

# RICHARD SALTOUN

## MAGDALENA ABAKANOWICZ

(1930, Poland - 2017, Poland)

### EDUCATION

1950 – 1954 Academy of Fine Arts, Warsaw

### TEACHING

1965 – 1990 Professor, Academy of Fine Arts, Poznan, Poland  
1984 Visiting Professor, University of California, Los Angeles

### SELECTED SOLO EXHIBITIONS

- 2023 *Every Tangle of Thread and Rope*, Henie Onstad Art Centre, Norway
- 2022 *Every Tangle of Thread and Rope*, Tate Modern, London
- 2019 *Corporeal Materiality*, Marlborough, New York
- 2016 *Magdalena Abakanowicz*, Galerie Marlborough Barcelona, Barcelona, Spain  
*Magdalena Abakanowicz: Mutations*, Richard Gray Gallery, Chicago
- 2015 *Magdalena Abakanowicz*, Marlborough Broome Street, New York, New York  
*Magdalena Abakanowicz: Bambini*, St. Elisabeth Church, Berlin, Germany  
*Magdalena Abakanowicz: Crowd and Individual*, Fondazione Giorgio Cini, Venice, Italy
- 2014 *New York Avenue Sculpture Project: Magdalena Abakanowicz*, National Museum of Women in the Arts, Washington, DC
- 2013 *Abakanowicz? Abakanowicz!*, The House of the Visual Artist, Warsaw, Poland  
*Magdalena Abakanowicz: A Survey 1987-2009*, Marlborough Gallery, New York, New York
- 2012 *Magdalena Abakanowicz: The Human Adventure*, Akbank Sanat, Istanbul, Turkey  
*Magdalena Abakanowicz: Walking Figures*, Dag Hammarskjöld Plaza, New York, New York
- 2011 *Magdalena Abakanowicz: Life and Work*, The Olomouc Museum of Art, Olomouc, Czech Republic
- 2010 *Magdalena Abakanowicz*, Davidson College Art Gallery, North Carolina  
*Magdalena Abakanowicz: Sculpture*, Marlborough Gallery, New York, New York
- 2009 *Magdalena Abakanowicz*, Galerie Scheffel, Bad Homburg, Germany

- Magdalena Abakanowicz: Space to Experience*, Fondazione Arnaldo Pomodoro, Milan, Italy Kulturzentrum Englische Kirche, Bad Homburg, Germany
- 2008 – 2009 *Magdalena Abakanowicz*, Galería Marlborough, Madrid, Spain  
*Magdalena Abakanowicz - Birds, Conglomerates, Ghosts, Spirits*, Beck and Eggeling, Düsseldorf, Germany  
*Magdalena Abakanowicz: Hurma, 1994-1995*, The Margulies Collection at the Warehouse, Miami, Florida  
*King Arthur's Court*, Stiftung Museum Kunst Palast, Düsseldorf, Germany
- 2008 *Magdalena Abakanowicz: Reality of Dreams*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois  
*Magdalena Abakanowicz*, Museo Nacional Centro de Arte Reina Sofia, Palacio de Cristal, Madrid, Spain.  
*Magdalena Abakanowicz*, Institut Valencià d'Art Modern (IVAM), València, Spain
- 2007 *Magdalena Abakanowicz - Sculptures et Dessins*, Galerie Patrice Trigano, Paris, France  
*Magdalena Abakanowicz: WACK! Art and the Feminist Revolution*, NMWA, New York, New York  
*Magdalena Abakanowicz*, Taguchi Fine Art, Ltd. Tokyo, Japan
- 2006 *Magdalena Abakanowicz*, Trondheim Art Museum, Norway  
*Magdalena Abakanowicz: The Drawings*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
*Magdalena Abakanowicz: Sculptures et Dessins*, Marlborough Monaco, Monte-Carlo, Monaco
- 2005 *Magdalena Abakanowicz*, Museum of Fine Arts Budapest, Hungary  
*Space to Experience: The Sculpture of Magdalena Abakanowicz*, Museum of Art, Fort Lauderdale, Florida  
*La Foule V*, Galerie Saint-Séverin, Paris, France  
*Magdalena Abakanowicz: Im Dialog VI*, Stadtkirche Darmstadt, Germany  
*Works on Paper*, Marlborough Gallery, New York  
*The Gigant and The Son of Gigant*, The Fields Sculpture Park, The Sculpture Park Art Omi International Arts Center, Ghent, New York  
*Magdalena Abakanowicz: Confessions, Sculpture and Drawings*, Marlborough Gallery, New York, New York  
*Magdalena Abakanowicz*, Museum of Fine Arts Budapest, Budapest, Hungary
- 2004 – 2005 *Magdalena Abakanowicz: Backward Seated Figures*, Katonah Museum of Art, Katonah, New York
- 2004 *Mutation and Crystallization*, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, Georgia  
*Hurma*, Chapelle Saint-Louis de la Salpêtrière, Paris, France; traveled to L'Espace d'Art Contemporain André-Malraux, Colmar, France  
Landesmuseum Schloss Gottorf, Schleswig-Holstein, Germany  
*Melchior, Jonas and the eight White Faces*, Taguchi Fine Art, Tokyo, Japan
- 2003 *Dancing Figures*, Marlborough Fine Art, London, England  
*Magdalena Abakanowicz: The Long Wait*, MacLaren Art Centre, Barrie, Ontario, Canada  
*Magdalena Abakanowicz: Tanzende und Schreitende*, Beck & Eggeling International Fine Art, Düsseldorf, Germany  
*Abakanowicz*, Museum Beelden aan Zee, Scheveningen, Netherlands  
*Magdalena Abakanowicz: The Skulls*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
*Coexistence*, Marlborough Gallery, New York, New York  
*Magdalena Abakanowicz*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- 2002 Museum Narodowe, Poznan, Poland
- 2001 *Magdalena Abakanowicz, About the Human Condition*, Grant Selwyn Fine Art, Beverly Hills, California; traveled to Gerald Peters Gallery, Santa Fe, New Mexico; Pillsbury Peters Fine Art, Dallas, Texas  
*Space to Experience*, Three Rivers Arts Festival, Point State Park, Pittsburgh, Pennsylvania Kunst-Station Sankt Peter, Cologne, Germany  
*Magdalena Abakanowicz: The Crowd IV and Infantes*, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
- 2000 *Working Process*, Guiliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Italy  
*Ninety Five Figures from the Crowd of One Thousand Ninety Five Figures*, Marlborough Gallery, New York, New York  
*Abakanowicz*, Warsaw Opera House, Warsaw, Poland
- 1999 *Abakanowicz on the Roof*, Metropolitan Museum of Art, New York, New York  
*Abakanowicz dans les Jardins du Palais Royal*, Paris, France  
*Camminando*, 30 Basel Art Fair, Basel, Switzerland  
*Wild Flowers*, Marlborough Gallery, New York, New York
- 1998 Starmach Gallery, Kraków, Poland  
*Magdalena Abakanowicz, "melchior, jonas and the eight white faces,"* Taguchi Fine Art, Tokyo, Japan  
*Sculptures*, Museum Franz Gertsch, Burgdorf, Switzerland 1997 – 1998  
Galerie Marwan Hoss, Paris, France
- 1997 *Mutants*, Marlborough Gallery, New York, New York Miami Art Museum, Miami, Florida
- 1996 – 1997 Doris Freedman Plaza, New York, New York
- 1996 *Oeuvres récentes*, Galerie Marwan Hoss, Paris, France Oriel Mostyn

