

Bob LAW

b. 1934, Brentford, Middlesex, UK

d. 2004, Penzance, Cornwall, UK

EDUCATION

1949 Apprenticeship as an architectural designer

1955-57 Worked as a builder and carpenter

SELECTED SOLO EXHIBITIONS

2020 *Bob Law: Ideas, Energies, Transmutations*, Richard Saltoun Gallery, London, UK

2016 *Bob Law*, Marc Selwyn Fine Art, Los Angeles, CA, USA

2015 *Bob Law: Field Works 1959-1999*, Thomas Danes Gallery, London, UK

2013 *Bob Law*, Richard Saltoun Gallery, Frieze Masters: Spotlight, London, UK

2012 *Bob Law: Colour*, Karsten Schubert / Richard Saltoun, London
Bob Law: Castle XXXIX 1976, Redling Fine Art, Los Angeles, CA, USA

2010 *Bob Law*, Thomas Dane Gallery, solo presentation at Artissima 17, Turin, Italy

2009 *Bob Law: A Retrospective*, Thomas Dane & Karsten Schubert / Richard Saltoun, London, UK

2001 *Bob Law: Early Drawings*, Karsten Schubert, London, USA

1999 *Bob Law: Drawings, Sculpture and Paintings*, Newlyn Art Gallery, Cornwall and Kettle's Yard, Cambridge, UK
Bob Law New Work, Marlene Eleini, London, UK

1996 *Bob Law*, Marlene Eleini, London, UK

1992 *Bob Law: Lead Poems, Bronze Crosses on Wheels, Black Painting*, The Platform Gallery, Folkestone, UK

1990 *Bob Law*, Paul Kasmin Gallery, New York, NY

1989 *Bob Law: Drawings 1959 – 1966*, Karsten Schubert, London, UK
Bob Law: Sculpture and Works on Paper, Clinton Tweedie, Lennox Street Gallery, Melbourne, Australia

1988 *Bob Law: Recent works*, Karsten Schubert, London, UK

1982 *Bob Law: Sculpture*, Lisson Gallery, London, UK

1980 *Bob Law: New Works*, Lisson Gallery, London, UK

1979 *Bob Law*, Gillespie-De Laage, Paris, France

1978 *Bob Law*, Whitechapel Gallery, London, UK

1977 *Bob Law: 'Mirror Series' I, II, III, IV, V, VI, VII, and other new paintings*, Lisson Gallery, London, UK
Bob Law: 5 Paintings Rolf Preisig, Basel, Switzerland

1975 *Robert Law*, Lisson Gallery, London, UK

1974 *Bob Law: 10 Black Paintings 1965-70*, Museum of Modern Art, Oxford, UK

1971 *Bob Law: Paintings*, Lisson Gallery, London, UK

1970 *Robert Law*, Konrad Fischer, Düsseldorf, Germany
Bob Law, Onnasch Galerie, Berlin, Germany

1967 *Robert Law*, Grabowski Gallery, London, UK

1963 *Robert Law Paintings & Drawings: 1960-63*, Christchurch College, J.C.R. Gallery, Oxford, UK

