

RICHARD SALTOUN

Victor BURGIN

(1941, Sheffield, UK)

Lives and works in Paris, France

EDUCATION

- 2010 Honorary Degree of Doctor, Liege University
- 2005 Honorary Degree of Doctor, Sheffield Hallam University
- 1967 M.F.A., Yale University, New Heaven
- 1965 A.R.C.A. (1st Class), Royal College of Art, London

SELECTED SOLO EXHIBITIONS

- 2023 *Victor Burgin: Photopath*, Cristin Tierney, New York, USA
- 2020 *Victor Burgin: Young Oaks*, Cristin Tierney, New York, USA
- 2018 *Victor Burgin: Voyage to Italy*, Richard Saltoun Gallery, London, UK
- 2017 *Victor Burgin: Some Cities*, Galerie Thomas Zander, Köln, Germany
- 2016 *Victor Burgin: Dear Urania*, Galleria Lia Rumma, Naples, Italy
Midwest, Cristin Tierney Gallery, New York, NY
Then and Now, Slought Foundation, Philadelphia, PA
UK76, Bridget Donahue, New York, NY
Galleria Lia Rumma, Naples, Italy
Barthes / Burgin, John Hansard Gallery, Southampton, UK
- 2015 *Prairie*, Neubauer Collegium, Chicago, IL
UK76, Richard Saltoun Gallery, London, UK
- 2014 *The Ideal City*, Galleria Lia Rumma, Milan, Italy
Victor Burgin, Museum für Gegenwartskunst, Siegen, Germany
- 2013 *Victor Burgin: On Paper*, Richard Saltoun Gallery, London, UK
US77, Galerie Thomas Zander, Cologne, Germany
Victor Burgin: A Sense of Place, Ambica P3, London, UK
- 2012 *Victor Burgin: Three Decades*, Galerie Thomas Schulte, Berlin, Germany
- 2011 *A place to read*, Campagne Première, Berlin, Germany
Voyage to Italy, Raum mit Licht, Vienna, Austria
- 2010 *Bir okuma yeri/A place to read*, Archeological Museum, Istanbul, Turkey
Histoires, Musée de Picardie, Amiens Dovedale, Galerie Thomas Zander, Cologne, Germany
- 2009 *Hôtel Berlin*, Campagne Première, Berlin, Germany
Hôtel D, Hôtel Dieu, Toulouse, France
- 2008 *Solito posto & Tales from Freud*, Con
Solito posto & Voyage to Italy, Fondazione Bevilacqua La Masa, Venice, Italy
- 2007 *The Fifth Promenade, and other works*, Musée d'Art Contemporain, Geneva, Switzerland
Nietzsche's Paris, and other works, Kunsthalle Bremerhaven, Bremerhaven, Germany
The Little House (sound installation version), MAK Foundation, Los Angeles, CA
Fogliazzi, Galerie Art & Essai, Université Rennes 2 Haute Bretagne, France
- 2006 *Voyage to Italy*, Canadian Center for Architecture, Montreal, Canada

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- Voyage to Italy*, Galerie Thomas Zander, Cologne, France
- 2005 *The Little House*, Christine Burgin Gallery, New York, NY
- 2004 *Assemblée dans un parc, Lille 2004*, galerie l'Aquarium, École des Beaux-arts de Valenciennes, France
- 2003 *Victor Burgin*, Lisboa Photo 2003, Cordoaria Nacional, Torreão Nascente, Lisbon, Portugal
Room, Christine Burgin Gallery, New York, NY
Listen to Britain, Norwich Art Gallery, Norwich, UK
Listen to Britain, Cornerhouse, Manchester, UK
- 2002 *Watergate*, Matt's Gallery, London, UK
Listen to Britain, Arnolfini, Bristol, UK
- 2001 *Victor Burgin: some early works 1970-1983*, Galeria Javier Lopez, Madrid, Spain
Victor Burgin, Fundació Antoni Tàpies, Barcelona, Spain
Nietzsche's Paris, Christine Burgin Gallery, New York, NY
Nietzsche's Paris and Studies for Video, Galerie Liliane & Michel Durand-Dessert, Paris, France
- 2000 *Nietzsche's Paris*, Architectural Association, London, UK
- 1999 *Lichtung*, Weimar 99 Cultural Festival, Weimar, Germany
The Glue Man and other studies for video, John Weber Gallery, New York, NY
- 1998 *Case History*, Yerba Buena Center for the Arts, San Francisco, CA
The Embrace and Studies for Video, Galerie Fotohof, Salzburg, Austria
- 1997 *Szerelmes Levelek/Love Letters*, Mücsarnok Museum, Budapest, Hungary
- 1996 *Love Stories*, John Weber Gallery, New York, NY
- 1995 *The End*, University at Buffalo Art Gallery/Research Center in Art + Culture, Buffalo, NY
- 1994 *The Four Seasons*, Galerie Duran-Dessert, Paris, France
The End, John Weber Gallery, New York, NY
- 1993 *Family Romance*, Center for Research in Contemporary Art, University of Texas at Arlington, TX
- 1992 *Fiction Film*, John Weber Gallery, New York, NY
Passages, Espace Poulain, Ville de Blois, France
- 1991 *Passages*, Musée d'art moderne Villeneuve d'Ascq, Villeneuve d'Ascq, France
- 1990 *Family Romance and Other Works*, Karl Bornstein Gallery, Los Angeles, CA
Family Romance, John Weber Gallery, New York, NY
- 1989 *Object Relations*, John Weber Gallery, New York, NY
Minnesota Abstract, Film in the Cities, St. Paul, MI
Victor Burgin, Galerie Durand-Dessert, Paris, France
- 1988 *Park Edge*, National Gallery of Australia, Canberra, Australia
Victor Burgin, Le Casa D'Arte, Milan, Italy
- 1986 Institute of Contemporary Arts, London, UK
Kettles Yard, Cambridge, UK
Orchard Gallery, Derry, UK
Office at Night, John Weber Gallery, New York, NY
Office at Night, Massachusetts Institute of Technology, Albert and Vera List Visual Arts Center, Cambridge, MA
Office at Night, Renaissance Society at the University of Chicago, IL