- Gallery, Llandudno, Wales  
Charlottenborg Exhibition Hall, Copenhagen, Denmark; traveled to Kulturhuset Stockholm, Stockholm, Sweden
- 1995 Els Jardins de Can Altamira, Barcelona, Spain Center of Polish Sculpture, Oronsko, Poland  
The Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland Yorkshire Sculpture Park, England
- 1994 *Magdalena Abakanowicz* – The Elvehjem Museum of Art, University of Wisconsin- Madison, Wisco – June 12, 1994  
Galeria Kordegarda, Warsaw, Poland; traveled to Muzeum Sztuki, Łódź, Poland  
Galería Marlborough S.A., Madrid, Spain  
Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca, Spain
- 1993 *Magdalena Abakanowicz* - BWA, Krakow, Poland  
*War Games*, P.S. 1 Contemporary Art Center, Long Island City, New York Marlborough Gallery, New York, New York  
*Recent Sculpture*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island; traveled to Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
- 1992 Nelson-Atkins Museum of Art, Kansas City, Missouri  
*Arboreal Architecture*, Marlborough Gallery, New York, New York
- 1991 Retrospective exhibition, Sezon Museum of Art, Tokyo, Japan; traveled to The Museum of Modern Art, Shiga, Japan; Art Tower, Mito, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Muzeum Sztuki, Łódź, Poland  
Walker Art Center Sculpture Garden, Minneapolis, Minnesota
- 1990 *Magdalena Abakanowicz* – *Sculpture and Drawings*, Atrium Gallery, University of Connecticut, Storrs, Connecticut  
*Sculpturen*, Galerie Pels-Leusden, Berlin, Germany  
*Magdalena Abakanowicz*, Gemeentemuseum Arnhem, The Netherlands Richard Gray Gallery, Chicago, Illinois  
Marlborough Fine Art, London, England
- 1989 Städtliche Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Germany Marlborough Gallery, New York, New York [cat.]
- 1988 *Magdalena Abakanowicz*, Mücsarnok (Palace of Exhibitions), Budapest, Hungary Laumeier Sculpture Park, St. Louis, Missouri  
*Les Sarcophages*, Musée des Beaux-Arts, Rennes, France  
*Magdalena Abakanowicz: Inkarnationen – War Games*, Turske & Turske, Zurich, Switzerland [cat.]
- 1987 Biuro Wystaw Artystycznych I Muzeum Chemitex – Stilon, Gorzow Weilkopolski, Poland Muku Gallery, Hiroshima, Japan  
Turske & Turske, Zurich, Switzerland [cat.]  
Rathaus und Galerie im Ganserhaus, Wasserburg/Inn, West Germany
- 1986 *Magdalena Abakanowicz: Sculpture, Drawings, Prints*, McIntosh/Drysdale Gallery, Washington, D.C.  
Galeria Sztuki Sceny Plastycznej Katolickiego Uniwersytetu Lubelskiego, Lublin, Poland
- 1985 Galerie Alice Pauli, Lausanne, Switzerland  
*Abakanowicz: About Men – Sculpture 1974-1985*, Xavier Fourcade Inc., New York, New York
- 1983 *Magdalena Abakanowicz: Charcoal Drawings*, National Academy of Sciences, Washington, D.C. Visual Arts Center of Alaska, Anchorage, Alaska
- 1982 – 1984 Retrospective exhibition, Museum of Contemporary Art, Chicago, and the Chicago Public Library

