arabicity* (curated by Rose Issa), M E I, Washington D.C, USA
Reimagined Narratives, Art d'Egypt, Cairo, Egypt
- 2017 *Animalia* (curated by Angelo Capasso and Nikla Cingolani), Galleria Monti, Rome, Italy
Cortesie Per Gli Ospiti (curated by Gianluca Marziani), Palazzo Collicoli, Spoleto, Italy
On the Road, Galleria Pio Monti, Rome, Italy
- 2016 *African Art Against the State*, Williams Museum, Williamstown, USA
- 2015 *Mare Motus* (curated by Lea Mattarella and Lorenzo Zichich) Lipari Castle, Lipari, Italy
Etico / Etichal (Award) Cultural Association Plana Milan Expo, Milan, Italy
- 2014 *Asemic* (curated by Michel Dewilde) Hallen Van Het Belfort, Cultuurcentrum Brugge, Belgium
Black and Gray Skoto Gallery, New York, USA
Sacred Drops, Rastatt, Germany
Ad Personam Contemporary Art Francesca Monti, Civitanova Marche, Italy
What Remains, Rose Issa Projects, London, UK
- 2013 *Re- Orientations II*, Rose Issa Projects, London, UK
The Seven Valleys, Rose Issa Projects, London, UK
Egyptology (curated by Venetia Porter), The British Museum, London, UK
- 2012 *Re-Orientations I*, Rose Issa Projects, London, UK
Sharjah Biennial, Dubai, UAE
Summer Exhibitions, Royal Academy, London, UK
The Skin I Live In, Pack Gallery, Milan, Italy
Only Words Great Artists of The Second Half of the 20th Century, Per Mari E Monti Gallery, Italy
- 2011 *Summer Show*, Skoto Gallery, New York, USA
Mixed Hanging, Rose Issa Projects, London, UK
Abu Dhabi Art, Rose Issa Project, Abu Dhabi, UAE
Mediamorfosi 2.0 (curated by Gabriele Perretta), Sud Lab, Naples, Italy
The Art of Writing, Art Forum of Wiesbaden, Wiesbaden, Germany
Transformation, New York, USA
Abu Dhabi Art, Rose Issa Projects, UAE
- 2010 *Arabicity*, Rose Issa Projects at Beirut Exhibition Center, Beirut, Lebanon
Arabicity, Rose Issa Projects at The Bluecoat Arts Centre, Liverpool, UK
The Temple Of Zeus, Valle Dei Templi, Agrigento, Italy
- 2009 *Adorned/Unadorned*, Skoto Gallery, New York, USA
Invites, Museum Arnhem, Arnhem, Netherlands
Mafrigue, Spazio Moroso, Milan, Italy
Arabian World Festival, San Severina, Cortona, Italy
- 2008 *Dakar Biennale*, Senegal
In The Mediterranean, Ex Aurum, Pescara, Italy
Marina Di Ravenna (Award), Municipal Art, Museum of Ravenna, Ravenna, Italy
- 2007 *Contemporary Videofusion*, Studio Ro, Rome, Italy
The Temple of Wind (curated by G. Gradassi), Genus Gallery, San Benedetto Del Tronto, Italy
Inscribing Meaning (curated by E. Harney and C. Kremer), Fowler Museum, USA
Italian Dreams and Dreaming of Italy (curated by Carlo Faticoni), Teatro Junghans At Sguardi Sonori, Venice, Italy
Espijismos (curated by Aziza Alaoui), San Pedro Museum, Puebla, Mexico
Horizon Lines: Landscape Between Description and Abstraction (curated by Maurizio Ciaccaluga), Modern Art Gallery, Genoa, Italy
- 2006 *Text Messages: Five Contemporary Artists*, October Gallery, London, UK
- 2005 *Textures: Word and Symbol in Contemporary African Art*, Smithsonian National Museum African Art, Washington DC, USA