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- 1984 *The Bridge*, John Weber Gallery, New York, NY
Galerie Durand-Dessert, Paris, France
Impressions Gallery of Photography, York, UK
- 1982 *Tales from Freud*, John Weber Gallery, New York, NY
Tales from Freud, Yarlow-Salzman Gallery, Toronto, Canada
- 1981 Zwiczek Polskich Artsow Fotografickow, Warsaw, Poland
Musée de la Ville de Calais, Calais, France
- 1980 *In Lyon*, Espace Lyonnais d'Art Contemporain, Lyon, France
Victor Burgin US 77/Zoo 78, Picker Art Gallery, Hamilton, NY
Colgate University, Hamilton, NY
Galerie Durand-Dessert, Paris, France
- 1979 *Zoo*, John Weber Gallery, New York, NY
DAAD Gallery, Berlin, Germany
Max Hetzler Gallery, Stuttgart, Germany
- 1978 Museum of Modern Art, Oxford, UK
Victor Burgin US 77, Galerie Durand--Dessert, Paris, France
- 1977 *UK76 and US77*, John Weber Gallery, New York, NY
Victor Burgin, Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1976 Institute of Contemporary Arts, London, UK.
Foksal Gallery, Poznan, Poland
- 1975 Galerie Daniel Templon, Paris
Paul Maenz, Cologne, Germany
Galleria Daniel Templon, Milan, Italy
- 1974 Galerie Daniel Templon, Paris
Lisson Gallery, London, UK
- 1973 Galerie Daniel Templon, Paris, France
Paul Maenz, Cologne, Germany
Paul Maenz, Brussels, Belgium
- 1972 Galleria Daniel Templon, Milan, Italy
- 1971 Galerie Daniel Templon, Paris, France
Paul Maenz, Cologne, Germany
Galleria Daniel Templon, Milan, Italy
- 1970 Galerie Daniel Templon, Paris, France

SELECTED GROUP EXHIBITIONS

- 2023 *Landscape Trauma*, Centre for British Photography, London, UK
- 2020 *Emotional and Structure*, Galerie Thomas Zander, Cologne, Germany
- 2016 *Conceptual Art in Britain 1964 – 1979*, Tate Britain, London, UK
- 2015 *Species of Spaces*, Museu D'Art Contemporani de Barcelona, Barcelona, Spain
- 2014 *Collection Study III: Art in Europe after 1968*, SMAK, Stedelijk Museum Voor Actuele Kunst, Gent, Belgium.
- 2013 *Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen, Colorado, USA

