

RICHARD SALTOUN

EDUCATION:

1999-2000 PGCE University of Brighton
1978-1981 BA(hons) degree Fine Art, Portsmouth Polytechnic
1976-1978 Eastbourne College of Art and Design

SOLO EXHIBITIONS:

- 2025 Richard Saltoun Gallery, London, UK
- 2022 *From The Forest*, curated by Jane England. TheShop, Hastings, East Sussex, United Kingdom
- 2016 *The Neo-naturalists*, Studio Voltaire, London, United Kingdom
Jennifer Binnie, Gallery 286, London, United Kingdom
- 2013 *Jennifer Binnie*, The Blackshed Gallery, East Sussex, United Kingdom
- 2007 *Jennifer Binnie*, Gallery 286, London, United Kingdom

GROUP EXHIBITIONS:

- 2023 *RE/SISTERS*, Barbican, London, United Kingdom
Lady of The Forest, painting show at WIA, Lewes, East Sussex, United Kingdom
Radical Landscapes, William Morris Gallery, London, United Kingdom
Women in Revolt!, Tate Britain, London, United Kingdom
- 2020 *Art Life and Us*, Towner Collection, Towner, Eastbourne, East Sussex, United Kingdom
The Muddy Clearing, Kunstraum, London, United Kingdom
- 2019 *Travels with My Friend*, Galley 286, London, United Kingdom
Jennifer Binnie and Jenifer Corker, The Blackshed Gallery, East Sussex, United Kingdom
- 2015 *Off Kilter*, Dadiani Fine Art, Cork Street, London, United Kingdom
- 2014 *The Opium Den*, The Horse Hospital, Colonnade, London, United Kingdom
- 2013 *Between Worlds: Rituals and Pagan Rites*, England & co. Gt. Portland St. London, United Kingdom
- 2012 *The Binnie Sisters in Sussex*, The Wheatsheaf, Willingdon, East Sussex, United Kingdom
Christine and Jennifer Binnie, Wilma Johnson and the Neo- Naturalist Archive, Gallery 286, Earls Court, London, United Kingdom
- 2011 *The Binnie Sisters Shop Window*, The Last Tuesday Society, Mare St, London, United Kingdom
Camulodunum, First Site, Colchester, United Kingdom
- 2009 *Christine and Jennifer Binnie*, Block N, Peabody est, London, United Kingdom
- 2008 *4Modern Sussex Women*, Hastings Arts Forum, United Kingdom
4Modern Sussex Women, Fairfax Gallery, London, United Kingdom
- 2007 *The Neo-Naturalists*, England &Co., London, United Kingdom
Secret Public, ICA, London, United Kingdom
- 2006 *Dead Galleries*, Fieldgate Gallery, London, United Kingdom
Secret public, Kunstverein, Munich, Germany
- 2003 Gallery 286, London, United Kingdom

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- 2002 Whitechapel Project Space, Whitechapel, London, United Kingdom
Gallery 286, London, United Kingdom
- 1996-1998 Eastbourne group, Towner Gallery, Eastbourne, United Kingdom
A & C Gallery, Greenwich, London, United Kingdom
- 1995 Riviera Gallery Hastings, East Sussex, United Kingdom
- 1993 Olympian Arts, Centrepoint, London, United Kingdom
- 1992 *Magic and Imagination*, Spitalfields Heritage Centre, London, United Kingdom
- 1991 *Artist of The Day*, Flowers East, Hackney, London, United Kingdom
- 1990 The Bridge Gallery Battersea, London, United Kingdom
- 1989 Prism Gallery, Brighton, United Kingdom
- 1988 Danlan de Bairead Camden Town, London, United Kingdom
- 1987 Young Contemporaries, Birch and Conran, London, United Kingdom
- 1986 International Contemporary Art Fair, London, United Kingdom
Edward Reade Gallery, San Antonio, Texas, United States
- 1985 James Birch Fine Art, Chelsea, London, United Kingdom
Edward Reade Gallery, Jonesburg, South Africa
- 1984 James Birch Fine Art Chelsea, London, United Kingdom
Mountbatten Gallery, Portsmouth, United Kingdom
London goes to Tokyo, Tokyo, Japan
- 1983 Mountbatten Gallery Portsmouth, United Kingdom
- 1981 Portsmouth Biennale – Portsmouth Museum and Art Gallery, United Kingdom
- 1980 The Old Market Arts Centre, Brighton, United Kingdom

PERFORMANCES:

- 2020 *The Muddy Clearing*, Kunstraum, London, United Kingdom
- 2019 *Come Hell or High Water*, winter solstice performance on Limehouse Beach with Christine Binnie and Wilma Johnson, United Kingdom
Xmas Tree, performance with Christine Binnie and Wilma Johnson at House of Voltaire, Cork Street, London, United Kingdom
Dressing up booth, performance with Christine Binnie at Whitecross Street Festival in collaboration with Kunstraum, United Kingdom
- 2018 Installation and performance at Whitecross Street festival in collaboration with Kunstraum, Roscoe St. United Kingdom
Andrew Logan's Alternative Miss World: Psychedelic World Peace, Globe Theatre, London, United Kingdom
- 2017 Performance and lecture, Port Elliot Festival, Cornwall, United Kingdom
- 2016 *An Evening with The Neo-naturalists*, ICA, London, United Kingdom
- 2014 This is Now, Film and Video after Punk, BFI, Southbank, London, United Kingdom

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- 2013 *Together in Electric Dreams*, 80s artist film restorations from the UK, London Film Festival, United Kingdom
- 2013 *The Muddy Clearing*, The Lamb Inn, Eastbourne, United Kingdom
- 2012 Introducing the Binnie Sisters, Towner Gallery , Eastbourne
- 2012 Neo Naturist Life class, Hayward Gallery London
- 2008 *It's a Sin, The Films and Inspiration of Derek Jarman*, The Gate, Notting Hill, London, United Kingdom
- 2004 *Quentins Follies*, Charleston Farmhouse, Lewes, East Sussex, United Kingdom
- 1998 Andrew Logans Alternative Miss World, 'The Void'
- 1982 Neo naturist residency, B2 Gallery, Wapping, United Kingdom
- 1980-1990 Neo Naturist Cabaret, numerous appearances in galleries and night clubs including: The blitz, Le Beetroot, The Fridge, The Spanish Anarchy Centre, Diorama, Heaven, Gay Pride, Andrew Logans Alternative Miss World, James Birch Fine Art, Birch and Conran, The London Film co-op.