- Cultural Center [cat.]; traveled to Musée d'Art Contemporain, Montreal, Canada; National Academy of Sciences, Washington, D.C.; De Cordova Museum, Lincoln, Massachusetts; Dallas Museum of Fine Arts, Dallas, Texas; Portland Art Museum and Portland Center for the Visual Arts, Portland, Oregon; Frederick S. Wright Art Gallery of the University of California, Los Angeles, California, Virginia Museum of Fine Arts, Richmond, Virginia
- 1982 *Abakanowicz : Alterations*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France [cat.] *Magdalena Abakanowicz : 21 dessins au fusain*, Galerie Jeanne Bucher, Paris, France [cat.] Walter Phillips Gallery, The Banff Centre, and Glenbow-Alberta Institute, Calgary, Alberta, Canada
- 1980 *XXXIX Esposizione Internazionale d'Arte, La Biennale di Venezia*, Polish Pavilion, Venice, Italy [cat.]
- 1978 *Magdalena Abakanowicz : Tkanina*, Biuro Wystaw Artystycznych (BWA), Lodz, Poland [cat.] Salon Sztuki Wspolczesnej, BWA, Bydgoszcz, Poland [cat.]
- 1977 *Organic Structures*, Malmö Konsthall, Malmö, Sweden [cat.], traveled to Sonja Henies og Niels Onstads Stiftelser Kunstsenter, Hovikodden, Norway
- 1976 *Magdalena Abakanowicz: Organic Structures and Soft Forms*, Art Gallery of New South Wales, Sydney [cat.], traveled to: National Gallery of Victoria, Melbourne, Australia
- 1975 *Abakanowicz: Organic Structures and Human Forms*, Whitechapel Art Gallery London, England [cat.] Gallery Zacheta, Centralne Biuro Wystaw Artystycznych Warsaw, Poland [cat.]
- 1974 *Doswiadczenia I Poszukiwania*, Muzeum Sztuki, Łódź, Poland
- 1973 *Rope Structures*, Arnolfini Gallery, Bristol, England
- 1972 *Magdalena Abakanowicz: Textile Strukturen und Konstruktionen, Environments*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany [cat.] Aberdeen Art Gallery, Aberdeen, Scotland
- 1971 *The Fabric Forms of Magdalena Abakanowicz*, Pasadena Art Museum, Pasadena, California [cat.] *Magdalena Abakanowicz*, Galeria Wspolczesna, Warsaw, Poland [cat.]
- 1970 *Abakanowicz: en konfrontation*, National Museum, Stockholm, Sweden [cat.] *Magdalena Abakanowicz/Textil Sculptur/Textile Environment*, Sodertälje Konsthall, Sweden [cat.]
- 1969 Stedelijk Museum, Arnhem, Holland Galerie Alice Pauli, Lausanne, Switzerland *Magdalena Abakanowicz: Tapisseries und Raumlische Texturen*, Kunsthalle Mannheim, Germany [cat.]
- 1968 *Abakanowicz: 2-en 3 dimensionale weefsels*, Stedelijk van Abbemuseum, Eindhoven, Holland; traveled to Frans Halsmuseum, Haarlem, The Netherlands; Groninger Museum, Groningen, The Netherlands (1969); Stedelijk Museum, Schiedam Helmhaus, Zurich, Switzerland (1969) *Abakanowicz, Eine Polnische Textilkünstlerin – Züricher Kunstgesellschaft*, Helmhaus, Zurich, Switzerland [cat.]
- 1967 Kunstindustrimuseet, Oslo, Norway; traveled to Vestlandske Kunstindustrimuseum, Bergen, Norway; Stavanger Kunstforening, Stavanger, Norway; Trondheim Kunstforening, Trondheim, Norway [cat.]
- 1965 Zacheta Gallery, Warsaw, Poland
- 1962 *Tapisseries, Magdalena Abakanowicz, Pologne*, Galerie Dautzenberg, Paris, France Kordegarda Gallery, Warsaw, Poland [cat.] *Abakanowicz: Structures organiques et forms humaines*, Galerie Alice Pauli, Lausanne, Switzerland [cat.]
- 1960 *Wystawa prac Magdaleny Abakanowicz - Kosmowskiej*, Kordegarda, Ministertwo Kultury i Sztuki, Warsaw, Poland [cat.]

