

# RICHARD SALTOUN

## **Bob LAW**

(b. 1934, Brentford, Middlesex, UK - d. 2004, Penzance, Cornwall, UK)

### EDUCATION

1951     Apprenticed as an architectural designer  
          No formal art education

### SOLO EXHIBITIONS

- 2021     *Bob Law*, Thomas Dane Gallery, Naples, Italy
- 2020     *Bob Law: Ideas, Energie, Transmutations*, Richard Saltoun Gallery, London, UK
- 2016     *Bob Law*, Mark Selwyn Fine Art, Los Angeles, CA, USA
- 2013     *Bob Law*, Richard Saltoun Gallery, Frieze Masters: Spotlight, London
- 2012     *Bob Law: Colour*, Karsten Schubert / Richard Saltoun, London  
*Bob Law: Castle XXXIX 1976*, Redling Fine Art, Los Angeles
- 2010     *Bob Law*, Thomas Dane Gallery, Solo presentation at Artissima 17, Turin
- 2009     *Bob Law: A Retrospective*, Thomas Dane & Karsten Schubert / Richard Saltoun, London
- 2001     *Bob Law: Early Drawings*, Karsten Schubert, London
- 1999     *Bob Law: Drawings, Sculpture and Paintings*, Newlyn Art Gallery, Cornwall and Kettle's Yard, Cambridge  
*Bob Law New Work*, Marlene Eleini, London
- 1996     *Bob Law*, Marlene Eleini, London
- 1992     *Bob Law: Lead Poems, Bronze Crosses on Wheels, Black Painting*, The Platform Gallery, Folkestone, Kent
- 1990     *Bob Law*, Paul Kasmin Gallery, New York
- 1989     *Bob Law: Drawings 1959 – 1966*, Karsten Schubert, London  
*Bob Law: Sculpture and Works on Paper*, Clinton Tweedie, Lennox Street Gallery, Melbourne
- 1988     *Bob Law: Recent works*, Karsten Schubert, London
- 1982     *Bob Law: Sculpture*, Lisson Gallery, London
- 1980     *Bob Law: New Works*, Lisson Gallery, London
- 1979     *Bob Law*, Gillespie-De Laage, Paris
- 1978     *Bob Law*, Whitechapel Gallery, London
- 1977     *Bob Law: 'Mirror Series' I, II, III, IV, V, VI, VII, and other new paintings*, Lisson Gallery, London  
*Bob Law: 5 Paintings* Rolf Preisig, Basel
- 1975     *Robert Law*, Lisson Gallery, London
- 1974     *Bob Law: 10 Black Paintings 1965-70*, Museum of Modern Art, Oxford
- 1971     *Bob Law: Paintings*, Lisson Gallery, London
- 1970     *Robert Law*, Konrad Fischer, Düsseldorf  
*Bob Law*, Onnasch Galerie, Berlin
- 1967-8 *Robert Law*, Grabowski Gallery, London
- 1963     *Robert Law Paintings & Drawings: 1960-63*, Christchurch College, J.C.R. Gallery, Oxford