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- 2012 *Spirits of Internationalism. 6 European Collections, 1956 – 1986*, Van Abbemuseum, Eindhoven, Netherlands
- 2011 *ATLAS. How to Carry the World on One's Back?*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. This exhibition travelled to: ZKM, Karlsruhe and Deichtorhallen, Germany; Sammlung Falckenberg, Hamburg, Germany
Underwood, Galerie 1900-2000, Paris, France
After the Gold Rush, The Metropolitan Museum of Art, New York, NY
WAREHOUSE#2: Victor Burgin "Love Stories #2," WAREHOUSE, Cologne, Germany
Hotel-Dieu, Museum of Modern and Contemporary Art, Geneva, Switzerland
CUT, Galerie Thomas Zander, Cologne, Germany
- 2008 *Desire*, Art Forum Berlin, Germany
- 2007 *Tempo Ao Tempo / Taking Time*, Museo de Arte Contemporanea de Vigo, Vigo, Spain
Panic attack! Art in the Punk Years, Barbican Centre, London, UK
- 2006 *Etranges mécaniques*, Domaine de Rentiilly, Bussy-Saint-Martin, France
The Secret Public, The last days of the British Underground 1978-1988, Kunstverein München, Munich, Germany
How to Improve the World: British Art 1946-2006, Hayward Gallery, London, UK
Pictograms – A universal language?, Kunstmuseum Stuttgart, Stuttgart, Germany
Kontexte der Fotografie, Museum für Gegenwartskunst, Siegen, Germany
- 2005 *Strictement Confidential*, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, France
La Photographie à l'épreuve, MAM de Saint-Etienne Métropole, Saint-Etienne, France
GU-Graz Umgebung, Grazer Kunstverein, Graz, Austria
Photography's Expanded Field, Preus Museum, Horten, Norway
Quand l'absence fait sens, Galerie d'Art Contemporain, Besançon, France
Projet Cone Sud, Museo de Arte Moderno, Buenos Aires, Argentina
Chose parmi d'autres, Hangar G2, Bordeaux, France
- 2004 *Des images qui ne seraient pas du semblant: La photographie écrite*, Passage de Retz, Paris, France
Acquisitions récentes, Oeuvres contemporaines, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Short Stories, Museum voor Fotografie, Antwerp, Belgium
L'Art au Futur Antérieur, Musée de Grenoble, Grenoble, France
Projet Cone Sud, Museo de Arte, Lima. This exhibition travelled to: Santiago de Chile, Chile; Buenos Aires, Argentina; Montevideo, Uruguay
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, MI
Eblouissement, Jeu de Paume, Paris, France
Artists' Choice, Institute of Contemporary Arts, London, UK
20 Years of the Turner Prize, Tate Modern, London, UK
- 2002 *Rapture: Art's Seduction by Fashion Since 1970*, Barbican Gallery, London, UK
Blast to Freeze: Britische Kunst im 20. Jahrhundert, Kunstmuseum, Wolfsburg, Germany
Le Regard de l'Autre, Musée des Beaux-Arts de Rouen, Rouen, France
Récits, Centre d'Art Contemporain Meymac, Meymac, France
Sans commune mesure, Image et texte dans l'art actuel, Musée d'art moderne Lille Métropole, Lille, France
I Promise It's Political, Museum Ludwig, Cologne, Germany
- 2001 *The Conceptual Document 1968-1972*, Norwich Gallery, Norwich, UK
Yale University Alumni Choice, Yale University School of Art, New Haven, CT UK
in the seventies: Victor Burgin, Alan Charlton, John Hilliard, David Tremlett, Galerie Durand-Dessert, Paris, France
Seven Print Projects from the Paragon Press, Gimpel Fils, London, UK
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig Gymnasium, Bregenz Kunstverein, Bregenz, Austria

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- 2000 *Media/Metaphor*, 46th Corcoran Biennial, Corcoran Gallery of Art, Washington, DC
Live In Your Head: Concepts And Experiment In Britain 1965-75, Whitechapel Art Gallery, London, UK
New Narrative Strategies, Rencontres Internationales, Arles, France
- 1999 *Foul Play, Thread Waxing Space*, New York, NY
Notorious, Museum of Modern Art, Oxford, UK. This exhibition travelled to: Sydney, Australia; Tokyo, Japan; Barcelona, Spain
Sleuth, Barbican Center Art Gallery, London, UK
Tomorrow is Forever, Künstlerwerkstatt Lothringerstraße, Munich, Germany
- 1998 *Chemical Traces: Photography and Conceptual Art 1968-1998*, Ferens Art Gallery, Kingston Upon Hull, UK
- 1997 *Narrative Urge*, Lombard/Freid Fine Arts, New York, NY
Biennale Internationale de l'Image: Instants de Ville, Palais des Congrès de Nancy, Nancy, France
Foto Text/Text Foto: dialog von fotografie und text in der gegenwartskunst, Fotomuseum, Winterthur, Germany
La stanza degli specchi: Arte e film dal 1945, Palazzo della Esposizioni, Rome, Italy
The Impossible Document: Photography and British Conceptual Art 1967-76, Camerawork Gallery, London, UK
- 1996 *Face à l'Histoire 1933-1966: L'artiste moderne face à l'événement historique*, Centre Georges Pompidou, Paris, France
Rencontres Internationales de la Photographie, Arles, France
Victor Burgin, Dan Graham, Rodney Graham, John Hilliard, Lisson Gallery, London, UK
Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles, CA
Photography after Photography: defining photography through digitality, Kunsthalle München, Germany
Text & Image, Kunstverein, Frankfurter, Germany. This exhibition travelled to: Museum of Modern Art, Bolzano, Italy
Styki/Contact Prints, Galeria Foksal, Warsaw, Poland
- 1995 *1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles, CA
3rd Lyon Biennale: installation, cinéma, vidéo, informatique in Lyon, Lyon, France
- 1995 *Dubbel Spel - Buiten Kennis (Double Play - Beyond Cognition)*, City Academy of Sint-Niklaas, Sint-Niklaas, Belgium
Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh, UK
Fotografie nach der fotografie (Photography after photography), Siemens Kulturprogramm, Munich, Germany
- 1994 *New Acquisitions? New Work/New Directions 2*, Los Angeles County Museum of Art, Los Angeles, CA
Paper Work, John Weber Gallery, New York, NY
Artists' Impressions, Kettle's Yard, University of Cambridge, UK. This exhibition travelled to: Castle Museum, Nottingham, UK; Walsall Museum and Art Gallery, Walsall, UK
- 1993 *Iterations: The New Digital Imaging*, International Center of Photography, New York, NY
Darkness + Light: Twentieth-Century Works from Texas Collections, Blaffer Gallery, University of Houston, TX
Out of Sight, Out of Mind, Lisson Gallery, London, UK
- 1992 *Artistes pour Amnesty International*, Fondation Nationale des Arts, Paris, France
Amnesty International Benefit Exhibition and Auction, Hôtel des arts, Paris, France
L'Épreuve Numérique, Palais de Tokyo, Paris, France