## SELECTED GROUP EXHIBITIONS

- 2023 *Jump, Twist, Flow...*, Hemphill Artworks, Washington, DC  
*Antigone: Women in Fibre Art*, Richard Saltoun, London, UK
- 2016 *Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Hauser Wirth and Shimmel, Los Angeles, California [cat.]
- 2015 – 2016 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, Tennessee [cat.]; The Ringling Museum of Art, Florida State University, Sarasota, Florida.  
*Art\_Textiles*, The Whitworth, University of Manchester, Manchester, United Kingdom
- 2015 *War Games: A Group Exhibition Inspired by the Work of Magdalena Abakanowicz*, Marlborough Chelsea, New York, New York
- 2014 – 2015 *Fiber: Sculpture 1960-Present*, Institute of Contemporary Art Boston, Boston, Massachusetts; traveled to Wexner Center for the Arts, Columbus, Ohio (2015); Des Moines Art Center, Des Moines, Iowa (2015) [cat.]
- 2014 *Carved, Cast, Crumpled: Sculpture All Ways*, Smart Museum, University of Chicago, Chicago, Illinois  
*Committed to Paper: Master Drawings and Prints by Sculptors*, Frederick Meijer Gardens, Grand Rapids, Michigan  
*For Each Gesture Another Character*, Art Stations Foundation by Grazyna Kulczyk, Poznan, Poland
- 2012 *Beaufort04*, Triennial of Contemporary Art by the Sea, Schore, Belgium
- 2011 *Art on a Lake*, Museum of Fine Arts, Budapest, Hungary  
*The Power of Fantasy*, Bozar Centre for Fine Arts, Brussels, Belgium  
*Sleight of Hand*, Denver Art Museum, Denver, Colorado  
*Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, New York
- 2009 Kulturzentrum Englische Kirche, Bad Homburg, Germany  
*La Escultura en la Colección del IVAM*, Institut Valencia d'Art Modern, Centro Julio Gonzalez, Valencia, Spain  
*Rites of Spring*, Long House Reserve, East Hampton, New York  
*Summer Exhibition*, Marlborough Gallery, New York, New York  
*The 5th Edition of CCA's International Art Collection*, The Centre for Contemporary Art, Warsaw, Poland  
*Elles*, The Centre Pompidou, Paris, France
- 2008 – 2009 *Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York *Paysages Urbains*, Galerie Samuel Lallouz, Montreal, Quebec, Canada *Skulptur!*, Galerie Beck & Eggeling, Düsseldorf, Germany  
*Summer Show*, Marlborough Gallery, New York, New York  
*Works on Paper*, Donopoulos International Fine Arts, Thessaloniki, Greece
- 2008 *(Un)common threads*, Michael Rosenfeld Gallery, New York, New York
- 2007 – 2008 *Arbeiten auf Papier*, Galerie Beck & Eggeling, Düsseldorf, Germany  
*Blickaschen 6 – Skulpturen im Kurpark Bad Homburg*, Galerie Scheffel in Zusammenarbeit mit der Yorkshire Sculpture Park, Bad Homburg, Germany  
*Femme y es-tu?*, Art Sénat, Jardin du Luxembourg, Paris, France  
*Figura Humana y Abstracción*, Würth Museo La Rioja, Agoncillo, Spain *Painting and Sculpture*, Marlborough Gallery, New York, New York *Residenz München*, Galerie Beck & Eggeling, Düsseldorf, Germany
- 2007 *Wit and Whimsy*, Marlborough Gallery, New York, New York  
*Wack! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, California; traveled to National Museum of Women in the Arts, Washington, D.C.; P.S 1 Contemporary Art Center, Long Island City, New York (2008); Vancouver Art Gallery, British Columbia (2008 – 2009)
- 2006 *Sculpture*, Marlborough Gallery, New York, New York  
*Contemporary Sculpture*, Zwirner and Wirth, New York, New York  
*Die obere Hälfte – Die Büste von Rodin bis Wang Du*, Museum Liner, Appenzell, Switzerland  
*Sztuka XX Wieku*, The National Museum in Warsaw, The Gallery of 20th Century Polish Art, Warsaw, Poland  
*To the Human Future – Flight from The Dark Side*, Art Tower Mito, Mito, Ibaraki, Japan  
*Was ist Plastic? 100 Jahre – 100 Kopfe – Das Jahrhundert moderner Sculptur*, Stiftung Wilhelm Lehbruck Museum, Center of International Sculpture, Duisburg, Germany  
*Weltanschauung, Visione del Mondo*, Palazzo Belmonte Riso, Museo d'Arte Moderna e Contemporanea, Palermo, Italy
- 2005 *Salamanca ciudad de la escultura*, Salamanca, Spain  
*Blickachsen 5 - Skulpturen im Kurpark Bad Homburg*, Galerie Scheffel In Zusammenarbeit mit der Fondation Beyeler, Riehen/Basel, Bad Homburg, Germany  
Marlborough Gallery, New York, New York Taguchi  
Fine Art, Tokyo, Japan  
*Sculptures Monumentales à Saint-Tropez*, La Citadelle, Saint Tropez, France  
*Open Spaces*, Vancouver Sculpture Biennale, Vancouver, Canada
- 2004 *Monocromos de Malevich al presente*, Museo Nacioal Centro de Arte Reina Sofia, Madrid