RICHARD SALTOUN

- Inside Italians No.3*, Italian Institute of Culture & Novarum Projects, Copenhagen, Denmark
Travelling Show with The Oprandi Gallery, Bergamo, Hong Kong, Beirut, Brussels, Paris Granada
2004 *Sicily And The Arabs* (curated by L Zichichi and G. Sicuri), Loggiato S. Bartolomeo, Palermo, Italy
2003 *Places of Affection* (curated by Angelo Capasso), Hotel De Ville, Brussels, Belgium
2002 *A Postmodern Babel*, Italian Art of the 90s (curated by Edoardo Di Mauro), Palazzo Pigorini, Parma, Italy
2001 *Gold Imagination* (curated by Enrico Crispolti), Vanvitellian Pier, Ancona, Italy
2000 *Transafricana* (curated by Renato Barilli), Ex-Church of S. Giorgio In Poggiale, Bologna, Italy
Alleviating Unstoppable Impulses (curated by Pietro Finelli) University Of Pavia, Pavia, Italy
1999 *Contemporary African Art*, Italian Institute for Africa And the Orient, Rome, Italy
1997 *Go, Thought Italian Art 1984/96* (curated by Edoardo Di Mauro), City Museum, Turin, Italy
Under Different Skies (curated by Artistio Middle East), Copenhagen, Denmark
1996 *The Abode of The Gods* (curated by Luigi Meneghell), Villa Anselmi, Bolzano/Verona, Italy
1994 *Angrano*, Il Cairo, Egypt
1993 *Mare Nostrum III* (curated by R. Pontremoli), Immart Gallery, Rome, Italy
Dioce- Calligrafie (curated by E.B. Gentili), M. S. Filippo Neri, Turin, Italy
Noah' s Ark (curated by F. Pietracci), Trevi Flash Art Museum, Perugia, Italy
1992 *Ter-Dislocations of Art* (curated by Achille Bonito Oliva), Civic Gallery, Termoli, Italy
1991 *Akhaton, 7 Contemporary Egyptian Artists* (curated by Farina-Siniscalco), Palazzo Diamanti, Ferrara, Italy
1990 *Meeting of Peoples*, Villa Lazzarini, Rome, Italy
XXXIII Young Egyptian Artists, Egyptian Academy, Rome, Italy
1989 *Art Salon Under 35*, Painting Prize, Ministry of Culture Award, Il Cairo, Egypt
1988 *Capua – South East Direction*, Campano Museum, Capua, Italy
1986 *New Tendencies in Italy*, Travelling Show, Centro Grisanti, Milan And Perterre, Florence, Italy
1985 *A New Generation in Italian Art* (curated by Enrico Crispolti), Fortezza Medicea, Siena, Italy
1984 *City with no Boundaries* (curated by G. Perretta), Pomigliano D'arco, Naples, Italy
1983 *Temperatura Flegrea* (curated by Fathi Hassan), Terme Di Baia, Naples, Italy

PUBLIC COLLECTIONS

Government Art Collection, UK
Victoria & Albert Museum, London, UK
British Museum, London, UK
Smithsonian National Museum of African Art, Washington DC, USA
Metropolitan Museum, New York, USA
Fondazione Fausto Radici, Bergamo, Italy
Collezione Palazzo dei Diamanti, Ferrara, Italy
Flash Art Museum, Trevi, Perugia, Italy
Barjeel Foundation, Sharjah, UAE
Symphonia S. G. R. Milan, Italy
Williams College Museum of Art, Massachusetts, USA
Salon First Prize Young Egyptian Art, Painting
Beirut Art Center, Beirut, Lebanon
Rosini Gutman Foundation, Riccione, Italy
Mmac Marta Massaioli, Fabriano, Italy
Egyptian Museum of Fine Art
Clark Museum, Williamstown, USA
Stanford Museum, Stanford, USA
Texas Southern University Museum, Texas, USA
H Foundation, Antananarivo, Madagascar, Paris, France
Sharjah Art Foundation, Sharjah, UAE