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- 1991 *Shocks to the System*, Royal Festival Hall, London, UK. This exhibition travelled to:
Northern Centre for Contemporary Art, Sunderland, UK
The Political Arm, John Weber Gallery, New York, NY
Works on Paper, John Weber Gallery, Madrid, Spain
- 1990 *Four British Artists*, John Weber Gallery, New York, NY
65-75: Aspetti Pratiche dell'Arte Europea, Castello di Rivera, Turin, Italy
Inquiries: Language in Art, Art Gallery of Ontario, Ontario, Canada
Art conceptuel Formes conceptuelles, Galerie 1900-2000 and Galerie de Poche, Paris, France
The Power of Words, P.P.O.W., New York, NY
l'art conceptuel, une perspective, ARC, Musée d'Art Moderne de la Ville de Paris, France
- 1989 *The Art of Photography: 1839-1989*, Museum of Fine Arts, Houston, TX. This exhibition travelled to: Royal Academy of Art, London, UK; Ministry of Culture of the Soviet Union, Moscow, Russia; National Gallery of Australia, Canberra, Australia
On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, Art Institute of Chicago, Chicago, IL. This exhibition travelled to: National Gallery of Art, Washington, DC; Los Angeles County Art Museum, Los Angeles, CA
Estantes et Revolution: 200 Ans Après, Centre National des Arts Plastiques, Paris, France
International video exhibition, The Tate Gallery, London, UK
FOTO Biennale Enschede, Enschede, Netherlands
1789-1989, Centre National des Arts Plastiques, Paris, France
Homage aux collections particulière en France, Galerie La défense, Paris, France
Hannah Collins, George Rousse, Victor Burgin, Galeria La Máquina Espanola, Madrid, Spain
Malaise, Galeria La Máquina Espanola, Madrid, Spain
New Acquisitions/New Work/New Directions, George Eastman House, Rochester, New York, NY
Through the Looking Glass—Photographic Art in Britain 1945-1989, Barbican Art Gallery, London, UK
Corporate Identities, Cornerhouse, Manchester, UK
- 1988 *This is not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, Ringling Museum of Art, FL. This exhibition travelled to: Akron Art Museum, Akron, OH; The Chrysler Museum, Norfolk, VA
The Future of the Metropolis, Triennale di Milano, Milan, Italy
Something Solid, Cornerhouse, Manchester, UK
Presi per Incantamento, Padiglione d'Arte Contemporanea di Milano, Milan, Italy
Towards a Bigger Picture, Victoria and Albert Museum, London, UK
Under Construction: New Photomontage, Cranbrook Academy of Art Museum, MI
Berliner Künstler Program-25 Jahre, Akademie der Künste, Berlin, Germany
- 1987 *The British Edge*, Institute of Contemporary Arts, Boston
Valokuva 87, Tampereen Nykytaiteen Museossa, Tampere, Helsinki, Finland
British Art in the Twentieth Century, The Royal Academy, London, UK
Englische Kunst im 20. Jahrhundert, Staatsgalerie, Stuttgart, Germany
The Other Body, Photographic Resource Center, Boston University, MA
Perverted by Language, Hillwood Gallery, Long Island University, NY
At Issue: Art and Advocacy, Saint Louis Gallery of Contemporary Art
20th Anniversary Exhibition, Lisson Gallery, London, UK
The Lunatic of One Idea, Public Access, Toronto, Canada
U-Media, Västerbottens Museum, Umeå, Sweden
Photography and Art, Los Angeles County Museum, CA. This exhibition travelled to: Museum of Art, Fort Lauderdale, FL; Queens Museum, New York, NY; Des Moines Art Center, IA
Écran Politiques, Musée d'Art Contemporain de Montreal, Canada
Berlinart 1961-1987, The Museum of Modern Art, New York, NY
Ghislain Mollet-Viéville-Agent d'Art, Ecole des Beaux-Arts, Dunkirk, France