- 2003 *Skin: Contemporary Views of the Body*, Jacksonville Museum of Modern Art, Jacksonville, Florida  
*figuratively Speaking*, Grounds for Sculpture, Hamilton, New Jersey  
*Me and More*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2002 *La Parade des Animaux*, Festival International de Sculpture de Monte-Carlo, Monte-Carlo, Monaco  
*Les Jeux dans l'Art du XXeme Siecle*, Biarritz, France  
*Los Juegos en el Arte del siglo XX*, Zaragoza, Spain  
*OPEN2002 International Exhibition of Sculptures and Installations*, Venice Lido, Italy
- 2001 *In Between - Art from Poland*, Chicago Cultural Center, Chicago, Illinois  
*Animal Sculptures of the 20th Century*, Fukushima Prefectural Museum of Art, Kirishima Open-Air Museum, Yamanashi Prefectural Museum of Art, Mie Prefectural Museum, Japan  
*Europalia 2001*, Musee d'Art Moderne et d'Art Contemporain, Liege, France  
*Den Haag Sculptuur*, Carnaval des Animaux, Hague, Holland
- 2000 *L'Homme qui Marche*, Les Jardins du Palais Royale, Paris  
*L'autre moitié de l'Europe*, National Gallery Jeu de Paume, Paris  
*Verteidigung der Moderne Positionen der Polnischen Kunst nach 1945*, Museum Wurth, Kunzelsau, Germany
- 1999 *To the Rescue, Eight Artists in an Archive*, American Jewish Joint Distribution Committee, New York
- 1997 *Summer 1997 Exhibition*, Grounds for Sculpture, Hamilton, New Jersey  
*Luxembourg Ville de la Sculpture*, Luxembourg, Luxembourg  
*47 Esposizione Internazionale d'Arte, La Biennale d'Arte di Venezia* Venice, Italy, upon the invitation of the Mayor of Venice, installation of *Hand-like Trees* on Riva degli Schiavone  
*A Century of Sculpture – The Nasher Collection*, Guggenheim Museum, New York  
*Human Nature*, Spoleto Festival, Charleston, South Carolina Inauguration of the Guggenheim Museum, Bilbao, Spain
- 1996 *Les Champs de la Sculpture*, Paris, France  
*Horizons*, Sonje Museum of Contemporary Art, Kyongju, South Korea
- 1995 *Esposizione Internazionale d'Arte, La Biennale di Venezia*, Venice, Italy  
*After Auschwitz*, Royal Festival Hall, London, England  
*After Hiroshima*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Unser Jahrhundert-Our Century*, Museum Ludwig, Cologne, Germany
- 1994 *Europa, Europa*, Kunsthalle, Bonn, Germany  
*Itinere – Camino e Caminantes*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 1993 *The Fujisankei Biennale*, International Exhibition for Contemporary Sculpture, Japan  
*The Human Factor: Figurative Sculpture Reconsidered*, The Albuquerque Museum, Albuquerque, New Mexico
- 1992 *...Reperti...Environment through the Eyes of 18 of the World's Major Artists*, Museo Nacional de Belas Artes, Rio de Janeiro, Brazil  
*Mask, Race, Expression*, TOM Gallery of Touch-Me-Art, Tokyo, Japan
- 1991 *Human Figures from Ancient to Modern – Gallery Ueda Ginza*, Tokyo, Japan