SELECTED GROUP EXHIBITIONS

- 2021 *Modern Conversations*, Tate St Ives, UK
- 2019 *Alternative Minimalism*, Richard Saltoun Gallery and Thomas Dane Gallery, Frieze Masters, London, UK
- 2017 *Assorted Paper*, The Sunday Painter, London, UK
- 2016 *To the End of the World or to the Edge of the Paper*, Parts Project, The Hague, The Netherlands
- 2015 *Artists and Poets*, curated by Ugo Rondinone, Secession, Vienna, Austria
- 2014 *Abstract Drawing*, Drawing Room, London, England
- 2015 *Artists and Poets*, curated by Ugo Rondinone, Secession, Vienna, Austria
- 2014 *Abstract Drawing*, curated by Richard Deacon, Drawing Room, London, UK
- 2013 *A House of Leaves*, curated by Vincent Honoré, The David Roberts Art Foundation (DRAF), London, UK
Reading the Surface, David Zwirner, London, UK
- 2011 *The Indiscipline of Painting, International Abstraction from the 1960s to now*, Tate St. Ives, Cornwall; Mead Gallery, Coventry, UK
- 2006 *How to Improve the World: 60 Years of British Art*, Hayward Gallery, London, UK
- 2003 *Arts Council Collection: Acquisitions 1989-2002*, Hayward Gallery, London, UK
Formal Situations: Abstraction in Britain 1960-1970, Tate Liverpool, Liverpool, UK
- 2002 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum, Wolfsburg, Germany
- 2001 *Out of Line: Drawings from the Arts Council Collection*; York, Swansea, Sheffield, Llandudno, Stoke on Trent, Middlesbrough, Wingfield Eye, UK
Live in Your Head: Concept and Experiment in Britain, 1965 – 75, Museu do Chiado, Lisbon, Portugal
Whitechapel Centenary, Whitechapel Gallery, London, UK
Panza Collection, Guggenheim Museum, New York, NY, USA
- 1999 *As Dark as Light: Three different displays of paintings and drawings by Bob Law from the London collection*, Tate St Ives, UK
Small Sculptures and Early Drawings by Bob Law, Richard Salmon Gallery, London, UK
Jerwood Painting Prize 1999, Exhibition of the Seven Shortlisted Artists, Jerwood Space Gallery, London, UK
- 1996 *From Figure to Object, A Century of Sculptors' Drawings*, Frith Street Gallery; Jerwood Space Gallery and Karsten Schubert, London, UK
- 1991 *The LeWitt Collection*, Wadsworth Atheneum, Hartford, CT
Galerie Luc Queyrel, Paris, France
- 1990 Shipley Art Gallery, Ipswich, UK
- 1989 *A Spiritual Dimension*; Peterborough Art Gallery, Peterborough, UK. This exhibition travelled to: Herbert Gallery, Coventry, UK; Worcester City Museum, Worcester, UK; Winchester Gallery, Winchester, UK
Modern British Water Colour Show, Grob Gallery, London, UK
Hanne Darboven, Gary Hume, Bob Law, Julian Lethbridge, Karsten Schubert, London, UK
- 1988 *The Presence of Painting*, Mappin Art Gallery, Sheffield, UK
Le Couleur Seule, l'Experience du Monochrome, Musee St Pierre Contemporain, Lyon, France
Changing Group Exhibition, Karsten Schubert, London, UK
The Presence of Painting: aspects of British Abstraction 1957-88, Southbank Centre, London, UK

- 1987 *The Experience of Landscape*, Arts Council of Great Britain; Derby, UK. This exhibition travelled to: Huddersfield; York, UK; Wolverhampton, UK; Exeter, UK; Worcester, UK; Barnsley, UK; Stoke, UK; London, UK; Walsall, UK; Newtown, UK; Ayr, UK; Stirling, UK; Wakefield, UK
Britannica: Trent Ans de Sculpture; Musee des Beaux Arts, The Hague, Netherlands; This exhibition travelled to: Musee Evreux & The Architecture School of Normandie, Rouen, France; Museum Van Hedendaagse Kunst, Antwerp, Belgium; and Central Region d'Art Contemporain, Toulouse, France
British Art in the Twentieth Century, Royal Academy of Arts, London, UK
Painting and Poetry, The Landscape of Experience, Arts Council of Great Britain, UK
Englische Kunst im 20 Jahrhundert, Staats Galerie, Stuttgart, Germany
Vessel, Serpentine Gallery, London, UK
- 1986 *Falls the Shadow: Recent British and European Art*, Hayward Gallery, London, UK
 Changing Group Exhibition, Lisson Gallery, London, UK
- 1985 *The British Art Show II*, Art Gallery of Western Australia, Perth, Australia. This exhibition travelled to: Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; National Art Gallery of Victoria, Melbourne, Australia; National Gallery, Wellington, Australia
St Ives 1939-64: Twenty Five Years of Painting, Sculpture and Pottery, Tate Gallery, London, UK
- 1984 *The British Art Show II*; Birmingham, Edinburgh, Sheffield, Southampton, UK
Rosc 84, Guinness Hop Store, Dublin, Ireland
- 1983 *Drawing in Air: An Exhibition of Sculptors Drawings 1882 – 1982*; Leeds City Art Gallery, Leeds, UK. This exhibition travelled to: Ceolfrith Arts Gallery, Sunderland, UK; Glynn Vivian Art Gallery, Swansea, UK
- 1982 *Aspects of British Art Today*, Metropolitan Museum, Tokyo, Japan. This exhibition travelled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; National Museum of Modern Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan
British sculpture in the 20th century, Whitechapel Art Gallery, London, UK
- 1981 *Continuing Through the Summer*, Lisson Gallery, London, UK
Schwarz (Black Exhibition), Stadtische Kunsthalle, Düsseldorf, Germany
British Sculpture since 1900, (Part II, 1950 – 1980), Whitechapel Art Gallery, London, UK
- 1980 *35 Ans de L'Apiauw*, Museum Ville de Liege, Liege, Belgium
British Art 1940-1980, The Arts Council Collection, Hayward Gallery, London, UK
John Moores' Liverpool Exhibition 12, Walker Art Gallery, Liverpool, UK
- 1979 *Art Actuel en Belgique et en Grande-Bretagne*, Palais des Beaux Arts, Brussels, Belgium
Tate 79 Exhibition, Tate Gallery, London, UK
Through the Summer, Lisson Gallery, London, UK
Malerei Schwarz, Malerei Weiss, Kunstlerhaus, Hamburg, Germany
Artists Books, Galerie Ldia Megert, Bern, Switzerland
The Native Land: an inaugural exhibition of artists' work from 1699-1979 which celebrates the landscape of North Wales, Mostyn Art Gallery, Llandudno, UK
Recent Arts Council Awards and Purchases, Serpentine Gallery, London, UK
Summer Show, Galerie Gillespie-de Laage, Paris
Artist's Books, Galerie Lydia Megert, Bern, Switzerland
- 1978 *Avant-Garde Russe, Avant-Garde Minimalismte*, Galerie Gillespie-Laage, Paris, France
Summer Show, Lisson Gallery, London, UK
20 Century Drawings, Chelsea School of Art, London, UK
- 1977 *Roger Ackling, Art & Language, Alan Charlton, Stephen Cox, Tony Cragg, John Hilliard, Peter Joseph, Bob Law, Richard Long, Tim Mapston, Stephen Willats*, Lisson Gallery, London, UK
Hayward Annual, Hayward Gallery, London, UK
British artists of the Sixties: from the collections of the Tate Gallery, Tate Gallery, London, UK
British Painting 1952-77, Royal Academy of Arts, London, UK
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan, Italy
- 1974 *Baer, Charlton, Law, Mangold, Ryman: Paintings*, Lisson Gallery, London, UK