## GROUP EXHIBITIONS

- 2022 *Drawings and Works on Paper*, Ben Hunter, London, UK
- 2020 *Outlines*, Austen/ Desmond Fine Art, London UK
- 2016 *Tell It Slant*, Frith Street Gallery, Soho Square, London, UK
- 2015 *Artists and Poets*, curated by Ugo Rondinone, Secession, Vienna
- 2014 *Abstract Drawing*, curated by Richard Deacon, Drawing Room, London
- 2013 *A House of Leaves*, curated by Vincent Honoré, The David Roberts Art Foundation (DRAF), London
- 2011-2 *The Indiscipline of Painting, International Abstraction from the 1960s to now*. Tate, St. Ives and Mead Gallery
- 2006 *How to Improve the World: 60 Years of British Art*, Hayward Gallery, London
- 2003 *Arts Council Collection: Acquisitions 1989-2002*, Hayward Gallery, London
- Formal Situations: Abstraction in Britain 1960-1970*, Tate Liverpool, Liverpool
- 2002 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum, Wolfsburg
- 2001-2 *Out of Line: Drawings from the Arts Council Collection*; York, Swansea, Sheffield, Llandudno, Stoke on Trent, Middlesbrough, Wingfield Eye
- 2001 *Live in Your Head: Concept and Experiment in Britain, 1965 – 75*, Museu do Chiado, Lisbon  
*Whitechapel Centenary*, Whitechapel Gallery, London  
*Panza Collection*, Guggenheim Museum, New York
- 1999 *As Dark as Light – Three different displays of paintings and drawings by Bob Law from the London collection*, Tate Gallery, St Ives  
*Small Sculptures and Early Drawings by Bob Law*, Richard Salmon Gallery, London  
*Jerwood Painting Prize 1999, Exhibition of the Seven Shortlisted Artists*, Jerwood Space Gallery, London
- 1996 *From Figure to Object, A Century of Sculptors' Drawings*, Frith Street Gallery; Jerwood Space Gallery and Karsten Schubert, London
- 1991-2 *The LeWitt Collection*, Wadsworth Atheneum, Hartford, Connecticut
- 1991 Galerie Luc Queyrel, Paris
- 1990 Shipley Art Gallery, Ipswich
- 1989 *A Spiritual Dimension*; Peterborough Art Gallery; Herbert Gallery, Coventry; Worcester City Museum; Winchester Gallery  
*Modern British Water Colour Show*, Grob Gallery, London  
*Hanne Darboven, Gary Hume, Bob Law, Julian Lethbridge*, Karsten Schubert, London
- 1988-9 *The Presence of Painting*, Mappin Art Gallery, Sheffield
- 1988 *Le Couleur Seule, l'Experience du Monochrome*, Musee St Pierre Contemporain, Lyon  
Changing Group Exhibition, Karsten Schubert, London  
*The Presence of Painting: aspects of British Abstraction 1957-88*, Southbank Centre, London
- 1987-9 *The Experience of Landscape*, Arts Council of Great Britain; Derby; Huddersfield; York; Wolverhampton; Exeter; Worcester; Barnsley; Stoke; London; Walsall; Newtown; Ayr; Stirling; Wakefield  
*Britannica: Trent Ans de Sculpture*; Musee des Beaux Arts, The Hague; Musee Evreux & The Architecture School of Normandie, Rouen; Museum Van Hedendaagse Kunst, Antwerp and Central Region d'Art Contemporain, Toulouse
- 1987 *British Art in the Twentieth Century*, Royal Academy of Arts, London  
*Painting and Poetry, The Landscape of Experience*, Arts Council of Great Britain  
*Englische Kunst im 20 Jahrhundert*, Staats Galerie, Stuttgart  
*Vessel*, Serpentine Gallery, London
- 1986 *Falls the Shadow: Recent British and European Art*, Hayward Gallery, London  
Changing Group Exhibition, Lisson Gallery, London
- 1985-6 *The British Art Show II*, Australia and New Zealand; Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; National Art Gallery of Victoria, Melbourne; National Gallery, Wellington, Australia