- 1990 *New Works for New Spaces: Into the Nineties* – Wexner Center for the Visual Arts, Columbus, Ohio [cat.]
- 1989 *Eastern European Art Since 1960* – Akron Art Museum, Akron, Ohio [cat.]  
*Artluminium* – La Maison Alcan, La Galerie d'Art Lavalin, Montreal, Canada  
*Figuratively Speaking: Drawings by Seven Artists* – Neuberger Museum, State University of New York at Purchase, New York [cat.]
- 1988 *Olympiad of Art, 1988 Olympic Games, Olympic Sculpture Park, Seoul, South Korea* [cat.]  
*Figures: Form and Fiction*, Everson Museum of Art, Syracuse, New York [cat.]  
*Akademie der Kunst*, Berlin, West Germany; traveled to *Städtisches Galerie Schloss Oberhausen*, Germany, *Das Verborgene Museum*, Berlin, Germany
- 1987 *Depot de FRAC Rhone-Alpes, Fonds Regional d'Art Contemporain Rhones-Alpes, Musee de Valence, France*  
*Ancient Inspiration*, Independent Curators Incorporated, New York, New York [cat.]  
*Expressive: Central European Art since 1960*, Museum des 20. Jahrhunderts, Vienna, Austria [cat.]; traveled to  
Hirshhorn Museum and Sculpture Garden, Washington, D.C. (1988)  
*20<sup>th</sup> Century Art in the Lila Acheson Wallace Wing*, Metropolitan Museum of Art, New York, New York  
*The Re-Emerging Figure*, The Storm King Art Center, Mountainville, New York
- 1986 *The Sixth Biennale of Sydney: Origins, Originality + Beyond*, Art Gallery of New South Wales, Australia [cat.]  
*Eva und die Zukunft*, Hamburger Kunsthalle, Hamburg, Germany [cat.]  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, California
- 1985 *Biennale Internationale de la Tapisserie*, Lausanne, Switzerland  
*Armory Pre-Selection*, Parliament Building, UN Decade for Woman Conference, Nairobi, Kenya  
*Kunst-Stoff-Kunst*, Städtische Galerie Nordhorn, West Germany [cat.]  
*3 Internationale Triennale de Zeichnung*, Bildhauerzeichnung Abakanowicz, Chillida, Serra, Tinguely, Kunsthalle  
Nurnberg, Nuremberg, West Germany [cat.]  
*Hudorestvenaii tkan 40 leti PNR*, Gossuderstvenny Muzei Muzeum Historyczno-Rewolucyjne, Ivanovo, USSR
- 1984 *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, New York [cat.]  
*Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, Illinois
- 1983 *Orwell und die Gegenwart 1984*, Museum des 20. Jahrhunderts, Vienna, Austria [cat.]  
*Biennale 17 Middelheim: International Open Air Sculpture Biennale*, Antwerp, Belgium
- 1982 *Kunst Wird Material*, Nationalgalerie, Berlin, Germany [cat.]  
*Ars '83*, Art Gallery of Helsinki, Finland [cat.]
- 1981 *The Art Fabric: Mainstream*, American Federation of the Arts, Washington, D.C. [cat.]  
*Malmoe*, Malmö Konsthall, Sweden [cat.]  
*Czas Widzenia*, Muzeum Narodowe w Gdansk, Gdansk, Poland
- 1980 *Esposizione Internazionale d'Arte, La Biennale di Venezia, Polish Pavilion, Venice, Italy*  
*Sculptures Polonaises Contemporaines*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
[cat.]  
*Warsaw – Bucharest*, Museum of Modern Art, Bucharest, Romania  
*ROSC '80 : The Poetry of Vision*, National Gallery of Ireland and School of Architecture in University College, Dublin, Ireland
- 1979 *Weich und Plastisch/Soft-Art*, Kunsthhaus Zurich, Switzerland [cat.]  
*XV Bienal de Sao Paulo*, Sao Paulo, Brazil [cat.]
- 1978 *Imagination*, Museum Bochum, West Germany [cat.]  
*L'espace en demeure : Louise Nevelson, Marie-Helene Vieire da Silva, Magdalena Abakanowicz*, Galerie Jeanne Bucher, Paris, France [cat.]
- 1977 *Fiberworks*, Cleveland Museum of Art, Cleveland, Ohio [cat.]  
*22 Polish Textile Artists*, Smithsonian Institution Traveling Exhibition Service, Washington, D.C. [cat.]; traveled to 14 U.S. museums
- 1976 *Fiber Works Europe and Japan*, Kyoto National Museum of Modern Art, Kyoto, Japan [cat.]; traveled to National Museum of Modern Art, Tokyo, Japan  
*Fiber Structures*, Carnegie Institute, Pittsburgh, Pennsylvania [cat.]
- 1972 *Edinburgh International Festival: Atelier '72*, Richard Demarco Gallery, Edinburgh, United Kingdom
- 1969 *Wall Hangings*, The Museum of Modern Art, New York, New York [cat.]  
*Perspectief in Textiel*, Stedelijk Museum, Amsterdam, The Netherlands [cat.]
- 1968 *XXXIV Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy*
- 1965 *VIII Biennale de São Paulo, São Paulo, Brazil* [cat.]