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- Difference: on Sexuality and Representation*, The New Museum of Contemporary Art, New York, UK. This exhibition travelled to: The Renaissance Society at the University of Chicago, IL; Institute of Contemporary Arts, London, UK
When Attitudes Became Form 1965-72, Le Nouveau Musée, Villeurbanne, France. This exhibition travelled to: Kettle's Yard, Cambridge, UK; Fruitmarket Gallery, Edinburgh, UK
- 1984 *Conceptual-Antropologia-Graffiti, Scritti di Enrico Pedrini*, Italy
1984 A Preview, Ronald Feldman Gallery, New York, NY
Comment, Long Beach Museum of Art, Long Beach, CA
Photographic Image in Contemporary Art, National Museum of Modern Art, Tokyo, Japan
- 1982 *Photo (Graphic) Vision*, The Winchester Gallery, Winchester, UK
- 1981 *In Malmo*, Malmo Konsthall, Malmo, Sweden
British Sculpture in the Twentieth Century, Whitechapel Art Gallery, London, UK
Ils se disent..., Musée d'Art Moderne de la Ville de Paris, Paris, France
Artist and Camera, travelling exhibition organized by the Arts Council of Great Britain
- 1980 *Europe '80*, Espace Lyonnais de l'Art Contemporain, Lyon, France
Das Bild einer Geschichte 1956-76: Die Sammlung Panza de Biuno, Kunstsammlung Nordrhein-Westfalen, Kunstmuseum and Konsthall, Dusseldorf, Germany
Kunst in Europa na '68, Museum van Hedendaagse Kunst, Ghent, Belgium
Kunst im Sozialen Kontext, Badische Kunstverein, Karlsruhe, Germany
Foto Text, Museum Folkwang, Essen, Germany
The Third Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia
Three Perspectives on Photography, Hayward Gallery, London, UK
- 1979 *Hayward Annual 1979*, Hayward Gallery, London, UK
Un Certain Art Anglais, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France. This exhibition travelled to: Palais des Beaux-Arts, Brussels, Belgium
Languages, selected by Rudi Fuchs for the Arts Council of Great Britain
Jeunes Peintre 2, Palais des Beaux-Arts, Brussels, Belgium
- 1977 *Cinq Jeunes Artistes*, Galerie Divergence, Metz, France. This exhibition travelled to Maison de la Culture, Bourges, France
Discussions, New York University, New York, NY
Hayward Annual, (part II), organized by Michael Compton, Howard Hodgkin, and William Turnbull, Hayward Gallery, London, UK
Europe in the Seventies: Aspects of Recent Art, Art Institute of Chicago, IL. This exhibition travelled to: Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA; Fort Worth Art Museum, Fort Worth, TX; Contemporary Arts Center, Cincinnati, OH
- 1976 *Robert Barry, Victor Burgin, Hamish Fulton, Gilbert & George, Hans Haacke, John Hilliard, Kosuth/Charlesworth, David Tremlett, Lawrence Weiner*, Palais des Beaux-Arts, Brussels, Belgium
Contextual Art, Centre for Experimental Art and Communication, Toronto, Canada
York Festival, organized by Robert Self, Chapel Gallery, York, UK
Arte Inglese Oggi 1960-1976, Palazzo Reale, Milan, Italy
Foto & Idea, Galleria Comunale d'Arte Moderna, Parma, Italy
- 1975 *Victor Burgin/Art and Language*, Musée d'Art et d'Industrie, Saint-Etienne Art Fair, Mall Galleries, London, UK
Art as Thought Process, Serpentine Gallery, London, UK
Conceptual Art, Nordjyllands Kunstmuseum, Aalborg, Denmark
- 1974 *Beyond Painting and Sculpture: Works bought for the Arts Council by Richard Cork*, Leeds City Art Gallery, Leeds, UK. This exhibition travelled to Walker Art Gallery, Liverpool, UK; and Arnolfini Gallery, Bristol, UK
Carl Andre/Marcel Broodthaers/Daniel Buren/Victor Burgin/Gilbert & George/On Kawara/Richard Long/Gerhard Richter, Palais des Beaux-Arts, Brussels, Belgium

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Kunst-Uber-Kunst, Kolnischer Kunstverein, Cologne, Germany
13 'Projekt '74' Artists, Paul Maentz, Cologne, Germany
Art as Thought Process, Beecroft Art Gallery, Southend on Sea, organized by Michael Compton for the British Arts Council. This exhibition travelled to Huddersfield Art Gallery, Huddersfield, UK; Kettering Art Gallery, Kettering, UK; Grundy Art Gallery, Blackpool, UK; Herbert Art Gallery, Coventry, UK; Dartington College, Totnes, UK
Projekt '74: Kunstbleibt Kunst, Kunsthalle, Wallraf-Richartz Museum, Kunst und Museumsbibliothek, Kolnischen Kunstverein, Cologne, Germany
Art and Politics, Galerie, Bochum 23 Directions, 23 Photographers, Walker Art Gallery, Liverpool, UK