- 1974 *Painting Exhibition*, Scottish Arts Council Gallery, Edinburgh, UK
- 1973 *7 aus London*, Kunsthalle, Bern, Switzerland
The Critic Stripped Bare By His Artists, Even, Arthur Tooth & Sons, London, UK
- 1972 *Seven Exhibitions: Keith Arnatt, Michael Craig-Martin, Bob Law, Joseph Beuys, Hamish Fulton, Bruce McLean, David Tremlett*, Tate Gallery, London, UK
Small Paintings and Drawings, Arts Council of Great Britain, UK
Drawing, Museum of Modern Art, Oxford, UK
- 1971 *Wall Show*, Lisson Gallery, London, UK
Art Spectrum London, Alexandra Palace, London, UK
Film Show, Situation, London, UK
Modern Paintings from Oxford College Collections, Museum of Modern Art, Oxford, UK
- 1970 Nigel Greenwood Gallery, London, UK
Paperworks, Museum of Modern Art, New York, NY
- 1969 *John Moores' Liverpool Exhibition 9*, Walker Art Gallery, Liverpool, UK
- 1968 *Open Hundred*, Arts Council of Great Britain, Belfast, Northern Ireland
- 1962 *Situation*, Arts Council of Great Britain, UK
- 1962 *John Epstein, Robert Law*, Grabowski Gallery, London, UK
- 1961 *New London Situation: British Abstract Art*, Malborough New London Gallery, London, UK
6 painters, 2 sculptors : Anthony Benjamin, Peter Blake, Oliver Bradbury, Peter Hobbs, John Hoskin, Robert Law, Brian Wall, Brian Young, Rawinsky Gallery, London, UK
- 1960 *Situation: an exhibition of British abstract painting*, R.B.A. Galleries, London, UK
Peter Hobbs, Robert Law: Work by 2 British Artists, ICA | Institute of Contemporary Art, London, UK
- 1958 *Spring and Summer Exhibitions*, Penwith Gallery, St Ives, UK

COLLECTIONS

Arts Council of Great Britain, London, UK
 Art Gallery of New South Wales, Sydney, Australia
 British Council, London, UK
 Johannesburg Art Gallery, Johannesburg, South Africa
 Museum Sztuki, Lodz, Poland
 National Gallery of Australia, Canberra, Australia
 New College, Oxford, UK
 Peterborough Museum and Art gallery, Southampton, UK
 Stedelijk Museum, Amsterdam, The Netherlands
 Tate, London, UK
 Victoria and Albert Museum, London, UK
 The Panza Collection, Varese, Italy