**SELECTED MUSEUMS AND PRIVATE COLLECTIONS**

- American Craft Museum, New York, New York
- The Art Gallery of Western Australia, Perth, Australia
- The Art Institute of Chicago, Chicago, Illinois
- Australian National Gallery of Art, Canberra, Australia
- Caracas Museum of Modern Art, Caracas, Venezuela
- Center for Contemporary Art, Warsaw, Poland
- Centralne Muzeum Historii Wlokiennictwa, Lodz, Poland
- Centre Georges Pompidou, Paris, France
- City of Elblag, Poland
- De Cordova Museum, Lincoln, Massachusetts
- Des Moines Art Center, Des Moines, Iowa
- Denver Art Museum, Denver, Colorado
- Detroit Institute of Arts, Detroit, Michigan
- Fonds Regional d'Art Contemporain Rhone-Alpes, Lyon, France
- Frans Halsmuseum, Harlem, The Netherlands
- Galeria Sztuki Wspolczesnej – Cwentrum Sztuki im Stanislaw Ignacego Witkiewicza, Warsaw, Poland
- Fattoria di Celle, Santomato di Pistoia, Italy
- Hamburger Kunsthalle, Hamburg, Germany
- Hess Collection, Napa Valley, California
- Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Hakone Open-Air Museum, Hakone, Japan
- Israel Museum, Jerusalem, Israel
- Jardin des Tuileries, Paris, France
- The Kemper Museum of Contemporary Art, Kansas City, Missouri
- John Kluge Collection, Charlottesville, Virginia
- Kulturhistoriska Museet, Lund, Sweden
- Kunsthalle Nurnberg, Nuremberg, Germany
- Kunstindustrimuseet, Oslo, Norway
- Kyoto National Museum of Modern Art, Kyoto, Japan
- Los Angeles County Museum, Los Angeles, California
- Ludwig Museum, Cologne, Germany
- Malmö Museum, Malmö, Sweden
- Metropolitan Museum of Art, New York, New York
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Museum of Contemporary Art, Chicago, Illinois
- Museum of Contemporary Crafts, New York, New York
- Museum of Modern Art, New York, New York
- Muzeum Narodowe, Warsaw, Poland
- Muzeum Sztuki, Łódź, Poland
- Museum of Modern Art Hung Kim and Lee, Pusan, South Korea
- Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City, Mexico
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Museum of Modern Art, Shiga, Japan
- Nagoya City Art Museum, Nagoya, Japan
- Nationalmuseum, Stockholm, Sweden
- National Gallery of Art, Washington, D.C.
- National Museum of Contemporary Art, Seoul, South Korea
- Nelson-Atkins Museum of Art, Kansas City, Missouri
- Portland Art Museum, Portland, Oregon
- Princeton University Art Museum, Princeton, New Jersey
- Provinciehuis Noord-Brabant, 's-Hertogenbosch, Holland
- Raymond Nasher Collection, Dallas, Texas
- Runnymede Sculpture Farm, Woodside, California
- Sonja Henies og Niels Onstads Stiftelser, Kunstsenter Hovikodden, Norway
- Stedelijk Museum, Amsterdam, Holland
- Storm King Art Center, Mountainville, New York
- Seoul Olympic Garden, Seoul, South Korea
- Sezon Museum of Art, Tokyo, Japan
- Sun Jeu Museum, South Korea
- Wilhelm Lehmbruck Museum, Duisburg, Germany
- Walker Art Center, Minneapolis, Minnesota
- Western Washington University, Bellingham, Washington
- Virginia Museum of Fine Arts, Richmond, Virginia