- 1973 *Henry Moore to Gilbert and George*, Palais des Beaux-Arts, Brussels, Belgium
Modern British Art for the Tate Gallery, London, UK
Idee und Material, Progressive Museum, Basel, Switzerland
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
- 1972 *Konzept-Kunst*, Kunstmuseum, Basel, Switzerland
36th International Art Exhibition of Venice Biennale, Venice, Italy
Documenta 5, Museum Fredericianum and Neue Galerie, Kassel, Germany
The New Art, Hayward Gallery, London, UK
- 1971 *Guggenheim International Exhibition*, Solomon R. Guggenheim Museum, New York, NY
The British Avant-Garde, The New York Cultural Center, New York, UK
XI Bienal de Sao Paulo Road Show: New English Inquiry, São Paulo, Brazil
Prospect 71, Kunsthalle, Dusseldorf, Germany
At the Moment, Kunsthalle, Zagreb, Croatia
In Another Moment, SKC, Belgrade, Serbia
Art Conceptual, Galleria Daniel Templon, Milan, Italy
Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1970 *String and Rope*, Sidney Janis Gallery, New York, NY
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Idea Structures, Camden Arts Center, London, UK
July/August Exhibition, Studio International, London, UK
Information, The Museum of Modern Art, New York, NY
Arte de Sistemas, Centro de Arte y Comunicacion, Buenos Aires, Argentina
Concept-Theorie, Galerie Daniel Templon, Paris, France
- 1969 *When Attitudes Become Form/Works-Concepts-Processes-Situations-Information*, Kunsthalle, Bern, Switzerland. This exhibition travelled to: The Institute of Contemporary Art, London, UK
557,087, organized by Lucy Lippard, Seattle Art Museum, Seattle, DC; This exhibition travelled to: Vancouver Art Gallery, Vancouver, Canada as 995,000; and to Centro de Arte y Comunicacion, Buenos Aires, Argentina as 2,972,453
Konzeption-Conception, Schloss Morsbroich, Stadtischen Museum, Leverkusen, Germany
- 1967 *British Painting*, British Pavilion, Expo '67, Montreal, Canada
British Painting from the Leicestershire Collection, Whitechapel Art Gallery, London, UK
- 1965 *Four Young Artists*, Institute of Contemporary Arts, London, UK

BOOKS AND MONOGRAPHS

- 2017 *Victor Burgin's Parzival in Leuven: Reflections on the "Uncinematic"*, Leuven, Leuven University Press
- 2016 Ed.: Geneva Stéphane Symons, *Palmanova*, Paris, Éditions Form(e)s (essays by Victor Burgin, Teresa Castro, Evgenia Giannouri, Lúcia Ramos Monteiro, Clara Schulmann)

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- French translation of *The Remembered Film* (2004), MAMCO, Victor Burgin's Parzival, Leuven, Leuven University Press
Barthes / Burgin, Edinburgh University Press & John Hansard Gallery Scripts, MAMCO, Geneva (Bilingual edition, English/French), p. 288
- 2015 *Projectif: Essais sur l'oeuvre de Victor Burgin* (French translation of Projective, Mamco, 2015), p. 184
Projective: Essays about the work of Victor Burgin: Gülru Çakmak, Hoday King, David Rodowick, Anthony Vidler, Victor Burgin, Geneva, Mamco, p. 170
- 2014 *Five Pieces for Projection*, Berlin, Sternberg, p. 148
- 2011 *Parallel Texts: Essays and interventions about art*, London, Reaktion, p. 260
- 2009 *Situational Aesthetics: Selected writings by Victor Burgin*, Leuven, Leuven University Press, p. 400
- 2008 *Components of a Practice*, Milan, Skira, p. 264
2007 Victor Burgin: Objets Temporels, Presses Universitaires de Rennes, p. 360
- 2006 *Voyage to Italy*, Ostfildern, Hatje Cantz, p. 104
- 2004 *The Remembered Film*, London, Reaktion Books, p. 128
Ensayos, Barcelona, Gustavo Gili, p. 256
- 2002 *Relocating*, London and Bristol, August/Arnolfini, p. 160
- 2001 *Victor Burgin*, Barcelona, Fundació Antoni Tàpies, p. 264
- 2000 *Shadowed*, London, Architectural Association, p. 198
Victor Burgin: Robert Gwathmey Lectures, New York, Cooper Union for the Advancement of Science and Art, p. 60
- 1997 *Venise*, London, Black Dog Publishing, p. 72
Szerelmes Levelek/Love Letters, Mücsarnok Museum, Budapest
- 1996 *In/Different Spaces: place and memory in visual culture*, Berkeley and Los Angeles, University of California Press, p. 333
Some Cities, Berkeley and Los Angeles, University of California
- 1991 *Passages*, Lille, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, p. 200
- 1989 *Taideteorian Loppu*, Helsinki, Suomen Valokuvataiteen Museon Säätiö, Literos, collection of essays by Burgin in Finnish translation, p. 192
- 1988 *Victor Burgin, opere 1982-1986*, Milan, Le Case d'Arte, p. 40
Victor Burgin: Office at Night and Danaïdes/Dames, Charlotte, North Carolina, Knight Gallery, City of Charlotte, p. 49
- 1986 *The End of Art Theory: Criticism and Postmodernity*, Macmillan Press, London and Basingstoke, and Humanities Press International, New Jersey (1986), reprinted 1987, 1988, 1992, 1993, 1996, p. 221
Between, Basil Blackwell, Oxford and New York, p. 206
Formations of Fantasy, Methuen, London, p. 221
- 1982 Ed.: Victor Burgin, *Thinking Photography*, The Macmillan Press Ltd., London and Basingstoke, and Humanities Press International, New Jersey
Hôtel Latône, Calais, Edition Musée de Calais, p. 46
- 1980 *Victor Burgin US 77/Zoo 78*, Picker Art Gallery, Colgate University, Hamilton, New York, p. 16