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- 1985 *St Ives 1939-64: Twenty Five Years of Painting, Sculpture and Pottery*, Tate Gallery, London
- 1984-5 *The British Art Show II*; Birmingham, Edinburgh, Sheffield, Southampton
- 1984 *Rosc 84*, Guinness Hop Store, Dublin
- 1983 *Drawing in Air: An Exhibition of Sculptors Drawings 1882 – 1982*; Leeds City Art Gallery; Ceolfrith Arts Gallery, Sunderland; Glynn Vivian Art Gallery, Swansea
- 1982 *Aspects of British Art Today*, Japan; Metropolitan Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts; National Museum of Modern Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo, Japan  
*British sculpture in the 20th century*, Whitechapel Art Gallery, London
- 1981 *Continuing Through the Summer*, Lisson Gallery, London  
*Schwarz* (Black Exhibition), Stadtische Kunsthalle, Düsseldorf  
*British Sculpture since 1900*, (Part II, 1950 – 1980), Whitechapel Art Gallery, London
- 1980 *35 Ans de L'Apiauw*, Museum Ville de Liege, Liege.  
*British Art 1940-1980*, The Arts Council Collection, Hayward Gallery, London  
*John Moores' Liverpool Exhibition 12*, Walker Art Gallery, Liverpool
- 1979 *Art Actuel en Belgique et en Grande-Bretagne*, Palais des Beaux Arts, Brussels  
*Tate 79 Exhibition*, Tate Gallery, London  
*Through the Summer*, Lisson Gallery, London  
*Malerei Schwarz*, Malerei Weiss, Kunstlerhaus, Hamburg  
*Artists Books*, Galerie Ldia Megert, Bern  
*The Native Land: an inaugural exhibition of artists' work from 1699-1979 which celebrates the landscape of North Wales*, Mostyn Art Gallery, Llandudno  
*Recent Arts Council Awards and Purchases*, Serpentine Gallery, London  
*Summer Show*, Galerie Gillespie-de Laage, Paris  
*Artist's Books*, Galerie Lydia Megert, Bern
- 1978 *Avant-Garde Russe, Avant-Garde Minimalismte*, Galerie Gillespie-Laage, Paris  
*Summer Show*, Lisson Gallery, London  
*20 Century Drawings*, Chelsea School of Art, London
- 1977 *Roger Ackling, Art & Language, Alan Charlton, Stephen Cox, Tony Cragg, John Hilliard, Peter Joseph, Bob Law, Richard Long, Tim Mapston, Stephen Willats*, Lisson Gallery, London  
*Hayward Annual*, Hayward Gallery, London  
*British artists of the Sixties: from the collections of the Tate Gallery*, Tate Gallery, London  
*British Painting 1952-77*, Royal Academy of Arts, London
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan
- 1974-5 *Baer, Charlton, Law, Mangold, Ryman: Paintings*, Lisson Gallery, London
- 1974 *Painting Exhibition*, Scottish Arts Council Gallery, Edinburgh
- 1973 *7 aus London*, Kunsthalle, Bern  
*The Critic Stripped Bare By His Artists, Even*, Arthur Tooth & Sons, London
- 1972 *Seven Exhibitions: Keith Arnatt, Michael Craig-Martin, Bob Law, Joseph Beuys, Hamish Fulton, Bruce McLean, David Tremlett*, Tate Gallery, London  
*Small Paintings and Drawings*, Arts Council of Great Britain (touring exhibition)  
*Drawing*, Museum of Modern Art, Oxford
- 1971 *Wall Show*, Lisson Gallery, London  
*Art Spectrum London*, Alexandra Palace, London  
*Film Show*, Situation, London  
*Modern Paintings from Oxford College Collections*, Museum of Modern Art, Oxford
- 1970 Nigel Greenwood Gallery, London  
*Paperworks*, Museum of Modern Art, New York
- 1969 *John Moores' Liverpool Exhibition 9*, Walker Art Gallery, Liverpool
- 1968 *Open Hundred*, Arts Council of Great Britain, Belfast
- 1962-3 *Situation*, Arts Council of Great Britain (touring exhibition)
- 1962 *John Epstein, Robert Law*, Grabowski Gallery, London
- 1961 *New London Situation: British Abstract Art*, Malborough New London Gallery, London  
*6 painters, 2 sculptors : Anthony Benjamin, Peter Blake, Oliver Bradbury, Peter Hobbs, John Hoskin, Robert Law, Brian Wall, Brian Young*, Rawinsky Gallery, London
- 1960 *Situation: an exhibition of British abstract painting*, R.B.A. Galleries, London  
*Peter Hobbs, Robert Law: Work by 2 British Artists*, Institute of Contemporary Art, London