## **PERMANENT OUTDOOR INSTALLATIONS**

- 2010            *Crossroads*, Warsaw, Poland
- 2009            *Birds*, City of Wrocław, Wrocław, Poland
- 2006            *Agora*, Grant Park, Chicago, Illinois  
*20 Vancouver Walking Figures*, City of Vancouver, Vancouver, Canada
- 2004            *Big Figures*, 20 bronze figures, Princeton University Art Museum, Princeton,  
New Jersey (on loan from a private collector)
- 2003            *Patti Birch Fish*, bronze, Museum of Modern Art, Marrakech, Morocco  
*Space of Stone* (2001-02), 22 granite blocks, Grounds for Sculpture, Hamilton, New Jersey  
*Open Air Aquarium*, 30 stainless steel fish, Philadelphia, Pennsylvania
- 2002            *Hand-like Trees* (1994-95), 4 sculptures, bronze, Civic and Cultural Center of Brea, Brea,  
California  
*Unrecognized*, 112 iron figures, Cytadel Park, Poznan, Poland
- 2001            *Birds of Knowledge of Good and Evil*, 6 sculptures, aluminum, Woman's Club of Wisconsin,  
Milwaukee  
*Mutants*, 6 sculptures, stainless steel, collection of artist's Garden, Warsaw, Poland
- 2000            *Mutant*, stainless steel, 160 x 65 x 340 cm, Neanderthal Museum, Mettmann, Germany  
*Figura Rompa* (1995), from the cycle *Hand-like Trees*, bronze, Biarritz, France  
*Manus Ultimus* (1998-99), from the cycle *Hand-like Trees*, bronze, Jardin des Tuileries, Paris, France  
*Black Crowd*, 20 figures, bronze, Museum Wurth, Kunzelsau, Germany  
*Figura Ultima* (1995), from the cycle *Hand-like Trees*, bronze, Museum Wurth, Kunzelsau, Germany  
*Figure on Trunk*, bronze, Metropolitan Museum, New York, New York  
*Figure on a Trunk*, bronze, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, Michigan  
*Figure on Beam with Wheels*, bronze, Toledo Art Museum, Toledo, Ohio  
*Figure on Trunk with Wheels*, bronze, two versions: *Large Figure on Trunk with Wheels*; *Slim Figure on Trunk with Wheels*, both in Spazi d'Arte, Giuliano Gori collection, Santomato di Pistoia, Italy
- 1999            *30 Bronze Standing Figures*, Nelson-Atkins Museum, Kansas City, Missouri  
*Camminando*, 20 walking figures, bronze, private collection, Napa Valley, California  
*Figura Prima* (1995), from the cycle *Hand-like Trees*, bronze, University of Cincinnati, Cincinnati, Ohio  
*Puellae* (1992), group of 30 figures, bronze, National Gallery of Art, Sculpture Garden, Washington, D.
- 1998            *Fish*, bronze, Metropolitan Orient Station, Lisbon, Portugal
- 1997 – 1998    *Space of Unknown Growth*, 22 forms, varying dimensions, concrete, collection of Europos Parkas, Vilnius, Lithuania
- 1997            *Cecyna* (1994), from the cycle *Hand-like Trees*, bronze, Grounds for Sculpture, Hamilton, New Jersey
- 1995            *Bronze Crowd* (1990-91), 35 bronze figures, The Nasher Collection, Dallas, Texas
- 1994            *Sarcophagi in Glass Houses* (1983-89), 4 forms; wood, metal, glass, at Storm King Art Center, Mountainville, New York  
*Manus*, from the cycle *Hand-like Trees*, bronze, Western Washington University, Bellingham, Washington  
*Magnus*, from the cycle *Hand-like Trees*, bronze, Spazi d'Arte, Giuliano Gori Collection, Italy
- 1993            *Hand-like Trees* (1992), 5 sculptures, bronze, Runnymede Sculpture Farm, Woodsi California  
*Becalmed Beings*, group of 40 figures, bronze, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*One of the Crowd*, bronze, Hakone Open Air Museum, Hakone, Japan

- 1992 *Sagacious Head with Standing Figure*, bronze, two sculptures from the cycle, Walker Art Center, Minneapolis, Minnesota
- 1991 Four sculptures from the cycle *Sagacious Heads* (1989), bronze, John Kluge Collection, Charlottesville, Virginia
- 1990 *Neun Figuren Raum*, bronze, Wilhelm Lehmbrock Museum, Duisburg, Germany 1988 *Space of a Dragon*, 10 metaphoric animal heads, bronze, Olympic Park, Seoul, South Korea
- 1987 *Negev*, 7 discs, limestone, Israel Museum, Jerusalem, Israel
- 1985 *Katarsis*, 33 figures, bronze, Spazi d'Arte, Giuliano Gori Collection, Italy
- 1965 *Standing Shape*, steel, Elblag City, Poland

### **SELECTED HONORS**

- 2005 *Creative Achievement*, Polish Ministry of Culture  
*Lifetime Achievement Award*, International Sculpture Center, New York
- 2004 *Commandeur de l'Ordre des Arts et des Lettres*
- 2002 *Honoris causa*, School of the Art Institute of Chicago  
*Honoris causa* doctorate, Academy of Fine Arts in Poznan, Poland
- 2001 *Honoris causa* doctorate, Massachusetts College of Art, Boston
- 2000 *Honorary Doctor of Fine Arts degree*, Pratt Institute, New York
- 2000 *Visionaries Award*, American Craft Museum, New York  
*Orden pour le merite fur Wissenschaften und Kunste*, Berlin, Germany  
*Cavaliere nell'Ordine al Merito della Repubblica Italiana*
- 1999 *Officier de l'Ordre des Arts et des Lettres*, Paris
- 1997 *Leonardo da Vinci World Award of Arts*, Mexico
- 1998 *Honoris causa* doctorate, Academy of Fine Arts, Łódź, Poland  
Sächsische Akademie der Künste - Elected honorary member, Dresden  
*Commander Cross*, Star of the Order of Polonia Restituta
- 1996 *Honorary member*, American Academy of Arts and Letters, New York
- 1994 *Honorary member*, Akademie der Künste, Berlin
- 1993 *Award for Distinction in Sculpture*, International Sculpture Center, New York
- 1992 *Honoris causa* doctorate, Rhode Island School of Design, Rhode Island
- 1982 *Alfred Jurzykowski Prize*, New York
- 1979 *Gottfried von Herder Prize*, Vienna, Austria
- 1974 *Honoris causa* doctorate Royal College of Art, London
- 1965 *Grand Prix* of São Paulo Biennale, Brazil

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