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- 1977 *Family*, New York, Lapp Princess Press, Ltd., in association with Printer Matter, Inc., p. 14
Victor Burgin, Eindhoven, Stedelijk van abbemuseum, p. 88
- 1976 *Two Essays on Art, Photography and Semiotics*, London, Robert Self Publications, p. 24
- 1973 *Work and Commentary*, London, Latimer, p. 172

SELECTED PRESS

- 2013 R. Bishop, S. Cubitt, *Camera as Object and Process: An Interview with Victor Burgin*, *Theory, Culture & Society* 30 (7/8), pp. 199–219
Other Criteria, interview with David Company, *frieze* (Issue 155, May)
- 2012 *Limited Optimism – an exchange between Victor Burgin and David Company*, *Source* (Issue 72)
- 2011 *Interactivité et non-cinématique*, *Trafic*, 79, Paris
- 2010 *Art and politics: A reappraisal*, interview with Hilde van Gelder, *A Prior Magazine* (Issue 20)
- 2006 *La Marque de Marker*, *Trafic*, Paris
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- 2005 *Possessive, Pensive and Possessed: The Cinematic Heterotopia*, *POIESIS: A Journal of the Arts and Communication* (v. 7, 2005, pp. 70-85)
- 2000 *Jenni's Room: exhibitionism and solitude*, *Critical Inquiry*, University of Chicago (Autumn, v. 27, n. 1)
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- 1995-96 *A computer/video installation for the Médiathèque d'Orléans*, *Cambridge Architecture Journal*, Scroope 7 (pp. 20-22)
- 1994 *envoi*, *Le Journal des Expositions* (December)
- 1993 *The City in Pieces*, *New Formations* n. 20 (Summer) Danish translation, *Den sønderdelte by*, *Passepartout: Skrifter for Kunsthistorie*, nr. 7 4. årgang, 1996, pp. 191-214 German translation, *Die Stadt in Scherben*, in *Fotogeschichte*, n. 49
- 1992 *Paranoiac Space*, *New Formations*, n. 12 (Winter) pp. 61-75 Reprinted in: *Visual Anthropology Review* (v. 7, n. 2, pp. 22-30)
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- 1985 *Some thoughts on outsiderism and postmodernism*, *Block 11* (pp. 19-26)
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- 1982 *Rereading Camera Lucida*, *Creative Camera*, n. 215, November, pp. 730-4, 744
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- 1975 *Photographic Practice and Art Theory*, *Studio International*, (July/August)
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- 1972 *Margin Note, A Survey of the Avant-Garde in Britain*, London, Gallery House, pp. 15-19 ; and in *The New Art*, London, Hayward Gallery, 1972, pp. 22-25
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- 1971 *Rules of Thumb*, *Studio International*, v. 181, (May, pp. 237-39)
- 1970 *Thanks for the Memory...*, *Architectural Design*, 40, (August, pp. 288-92)

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- Language and Art*, Publication (David Lamelas, ed.) London, Nigel Greenwood (pp. 9-12)
Idea Structures, London, Camden Arts Centre (pp. 9-11)
- 1969 *Situational Aesthetics*, Studio International, 178, (October)
- 1968 *Art Society System*, Control (pp. 4-6)

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- 2002 *Elective Affinities*, 5 magazine, London (pp. 50-54)
- 1997 City: Culture, Theory, Policy Action, issue no. 7
Jonathan Bignell, *Media Semiotics: An Introduction*, Manchester, Manchester University Press
Marlene Streowitz, *Verführung*, Frankfurt, Suhrkamp Verlag
- 1996 Aids campaign image for Jardin des Modes, No 190/Trimestriel, Printemps (p. 6)
- 1995 *Untitled*, for Linda Hutcheon, 'Colonialism and the Postcolonial Condition', PMLA (vol. 110, n. 1, January, p. 8)
Fragments d'une commande publique, for Réunion des Chantiers: Nord Sud, Hors série (March, p. 30)
- 1993 *La guerre du Golfe*, illustration for Jacques Lévy, "Vers un village planétaire?," Sciences Humaines, hors série, no 1 (February, pp. 12-13)
Julia Lupton and Jenneth Reinhard, *After Oedipus: Shakespeare in Psychoanalysis*, Ithaca and London, Cornell
- 1989 *Mutual Trust*, Artpaper, Minneapolis/St. Paul, tabloid poster, back page, October
Contribution to *wonder* project, Artforum (Summer, p. 119)
- 1988 *Progetto*, front and back covers of Italian art magazine Juliet (n. 38, October/November)
- 1983 *Center Pages*, Block (8, pp. 22-23)
- 1982 *Gradiva*, Creative Camera (n. 215, November, pp. 716-23); also in: Formations (1, after p. 14); French translation in: Faire Semblant, Musée de Grenoble (pp. 168-74)
- 1981 *Centerfold*, ZG, v. 1 (unpaginated)
- 1980 *It's worth thinking about*, Studio International (v. 191, n. 980, March/April, pp. 146-47)
- 1976 *What does possession mean to you?*, Camerawork, 3
- 1970 *Tous critères and Period d'interruption au cours d'une action corporelle concertée*, VH 101 (3, Fall, pp. 32-36)
Any moment previous to the present moment..., Studio International (180, July/August, pp. 32-36)

PRINT PORTFOLIOS

- 1993 *Ceci n'est pas une réalité virtuelle...*, for Images pour la lutte contre le sida, Paris, Ministère de la Culture et de la Communication & Agence française de lutte contre le sida

RICHARD SALTOUN

1991 Fiction Film, London, Paragon Press Portrait of Waldo Lydecker, Lille, Amies du Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq

PUBLIC COMMISSIONS

- 2004 Restored, Permanent video installation for London Symphony Orchestra, St. Luke's, Old Street, London
- 1997 Design for permanent multi-media installation, Bute Street Arts and Media Centre, Luton, England (shortlisted finalist)
- 1994 Permanent video installation for the Médiatheque d'Orléans, Ville d'Orléans, France
Design for permanent video installation for the Hotel Furkablick, Furkapasshöhe, Switzerland
- 1993 Venice, 30 min video, Ville de Marseille, France
Poster for Images pour la lutte contre le sida, Ministère de la Culture et de la Communication, France/Agence française de lutte contre le sida: national poster campaign with posters commissioned from an international selection of 35 artists
- 1992 Design for city-wide illuminated poster installation for the Ville del Blois, France
- 1989 Original print for 'Estampes et Revolution: 200 Ans Après,' Centre National des Arts Plastiques, Ministère de la Culture et de la Communication, France (100 sets of prints, commissioned from an international selection of artists, and distributed throughout France as part of the Bicentennial Celebration of the French Revolution)
Fall, Video-wall [Edited version (9 monitors)], two minute videodisk program, Tate Gallery, London
- 1987 *Fall*, Video-wall (36 monitors), two minute videodisk program, Mississauga Shopping Mall, and other locations, Toronto
- 1976 *What does possession mean to you?*, color poster, 1000 copies posted in the streets in the center of Newcastle upon Tyne, summer

VIDEO PRODUCTION

1993 *Venise*, color, 30 minutes (French, English or Spanish sub-titles). Dual language book version: *Venise*, London, Black Dog Publishing, 1997 (72 pp)

PUBLIC SCREENINGS WITH ARTIST INTRODUCTION

- 2005 Bogota, Columbia 2000 Fundació Antoni Tàpies, Barcelona
- 1999 Museum of Modern Art, Oxford, England (Sept 3)
Broadway Media Centre, Nottingham, England (July 23)
- 1998 Museum of Modern Art, San Francisco (Dec 1)
- 1997 3. Internationale Biennale film+arc. graz, Graz, Austria (Nov 15)
Saaremaa Biennaale, Kuressaare, Estonia (July 12)
Soros Foundation Center for the Arts, Budapest (July 7)
The British Council, Skopje, Macedonia (February 28)
Center for British Cultural Studies, Belgrade, Yugoslavia (February 27)
Yale University, School of Architecture, New Haven (February 4)
- 1996 Aarhus University, Aarhus, Denmark (September 4)
Mücsarnok Museum, Budapest, Hungary (January 23)
Musée des Arts Africains et Océaniens, Paris, France (April 12)
The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles (March 17)

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- 1995 Royal Institute of British Architects, London, England (October 10)
Musée d'art contemporain de Montréal (December 9)
New Langton Arts, San Francisco (March 22)
Whitney Museum Independent Studies Program, New York (March 14)
University at Buffalo Art Gallery/Research Center in Art + Culture (March 8)
- 1994 Université de Corte, Corte, Corsica (July 5)
VidéoChronique, Marseille, France (June 20)
Museum of Modern Art, New York (April 15)
- 1993 Arnolfini Arts Centre, Bristol, England (September 24)
Institut Méditerranéen de Recherche et de Création, Marseille, France (September 16)

COLLECTIONS

Centre Georges Pompidou
Los Angeles County Museum of Art
Museum of Contemporary Art
San Francisco Museum of Modern Art
The Arts Council Collection
The Metropolitan Museum of Art
MoMA, The Museum of Modern Art
The New York Public Library/The Corcoran Gallery of Art
The Tate Gallery
The Victoria and Albert Museum
The Walker Art Center